

# Perpetua

Design von Eric Gill für die Monotype Corp. in England.

## *Bitstream, Cambridge, USA*

Lapidary 333

*Lapidary 333 Italic*

**Lapidary 333 Bold**

*Lapidary 333 Bold Italic*

**Lapidary 333 Black**

## *ITEK, Nashua, USA*

PE 55

PE 56

PE 75

## *Alphatype, Chicago, USA*

Percepta

Percepta Italic

Percepta Bold

Percepta Bold Italic

## *Monotype Corp. Ltd., Salfords, UK*

Perpetua 239	1928	Eric Gill
<i>Perpetua 239 Italic</i>	1929	Eric Gill
Perpetua 316	1930	Eric Gill
Perpetua 386	1933	Eric Gill
Perpetua 386 Italic	1933	Eric Gill
<b>Perpetua Bold</b>	1936	Eric Gill
<i>Perpetua Bold Italic</i>	1936	Eric Gill
Perpetua Black		
Perpetua Light Titling	1937	Eric Gill
Perpetua Titling 258	1928	Eric Gill
Perpetua Titling 543	1942	Eric Gill
Perpetua Bold Titling	1935	Eric Gill

*Castcraft, Skokie, USA*

Perpetua Thick Special  
Perpetua Thicker Special  
Perpetua Thickest Special  
Perpetua Ultra Bold  
Perpetua Light Agency  
Perpetua Medium Agency  
Perpetua Demi Bold Agency  
Perpetua Bold Agency  
Perpetua Extra Bold Agency  
Perpetua Black Agency  
Perpetua Black Ultra  
Perpetua Light Condensed Agency  
Perpetua Demi Bold Condensed Agency  
Perpetua Bold Semi Condensed Agency  
Perpetua Medium Semi Condensed Agency  
Perpetua Extra Bold Semi Condensed Agency  
Perpetua Black Semi Condensed Agency  
Perpetua Medium Semi Wide Agency  
Perpetua Bold Shaded  
Perpetua Light Semi Wide Agency  
Perpetua Demi Bold Semi Wide Agency  
Perpetua Bold Semi Wide Agency  
Perpetua Extra Bold Semi Wide Agency  
Perpetua Black Semi Wide Agency  
Perpetua Condensed Special  
Perpetua Extra Bold Condensed

*Headliners International, New York, USA*

neo Perpetua Light  
neo Perpetua Medium  
neo Perpetua Demi  
neo Perpetua Bold  
neo Perpetua Extrabold  
neo Perpetua Black

*Information International, Los Angeles, USA*

Petula  
Petula Italic  
Petula Bold  
Petula Bold Italic

*URW++, Hamburg, Deutschland*

Pertus

*Pertus Italic*

**Pertus Medium**

*Pertus Medium Italic*

**Pertus Bold**

*Pertus Bold Italic*

**Pertus Extra Bold**

**Pertus Black**

**Pertus Extra Bold Condensed**

*Primafont, Frankfurt am Main, Deutschland*

Peru

*Peru Italic*

**Peru Bold**

*Peru Bold Italic*

**Peru Black**

30 PT.

DISPLAY MATRICES

LINE T-2744

In the vocation of typesetting, dexterity must  
 be gained by quiet, judicious, zealous work  
*Of the documents judged, six will be taking prizes*  
 ABCDEFGHJKLMNOPQRSTUVWXYZ AB

36 PT.

DISPLAY MATRICES

LINE T-3344

The bank has recognized this claim  
 as quite valid, so we expect payment  
*Expect equal workings for demy size jobs*  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

42 PT.

DISPLAY MATRICES

LINE T-3926

Of documents judged, twelve  
 having quality, may take prizes  
*Type with quads form even blocks*  
 ABDEFGHJKMNQRSTUVWXYZ

48 PT.

DISPLAY MATRICES

LINE T-4508

A great work by Van Dijck  
*Six quires of demy laid paper*  
 ABDEFGHJKMNQRSTU

The following accents Á Â Ã Ä Å Æ È É Î Ï Ï Ó Ô Õ Ö Ù Ú Û Ü Ç Ñ á â ã ä å è é ê ë ì í î ï ð ñ ò ó ô õ ö ù ú û ü ç ñ ß ij are available in all sizes

42 PT.

DISPLAY MATRICES

LINE T-3926

Great works by Van Dijck  
*A number of large chapters*  
ABCEHJKLMNOPQRSTUWX

48 PT.

DISPLAY MATRICES

LINE T-4508

abefghjkmoprstuvwxyz  
*abcefghjkmoprstuvwxyz*  
ABDEGHJKMNQRSTV

60 PT.

DISPLAY MATRICES

LINE T-5680

adefghjkmqrstw  
ABDEGHJKMNPS

72 PT.

DISPLAY MATRICES

LINE T-6830

abefghjkmopst  
ABDEGHJKMS

The following accents Á Â Ã Ä Å Æ È É Ê Ë Ì Í Î Ï Ó Ô Õ Ö Ø Ù Ú Û Ü Ç Ñ á â ã ä å è é ê ë ì í î ï ó ô õ ö ø ù ú û ü ç ñ ß ij are available in all sizes

neo-Perpetua  
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neo-Perpetua  
neo-Perpetua  
**neo-Perpetua**

Headliners International, New York, USA