

Kabel

Entwurf von Rudolf Koch. Entwickelt von der Schriftgießerei *Gebr. Klingspor* in Offenbach am Main als Handsatzschrift.

Bitstream, Cambridge, USA

Geometric 231 Light

Geometric 231

Geometric 231 Bold

Geometric 231 Heavy

Kabel, Gebr. Klingspor

Geometric 731 Book

Geometric 731 Medium

Geometric 731 Demi

Geometric 731 Bold

Geometric 731 Ultra

ITC Kabel, ITC

Gebr. Klingspor, Offenbach am Main, Deutschland

Funtimod S.A., São Paulo, 1Brasilien

Manig S.A., Brasilien

Kabel leicht	1927	Rudolf Koch
Kabel Norm	1930	Rudolf Koch
Kabel Kursiv	1929	Rudolf Koch
Kabel grob	1928	Rudolf Koch
Kabel Kursiv grob	1930	Rudolf Koch
Kabel fett	1929	Rudolf Koch
Kabel schmal	1930	Rudolf Koch
Kabel schmalhalbfett	1928	Rudolf Koch
Kabel verziert	1929	Rudolf Koch

Monotype, Bad Homburg, Deutschland

Neue Kabel Thin 2016 Marc Schütz

Neue Kabel Thin Italic 2016 Marc Schütz

Neue Kabel Extra Light	2016	Marc Schütz
Neue Kabel Extra Light Italic	2016	Marc Schütz
Neue Kabel Light	2016	Marc Schütz
Neue Kabel Light Italic	2016	Marc Schütz
Neue Kabel	2016	Marc Schütz
Neue Kabel Italic	2016	Marc Schütz
Neue Kabel Book	2016	Marc Schütz
Neue Kabel Book Italic	2016	Marc Schütz
Neue Kabel Medium	2016	Marc Schütz
Neue Kabel Medium Italic	2016	Marc Schütz
Neue Kabel Bold	2016	Marc Schütz
Neue Kabel Bold Italic	2016	Marc Schütz
Neue Kabel Extra Bold	2016	Marc Schütz
Neue Kabel Extra Bold Italic	2016	Marc Schütz
Neue Kabel Black	2016	Marc Schütz
Neue Kabel BlackItalic	2016	Marc Schütz

ITC, New York, USA

Kabel ITC Book	1976	Victor Caruso
Kabel ITC Medium	1976	Victor Caruso
Kabel ITC Demi	1976	Victor Caruso
Kabel ITC Bold	1976	Victor Caruso
Kabel ITC Ultra	1976	Victor Caruso
Kabel ITC Contour	1976	Victor Caruso
Kabel ITC Outline	1976	Victor Caruso

Castcraft, Skokie, USA

Kabel Mite Hairline Agency
 Kabel Mite Fineline Agency
 Kabel Mite Lite Agency
 Kabel Mite Medium Agency
 Kabel Mite Bold Agency
 Kabel Mite Extra Bold Agency
 Kabel Mite Heavy Agency
 Kabel Mite Ultra Agency
 Kabel Maxi Book
 Kabel Maxi
 Kabel Maxi Bold
 Kabel Oldstyle Medium
 Kabel Bold Swing

Kabel Black Swing
Kabel Bold Special
Kabel Bold Stencil Special
Kabel Black Special
Kabel Black Stencil
Kabel Hairline
Kabel Hairline Agency
Kabel Light Special
Kabel Light Square
Kabel Light Stencil Special
Kabel Light Stencil Square
Kabel Bold Square
Kabel Rounded
Kabel Stencil Heavy
Korbel Contour
Korbel Outline
Korbel Outline Ultra

Headliners International, New York, USA

neo Kabel Sans Hairline	Headliners International
neo Kabel Sans Fineline	Headliners International
neo Kabel Sans Light	Headliners International
neo Kabel Sans Medium	Headliners International
neo Kabel Sans Bold	Headliners International
neo Kabel Sans Extrabold	Headliners International
neo Kabel Sans Heavy	Headliners International
neo Kabel Sans Ultra	Headliners International
neo Kabel Sans Outline	Headliners International
neo Kabel Sans Shadow	Headliners International
neo Mini Kabel Hairline	Headliners International
neo Mini Kabel Fineline	Headliners International
neo Mini Kabel Light	Headliners International
neo Mini Kabel Medium	Headliners International
neo Mini Kabel Bold	Headliners International
neo Mini Kabel Extrabold	Headliners International
neo Mini Kabel Heavy	Headliners International
neo Mini Kabel Outline	Headliners International
neo Mini Kabel Shadow	Headliners International
neo Mini Kabel Ultra	Headliners International

