

# *Melior*

Ein Entwurf von Hermann Zapf. Entwickelt von der Schriftgießerei  
D. Stempel AG als Handsatztype.

*Autologic, Newbury Park, USA*  
*Photon Inc., Wilmington, USA*

Ballardvale 2  
Ballardvale 2 Italic  
Ballardvale 2 Medium  
Ballardvale 2 Medium Italic  
Ballardvale 2 Condensed  
Ballardvale 2 Bold Condensed

*The Electronic Font Foundry, Ascot, UK*

Bob  
Bob Italic  
Bob Bold  
Bob Bold Italic

*Paragon, Deutschland*

Caldicot Light  
Caldicot  
Caldicot Medium  
**Caldicot Demi Bold**  
**Caldicot Bold**

Identisch mit *Marseille* von B & P Graphics

*Varietyper, East Hanover, USA*

Hanover II  
Hanover II Italic  
Hanover II Medium  
Hanover II Medium Italic  
Hanover II Bold  
Hanover II Bold Italic

Hanover II Black  
Hanover II Black Italic

*URW, Hamburg, Deutschland*

URW Latino  
URW Latino Italic  
URW Latino Medium  
URW Latino Medium Italic  
URW Latino Bold  
URW Latino Bold Italic  
URW Latino Black

*Compugraphic, Wilmington, USA*

Mallard\*

*B & P Graphics, Dublin, Irland*

Marseille Light  
Marseille  
Marseille Medium  
**Marseille Demi Bold**  
**Marseille Bold**

*Scangraphic, Wedel, Deutschland*

Matrix  
*Matrix Italic*  
Matrix Medium  
*Matrix Medium Italic*  
**Matrix Bold**  
***Matrix Bold Italic***  
**Matrix Extra Bold**

*ITEK, Nashua, USA*

ME 55  
ME 56  
ME 65

*Harris Composition System, Melbourne, USA*

Medallion\*

*Primafont, Frankfurt am Main, Deutschland*

Melbourne

*Melbourne Italic*

**Melbourne Bold**

*D. Stempel AG, Frankfurt am Main, Deutschland*

*H. Berthold AG, Berlin, Deutschland*

*Linotype, Eschborn, Deutschland*

*Purup, Lystrup, Dänemark*

Melior 1952

*Melior Kursiv* 1952

**Melior halbfett** 1952

Melior schmal fett 1953

*Linotype, Eschborn, Deutschland*

Melior Medium 1981

Melior Medium Italic 1981

Melior Black 1981

Melior Black Italic 1981

*Castcraft Industries, Skokie, USA*

Melior Semi Bold Italic

Melior Semibold Outline

Melior Bold Outline

Melior Bold Condensed Outline

Melior Drop Shadow

Melior Classic Light Condensed Agency

Melior Classic Light Semi Condensed Agency

Melior Classic Medium Condensed Agency

Melior Classic Medium Semi Condensed Agency

Melior Classic Medium Semi Wide Agency

Melior Classic Bold Agency

Melior Classic Bold Condensed Agency

Melior Classic Bold Semi Wide Agency

Melior Classic Extra Bold Agency

Melior Classic Extra Bold Condensed Agency

Melior Classic Extra Bold Semi Condensed Agency

Melior Classic Black Agency

Melior Classic Black Condensed Agency

Melior Classic Black Semi Condensed Agency

Melior Classic Black Semi Wide Agency  
Melior Classic Outline Agency  
Melior Classic Outline Condensed Agency  
Melior Classic Outline Semi Wide Agency  
Melior Classic Semi Condensed Outline Agency

*Headliners International, New York, USA*

neo Melior Light  
neo Melior Medium  
neo Melior Bold  
neo Melior Extrabold  
neo Melior Bold Condensed  
neo Melior Black Condensed

*Compugraphic, Wilmington, USA*

CG Melliza  
CG Melliza Italic  
CG Melliza Bold  
CG Melliza Bold Italic

*URW, Hamburg, Deutschland*

Meltus  
Meltus Italic  
MeltusMedium  
Meltus Medium Italic  
Meltus Bold  
Meltus Bold Italic  
Meltus Black  
Meltus Black Italic

