

Optima

Entwurf von Hermann Zapf. Entwickelt von der Schriftgießerei D. Stempel AG als Handsatztype.

Autologic, Newbury Park, USA

Athena
Athena Italic
Athena Medium
Athena Medium Italic
Athena Bold
Athena Bold Italic
Athena Black
Athena Black Italic

Autologic, Newbury Park, USA
Photon Inc., Wilmington, USA
Varietyper, East Hanover, USA

Chelmsford
Chelmsford Italic
Chelmsford Medium
Chelmsford Medium Italic
Chelmsford Demi Bold
Chelmsford Demi Bold Italic
Chelmsford II
Chelmsford II Italic
Chelmsford II Medium
Chelmsford II Medium Italic
Chelmsford II Bold
Chelmsford II Bold Italic
Chelmsford II Black
Chelmsford II Black Italic

Castcraft Industries, Skokie, USA

Cologne Extra Light
Cologne Extra Light Italic

Cologne Light
Cologne Light Italic
Cologne
Cologne Italic
Cologne Medium
Cologne Medium Italic
Cologne Bold
Cologne Bold Italic
Cologne Heavy
Cologne Heavy Italic

B & P Graphics, Dublin, Irland

Columbia Extra Light
Columbia Extra Light Italic
Columbia Light
Columbia Light Italic
Columbia
Columbia Italic
Columbia Medium
Columbia Medium Italic
Columbia Demi Bold
Columbia Demi Bold Italic
Columbia Bold
Columbia Bold Italic
Columbia Extra Bold
Columbia Extra Bold Italic

Alphatype, Chicago, USA

Musica*

Bobst Graphic, Bussigny, Schweiz

Nyon
Nyon Italic
Nyon Bold

Scangraphic, Wedel, Deutschland

October
October Italic
October Medium
October Medium Italic
October Bold

Compugraphic, Wilmington, USA

CG Omega
CG Omega Italic
CG Omega Medium
CG Omega Medium Italic
CG Omega Bold
CG Omega Bold Italic
CG Omega Black
CG Omega Black Italic

ITEK, Nashua, USA

OP 45
OP 46
OP 55
OP 65
OP 66

Headliners International, New York, USA

neo Optima Light
neo Optima Medium
neo Optima Bold
neo Optima Extrabold
neo Optima Black
neo Optima Outline
neo Optima Shadow

D. Stempel AG, Frankfurt am Main, Deutschland

H. Berthold AG, Berlin, Deutschland

Linotype, Eschborn, Deutschland

Purup, Lystrup, Dänemark

Optima	1958	Hermann Zapf
<i>Optima Kursiv</i>	1958	Hermann Zapf
Optima halbfett	1958	Hermann Zapf
<i>Optima Kursiv halbfett</i>		Hermann Zapf
Optima kräftig	1968	Hermann Zapf
<i>Optima Kursiv kräftig</i>	1970	Hermann Zapf
Optima fett 1968		Hermann Zapf
Optima extrafett		Hermann Zapf
<i>Optima Kursiv extrafett</i>		Hermann Zapf

Linotype, Eschborn, Deutschland

Optima Nova Light	2003	Hermann Zapf, Akira Kobayashi
<i>Optima Nova Light Italic</i>	2003	Hermann Zapf, Akira Kobayashi
Optima Nova	2003	Hermann Zapf, Akira Kobayashi
<i>Optima Nova Italic</i>	2003	Hermann Zapf, Akira Kobayashi
Optima Nova Medium	2003	Hermann Zapf, Akira Kobayashi
<i>Optima Nova Medium Italic</i>	2003	Hermann Zapf, Akira Kobayashi
Optima Nova Demi	2003	Hermann Zapf, Akira Kobayashi
<i>Optima Nova Demi Italic</i>	2003	Hermann Zapf, Akira Kobayashi
Optima Nova Bold	2003	Hermann Zapf, Akira Kobayashi
<i>Optima Nova Bold Italic</i>	2003	Hermann Zapf, Akira Kobayashi
Optima Nova Heavy	2003	Hermann Zapf, Akira Kobayashi
<i>Optima Nova Heavy Italic</i>	2003	Hermann Zapf, Akira Kobayashi
Optima Nova Black	2003	Hermann Zapf, Akira Kobayashi
<i>Optima Nova Black Italic</i>	2003	Hermann Zapf, Akira Kobayashi
Optima Light Condensed	2003	Hermann Zapf, Akira Kobayashi
Optima Condensed	2003	Hermann Zapf, Akira Kobayashi
Optima Medium Condensed	2003	Hermann Zapf, Akira Kobayashi
Optima Demi Condensed	2003	Hermann Zapf, Akira Kobayashi
Optima Bold Condensed	2003	Hermann Zapf, Akira Kobayashi
OPTIMA TITLING	2003	Hermann Zapf, Akira Kobayashi

Castcraft Industries, Skokie, USA

Optima Interbold
Optima Light Agency
Optima Medium Agency
Optima Bold Agency
Optima Extra Bold Agency
Optima Black Agency
Optima Outline Agency
Optima Condensed
Optima Drop Shadow
Optima Semibold Outline
Optima Shadow Agency