Alphabet Innovations, Dallas, USA

<http://www.klingspor-museum.de>

Kabello Light
Kabello
Kabello Bold

Primafont, Frankfurt am Main, Deutschland

Kalten Light
Kalten Book
Kalten Medium
Kalten Heavy
Kalten Condensed
Kalten Medium Condensed
Kalten Bold Condensed

Kabel, Gebr. Klingspor

Karl Book
Karl Medium
Karl Demi Bold
Karl Bold

ITC Kabel, ITC

Alphatype, Chicago, USA

Kobel

B & P Graphics, Dublin, Irland

Koblenz Extra Light
Koblenz Extra Light Italic
Koblenz Light
Koblenz Light Italic
Koblenz
Koblenz Italic
Koblenz Medium
Koblenz Medium Italic
Koblenz Demi Bold
Koblenz Demi Bold Italic
Koblenz Bold
Koblenz Bold Italic
Koblenz Heavy
Koblenz Heavy Italic

Lanston Monotype, Philadelphia, USA

Sans Serif Light
Sans Serif Light Italic
Sans Serif Medium

1930

Sans Serif Bold		
Sans Serif Bold Italic		
Sans Serif Extra Bold	1930	Sol Hess
Sans Serif Extra Bold Italic		Sol Hess
Sans Serif Light Condensed	1933	Sol Hess
Sans Serif Medium Cond.	1933	Sol Hess
Sans Serif Extra Bold Cond.	1933	Sol Hess
Sans Serif Lined	1930	Sol Hess

D. Stempel AG, Frankfurt am Main, Deutschland

Schmal-Grotesk, modern mager

Schmal-Grotesk, modern halbfett

Schmale Schnitte der Kabel

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GEBR. KLINGSPOR

TYPEFOUNDERS
OFFENBACH A.M. (GERMANY)

presents

Cable bold

designed by Rudolf Koch

6 point 50 A · 100 a · about 4.8 lbs

A Journey with the American Overseas Airlines from Frankfurt am Main to Rio de Janeiro
STREAMLINED TRAINS TRAVEL ALONG THE SIDE OF MISSISSIPPI AND MISSOURI

8 point 42 A · 84 a · about 5.0 lbs

Sheep-breeding on the wide Plains of Australia watered by artesian Wells

10 point 34 A · 68 a · about 6.0 lbs

Rolls-Royce, Bentley and Jaguar are great Motor Manufacturers

12 point 27 A · 54 a · about 6.8 lbs

Symphony Concerts under the Direction of Furtwängler

14 point 20 A · 40 a · about 6.7 lbs

High Radio Masts of an Ultra Short-wave Station

18 point 12 A · 24 a · about 5.6 lbs

Long Transmission of Oil in Tripolis Harbour

24 point No. 1 9 A · 18 a · about 6.6 lbs

A Group of Temples in Rangoon

24 point No. 2 9 A · 18 a · about 7.0 lbs

Memorials to great Scientists

30 point 7 A · 14 a · about 10.1 lbs

Philosophy in Our Times

36 point 6 A · 12 a · about 12.4 lbs

New England States

48 point 5 A · 10 a · about 14.6 lbs

Oriental Prince

60 point 4 A · 8 a · about 19.6 lbs

Trick Skating

It soon became clear that Cable would need a large "family" to meet all the needs of printers, and the related faces were quickly completed. This bold version is a most vital design - more striking than the normal weight, yet still with a very wide range of possible uses. It is supremely valuable in advertisement settings, where it can put over an urgent message very effectively. It is suited to the advertising of large industrial concerns, automobile firms and similar undertakings, as it has a contemporary, "realistic" quality. It also makes outstanding headlines for newspapers or periodicals.

CHARACTERS IN COMPLETE FONT

Caps

ABCDEFGHIJKLMN OPQR
STUVWXYZ Æ Æ

Lowercase

abcdefghijklmnopqrstuvwxy
z æ œ ff fi fl

Figures and Punctuation Marks

1234567890 £ \$
. , ' : ; () ! ? &

RELATED TYPES

Cable light
Cable medium
Cable heavy
Cable condensed
Cable bold condensed



Klingspor Foundry types bring Distinction to Your printing

neo-Kabel
neo-Kabel
neo-Kabel
neo-Kabel
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