

# *Palatino*

Entwurf von Hermann Zapf. Entwickelt von der Gießerei D. Stempel AG als Handsatztype.

*Autologic, Newbury Park, USA*  
*Photon Inc., Wilmington, USA*  
*Varietyper, East Hanover, USA*

Andover  
Andover Italic  
Andover Demi Bold  
Andover Demi Bold Italic

*Varietyper, East Hanover, USA*

Andover II  
Andover II Italic  
Andover II Bold  
Andover II Bold Italic

*Paragon, Deutschland*

Calmont Extra Light  
Calmont Light  
Calmont  
Calmont Medium  
Calmont Demi  
Calmont Bold  
Calmont Extra Bold

Identisch mit *Marathon* von B & P Graphics

*Information International, Los Angeles, USA*

Compano  
Compano Italic  
Compano Semi Bold  
Compano Semi Bold Italic

*Harris Composition Systems, Melbourne, USA*

Elegante\*

*Autologic, Newbury Park, USA*

Malibu 2

Malibu 2 Italic

Malibu 2 Bold

Malibu 2 Bold Italic

Malibu 2 Black

Malibu 2 Black Italic

*B & P Graphics, Dublin, Irland*

Marathon Extra Light

Marathon Light

Marathon

Marathon Medium

**Marathon Demi**

**Marathon Bold**

**Marathon Extra Bold**

*Headliners International, New York, USA*

neo Palatino Light

neo Palatino Light Italic

neo Palatino Medium

neo Palatino Medium Italic

neo Palatino Bold

neo Palatino Bold Italic

neo Palatino Extrabold

neo Palatino Extrabold Italic

neo Palatino Semibold A Weight

neo Palatino Semibold B Weight

neo Palatino Semibold C Weight

neo Palatino Semibold D Weight

neo Palatino Semibold Outline

neo Palatino Semibold Shadow

*Compugraphic, Wilmington, USA*

CG Palacio

CG Palacio Italic

CG Palacio Bold

CG Palacio Bold Italic

*Compugraphic, Wilmington, USA*

Paladium  
Paladium Italic  
Paladium Semi Bold

*Primafont, Frankfurt am Main, Deutschland*

Palmer  
*Palmer Italic*  
**Palmer Bold**  
*Palmer Werk Italic*

*ITEK, Nashua, USA*

PT 55  
PT 56 Italic  
PT 65 Bold  
PT 66 Bold Italic

*D. Stempel AG, Frankfurt am Main, Deutschland*

*H. Berthold AG, Berlin, Deutschland*

*Linotype, Eschborn, Deutschland*

*Purup, Lystrup, Dänemark*

Palatino	1950	Hermann Zapf	.
<i>Palatino Kursiv</i>	1951	Hermann Zapf	
<b>Palatino halbfett</b>	1951	Hermann Zapf	,
		<i>Linotype, Eschborn, Deutschland</i>	
Palatino Light		Hermann Zapf	
<i>Palatino Light Italic</i>		Hermann Zapf	
Palatino Medium		Hermann Zapf	
<i>Palatino Medium Italic</i>		Hermann Zapf	
<i>Palatino Bold Italic</i>		Hermann Zapf	
<b>Palatino Black</b>		Hermann Zapf	
<b><i>Palatino Black Italic</i></b>		Hermann Zapf	

*Linotype GmbH, Bad Homburg, Deutschland*

Palatino Nova Light	2005	Hermann Zapf, Akira Kobayashi
<i>Palatino Nova Light Italic</i>	2005	Hermann Zapf, Akira Kobayashi
Palatino Nova	2005	Hermann Zapf, Akira Kobayashi
<i>Palatino Nova Italic</i>	2005	Hermann Zapf, Akira Kobayashi
Palatino Nova Medium	2005	Hermann Zapf, Akira Kobayashi
<i>Palatino Nova Med. Italic</i>	2005	Hermann Zapf, Akira Kobayashi
<b>Palatino Nova Bold</b>	2005	Hermann Zapf, Akira Kobayashi

<i>Palatino Nova Bold Italic</i>	2005	Hermann Zapf, Akira Kobayashi
PALATINO NOVA IMPERIAL	2005	Hermann Zapf, Akira Kobayashi
PALATINO NOVA TITLING	2005	Hermann Zapf, Akira Kobayashi

*Typefounders of Chicago, Chicago, USA*

Neon Palatino  
 Neon Palatino Italic  
 Neon Palatino Semi Bold

*URW, Hamburg, Deutschland*

URW Palladio 1990  
*URW Palladio Italic* 1990  
 URW Palladio Medium 1990  
*URW Palladio Medium Italic* 1990  
 URW Palladio Bold 1990  
*URW Palladio Bold Italic* 1990