*Castcraft Industries, Skokie, USA*

Mill Light  
Mill  
Mill Medium  
**Mill Demi Bold**  
**Mill Bold**

Identisch mit *Marseille* von B & P Graphics

*Bobst Graphic, Bussigny, Schweiz*

Morges  
Morges Italic  
Morges Bold

*Alphatype, Chicago, USA*

Uranus\*

*Wang Graphic Systems, Lowell, USA*

Ventura\*

*Information Interntional, Los Angeles, USA*

Vermilion\*

*Bitstream, Cambridge, USA*

Zapf Elliptical 711  
*Zapf Elliptical 711 Italic*  
**Zapf Elliptical 711 Bold**  
**Zapf Elliptical 711 Bold Italic**

\* Da ich in den 1990er Jahren meine umfangreiche Schriftmustersammlung an das Gutenberg-Museum in Mainz übergeben habe, kann ich die einzelnen Garnituren hier nicht mehr feststellen.

# TYPEFACES THAT CAN BE DUPLXED

Ballardvale 446 and Ballardvale Italic 447 can be quadruplexed with Ballardvale Bold 448 and Ballardvale Bold Italic 541

## Ballardvale 446

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God

8  
LENS

entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident—that all men are created equal; that

10  
LENS

they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are in

12  
LENS

stituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government

14  
LENS

becomes destructive of these ends, it is the right of the people to alter or abolish it, and to institute a new government, la

18  
LENS

ABCDEF abcdefg  
GHIJKLM hijklm  
NOPQRSTU nop  
VWXYZ qrstuvw  
1234567890 xyzab

24  
LENS

## Ballardvale Italic 447

*When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God*

*entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident—that all men are created equal; that*

*they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are in*

*stituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government*

*becomes destructive of these ends, it is the right of the people to alter or abolish it, and to institute a new government, la*

*ABCDEF abcdefg  
GHIJKLM hijklm  
NOPQRSTU nop  
VWXYZ qrstuvw  
1234567890 xyzab*

PHOTON PHOTOTYPESETTING TYPEFACES The sample composition above is only a partial showing of the full range of lens (point) settings that can be photo-optically imaged from a single typeface master in all of the various Photon phototypesetter models. The 532 Fontmaster, for example, images 23 sizes, from 4½ to 72 lens, of each of the 32 different typeface masters that it can hold at one time. At the beginning of this catalog is the latest complete list of phototypesetting typefaces in the continually growing Photon library. For more information, consult a Photon representative or write to Sales Department, Photon, Inc., Wilmington, Mass. 01887.

*Specimen text above from The Declaration of Independence*

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abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XYZ  
1234567890

A superb collection of type families developed for type users. We have taken care to provide the widest choice for your typographic needs. E  
13392 Marseille Serial Light

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XYZ  
1234567890

A superb collection of type families developed for type users. We have taken care to provide the widest choice for your typographic n  
13393 Marseille Serial Regular

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XYZ  
1234567890

A superb collection of type families developed for type users. We have taken care to provide the widest choice for your typograp  
13394 Marseille Serial Medium

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XYZ  
1234567890

A superb collection of type families developed for type users. We have taken care to provide the widest choice for your typo  
13395 Marseille Serial Demi Bold

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>VW</sup>XYZ  
1234567890

A superb collection of type families developed for type users. We have taken care to provide the widest choice  
13396 Marseille Serial Bold

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to use Serials

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Serials  
the argument  
to use  
postscript

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Marseille  
Marseille  
Marseille  
Marseille  
Marseille

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Marseille Serial similar to Melior

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ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz äöü ÄÖÜ £\$  
chckffiflftß .,-:;!?'()/,,"»«- & []\$†\* 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz äöü ÄÖÜ  
1234567890 chckffiflftß .,-:;!?'()/,,"»«- & []\$†\*

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz äöü ÄÖÜ £\$**  
**chckffiflftß .,-:;!?'()/,,"»«- & []\$† \*1234567890**

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**abcdefghijklmnopqrstuvwxyz äöü £\$**  
**1234567890 chckffiflft .,-:;!?' „ »«-()/& []\$†\***

Original Melior Schnitte der D. Stempel AG