Kobundo Type Foundry, Japan

Optimal
Optimal Italic
Optimal Bold

Primafont, Frankfurt am Main, Deutschland

Optimale
Optimale Italic
Optimale Medium
Optimale Medium Italic
Optimale Bold
Optimale Bold Italic
Optimale Extra Bold
Optimale Extra Bold Italic

Autologic, Newbury Park, USA

Optimist*

Castcraft Industries, Skokie, USA

Option Extra Light
Option Extra Light Italic
Option Light
Option Light Italic
Option
Option Italic
Option Medium
Option Medium Italic
Option Demi Bold
Option Demi Bold Italic
Option Bold
Option Bold Italic
Option Extra Bold
Option Extra Bold Italic

Identisch mit *Columbia* von B & P Graphics

URW, Hamburg, Deutschland

Optus
Optus Italic
Optus Medium
Optus Medium Italic
Optus No.2 Medium

Wang Graphic Systems, Lowell, USA

Orleans*

The Electronic Font Foundry, Ascot, UK

Oxford
Oxford Oblique
Oxford Bold
Oxford Bold Oblique

Information International, Los Angeles, USA

Roma
Roma Italic
Roma Medium
Roma Semi Bold
Roma Semi Bold Italic
Roma Heavy
Roma Black

Bitstream, Cambridge, USA

Zapf Humanist 601
Zapf Humanist 601 Italic
Zapf Humanist 601 Bold
Zapf Humanist 601 Bold Italic
Zapf Humanist 601 Ultra
Zapf Humanist 601 Ultra Italic

Harris Composition Systems, Melbourne, USA

Zenith*

* Da ich in den 1990er Jahren meine umfangreiche Schriftmustersammlung an das Gutenberg-Museum in Mainz übergeben habe, kann ich die einzelnen Garnituren hier nicht mehr feststellen.

TYPEFACES THAT CAN BE DUPLXED

Chelmsford Bold 441 and Chelmsford Bold Italic 542 can be quadruplexed with Chelmsford 439 and Chelmsford Italic 440

Chelmsford Bold 441

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's

8
LENS

God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident—that all men are created equal; that

10
LENS

they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among

12
LENS

men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes des

14
LENS

tructive of these ends, it is the right of the people to alter or abolish it, and to institute a new government, laying its founda

18
LENS

ABCDEF abcdefgh
GHIJKLM ijklmno
NOPQRSTU pqrst
VWXYZ uvwxyzab
1234567890 cdefgh

24
LENS

Chelmsford Bold Ital. 542

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's

God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident—that all men are created equal; that

they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among

men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes des

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*ABCDEF abcdefgh
GHIJKLM ijklmno
NOPQRSTU pqrst
VWXYZ uvwxyzab
1234567890 cdefgh*

PHOTON PHOTOTYPESETTING TYPEFACES. The sample composition above is only a partial showing of the full range of lens (point) settings that can be photo-optically imaged from a single typeface master in all of the various Photon phototypesetter models. The 532 Fontmaster, for example, images 23 sizes, from 4½ to 72 lens, of each of the 32 different typeface masters that it can hold at one time. At the beginning of this catalog is the latest complete list of phototypesetting typefaces in the continually growing Photon library. For more information, consult a Photon representative or write to Sales Department, Photon, Inc., Wilmington, Mass. 01887.

Specimen text above from The Declaration of Independence

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

A superb collection of type families developed for type users. We have taken care to provide the widest choice for your typograp
03391 Columbia Serial Extra Light

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

A superb collection of type families developed for type users. We have taken care to provide the widest choice for your typograp
03392 Columbia Serial Light

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

A superb collection of type families developed for type users. We have taken care to provide the widest choice for your typograp
03393 Columbia Serial Regular

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

A superb collection of type families developed for type users. We have taken care to provide the widest choice for your typograp
03394 Columbia Serial Medium

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

A superb collection of type families developed for type users. We have taken care to provide the widest choice for your typogra
03395 Columbia Serial Demi Bold

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

A superb collection of type families developed for type users. We have taken care to provide the widest choice for your typogra
03396 Columbia Serial Bold

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

A superb collection of type families developed for type users. We have taken care to provide the widest choice for your typogra
03397 Columbia Serial Extra Bold

seven
typographic
arguments
to use Serials

Serials
the argument
to use
postscript

Columbia
Columbia
Columbia
Columbia
Columbia
Columbia
Columbia

Columbia Serial similar to Optima

ABCDEF GHIJKLMNOPQRSTUVWXYZ MN 2. Form auf Wunsch
abcdefghijklmnopqrstu vwxyz äöü ÄÖÜ
1234567890 chckfffiflftß .,:;-!?'()»«„"-& []\$†*

ABCDEF GHIJKLMNOPQRSTUVWXYZ ÄÖÜ
abcdefghijklmnopqrstu vwxyz äöü
*1234567890 chckfffiflftß .,:;-!?'()»«„"-& []\$†**

ABCDEF GHIJKLMNOPQRSTUVWXYZ M 2. Form auf Wunsch
abcdefghijklmnopqrstu vwxyz äöü ÄÖÜ
1234567890 chckfffiflftß .,:;-!?'()»«„"-& []\$†*

Original Optima der D. Stempel AG