*Graphitel, Strassburg, Frankreich*

Palatum maigre  
 Palatum maigre italique  
 Palatum demi gras  
 Palatum gras  
 Palatum ultra  
 Palatum labeur

*URW, Hamburg, Deutschland*

Paltus Antiqua Light  
 Paltus Antiqua Book  
 Paltus Antiqua Bold  
 Paltus Antiqua Ultra  
 Paltus Antiqua No. 2  
 Paltus Antiqua No. 2 Italic  
 Paltus Antiqua No. 2 Medium  
 Paltus Antiqua No. 2 Medium Italic  
 Paltus Antiqua No. 3  
 Paltus Antiqua No. 3 Italic  
 Paltus Antiqua No. 3 Bold  
 Paltus Antiqua No. 3 Bold Italic  
 Paltus Antiqua No. 4 Extra Bold

*Scangraphic, Wedel, Deutschland*

Parlament

*Parlament Italic*

**Parlament Bold**

***Parlament Bold Italic***

**Parlament Heavy**

*Castcraft Industries, Skokie, USA*

Palatino Drop Shadow

Palatino Semibold Outline

Palatino Ultra Bold Condensed Outline

Pathway Extra Light

Pathway Light

Pathway

Pathway Medium

Pathway Demi Bold

Pathway Bold

Pathway Extra Bold

*Alphatype, Chicago, USA*

Patina

Patina Italic

Patina Semi Bold

*Scangraphic, Wedel, Deutschland*

Paxim

**Paxim Medium**

*Hermes Soft, Bulgarien*

Platinum 1992 Vassil Nikolov

Platinum Italic 1992 Vassil Nikolov

Platinum Bold 1992 Vassil Nikolov

Platinum Bold Italic 1992 Vassil Nikolov

*Wang Graphic System, Lowell, USA*

Pontiac\*

*Bobst Graphic, Bussigny, Schweiz*

Vevey

Vevey Italic

Vevey Bold

*Bitstream, Cambridge, USA*

Zapf Calligraphic 801

*Zapf Calligraphic 801 Italic*

**Zapf Calligraphic 801 Bold**

***Zapf Calligraphic 801 Bold Italic***

## Andover 326

In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters. And God said, "Let there be light": and there was light. And God saw the light, that it was good:

and God divided the light from the darkness. And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day. And God said, "Let there be a firmament in the midst of the waters,

and let it divide the waters from the waters." And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: and it was so.

And God called the firmament Heaven. And the evening and the morning were the second day. And God said, "Let the waters under the heaven be gathered together unto one place,

and let the dry land appear": and it was so. And God called the dry land Earth; and the gathering together of the waters called he Seas: and God saw that it was

good. And God said, "Let the earth bring forth grass, the herb yielding seed, and the fruit tree yielding fruit after his kind, whose seed is in itself, upon

the earth": and it was so. And the earth brought forth grass, and herb yielding seed after his kind, and the tree yielding fruit,

whose seed was in itself, after his kind: and God saw that it was good. And the evening and the morning

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## Andover Italic 327

*In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters. And God said, "Let there be light": and there was light. And God saw the light, that it was good:*

*and God divided the light from the darkness. And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day. And God said, "Let there be a firmament in the midst of the waters,*

*and let it divide the waters from the waters." And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: and it was so.*

*And God said, "Let the waters under the heaven be gathered together unto one place, and let the dry land appear": and it was so. And God called the dry land Earth; and the gathering*

*together of the waters called he Seas: and God saw that it was good. And God said, "Let the earth bring forth grass, the herb yielding seed, and the fruit tree yield*

*ing fruit after his kind, whose seed is in itself, upon the earth": and it was so. And the earth brought forth grass, and herb yielding seed after his kind,*

*and the tree yielding fruit, whose seed was in itself, after his kind: and God saw that it was good. And the evening and the*

*morning were the third day. And God said, "Let there be lights in the firmament of the heaven to divide*

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PHOTON PHOTOTYPESETTING TYPEFACES. The sample composition above is only a partial showing of the full range of lens (point) settings that can be photo-optically imaged from a single typeface master in all of the various Photon phototypesetter models. The 532 Fontmaster, for example, images 23 sizes, from 4½ to 72 lens, of each of the 32 different typeface masters that it can hold at one time. At the beginning of this catalog is the latest complete list of phototypesetting typefaces in the continually growing Photon library. For more information, consult a Photon representative or write to Sales Department, Photon, Inc., Wilmington, Mass. 01887.

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Original Palatino der D. Stempel AG