

# Gill Sans

Design von Eric Gill (1882–1940) für die Monotype Corp in Salfords.

## *Paragon, Deutschland*

Aclaire Extra Light  
*Aclaire Extra Light Italic*  
Aclaire Light  
*Aclaire Light Italic*  
Aclaire  
*Aclaire Italic*  
**Aclaire Medium**  
***Aclaire Medium Italic***  
**Aclaire Demi Bold**  
***Aclaire Demi Bold Italic***  
**Aclaire Extra Bold**  
***Aclaire Extra Bold Italic***  
**Aclaire Heavy**  
***Aclaire Heavy Italic***

## *Fonderie de Caractères Breuer, Brüssel, Belgien*

Antique Moderne  
Antique Moderne italique  
Antique Moderne grasse étroite  
Antique Moderne Ombrée

## *B & P Graphics, Dublin, Irland*

Chantilly Extra Light  
*Chantilly Extra Light Italic*  
Chantilly Light  
*Chantilly Light Italic*  
Chantilly  
*Chantilly Italic*  
**Chantilly Medium**  
***Chantilly Medium Italic***  
**Chantilly Demi Bold**

**Chantilly Demi Bold Italic**  
**Chantilly Extra Bold**  
**Chantilly Extra Bold Italic**  
**Chantilly Heavy**  
**Chantilly Heavy Italic**

*Digital Typeface Corp.*

Classical Sans Light  
Classical Sans Light Italic  
Classical Sans  
Classical Sans Italic  
Classical Sans Bold  
Classical Sans Bold Italic  
Classical Sans Extra Bold  
Classical Sans Ultra Bold  
Classical Sans Condensed  
Classical Sans Bold Condensed  
Classical Sans Ultra Bold Condensed  
Classical Sans Extra Condensed

*Autologic International, Newbury Park, USA*

Eric Light  
Eric Light Italic  
Eric Medium  
Eric Medium Italic  
Eric Bold  
Eric Bold Italic  
Eric Extra Bold  
Eric Ultra Bold  
Eric Bold Condensed

*Primafont, Frankfurt am Main, Deutschland*

Gilbert Light  
*Gilbert Light Italic*  
Gilbert  
*Gilbert Italic*  
**Gilbert Bold**  
***Gilbert Bold Italic***  
**Gilbert Extra Bold**  
**Gilbert Bold Condensed**

## **Gilbert Ultra Bold Condensed**

Gilbert Bold Extra Condensed

*Monotype Corp, Salfords, UK*

Gill Sans 362 Light	1929	Eric Gill
<i>Gill Sans 362 Light Italic</i>	1929	Eric Gill
Gill Sans 662 Light	1958	
<b>Gill Sans 262</b>	1928	Eric Gill
<i>Gill Sans 262 Italic</i>	1928	Eric Gill
Gill Sans 349	1932	Eric Gill
Gill Sans 349 Italic	1932	Eric Gill
Gill SansBook	1993	
Gill SansBook Italic	1993	
<b>Gill Sans 275 Bold</b>	1929	Eric Gill ,
<b><i>Gill Sans 275 Bold Italic</i></b>	1929	Eric Gill
Gill Sans 350 Bold	1937	
Gill Sans 575 Bold	1932	
<b>Gill Sans Extra Bold</b>	1931	Eric Gill
Gill SansHeavy	1993	
Gill SansHeavy Italic	1993	
<b>Gill Sans Ultra Bold</b>	1936	Eric Gill
Gill Sans Titling	1928	Eric Gill
Gill SansBold Titling		
Gill SansExtra Bold Titling	1939	
Gill Sans 485 Condensed	1937	Eric Gill
<b>Gill Sans Bold Condensed</b>	1933	Eric Gill
<b>Gill Sans Bold Extra Condensed 468</b>	1929	Eric Gill
<b>Gill Sans Ultra Bd Cd</b>		Eric Gill
Gill Sans 373 Bold Cond. Titling	1939	
Gill Sans 525 Bold Cond. Titling	1937	
<b>GILL SANS SHADOW 304</b>		
Gill Sans 338 Shadow	1932	Eric Gill
<b>Gill Sans Shadow 406</b>	1936	Eric Gill
Gill Sans 408 Shadow	1936	Eric Gill
Gill SansPoster	1932	Eric Gill
Gill SansShadow Line	1934	Eric Gill
Gill SansShadow Titling	1930	Eric Gill
Gill SansCameo	1935	Eric Gill
Gill SansCameo Ruled	1935	Eric Gill

*Headliners International, New York, USA*

neo Gill Sans Light  
neo Gill Sans Medium  
neo Gill Sans Demi  
neo Gill Sans Bold  
neo Gill Sans Extrabold  
neo Gill Sans Black  
neo Gill Sans Interbold  
neo Gill Sans Outline  
neo Gill Sans Shadow

*URW++, Hamburg, Deutschland*

Giltus Light  
Giltus Light Italic  
Giltus  
Giltus Italic  
Giltus Medium  
Giltus Medium Italic  
Giltus Bold  
Giltus Bold Italic  
Giltus Extra Bold  
Giltus Ultra Bold Italic  
Giltus Condensed  
Giltus Bold Condensed  
Giltus Extra Condensed Bold  
Giltus Extra Bold Condensed  
Giltus Ultra Bold Condensed

*Alphatype, Chicago, USA*

Glib Light  
Glib Light Italic  
Glib Medium  
Glib Medium Italic  
Glib Bold  
Glib Bold Italic  
Glib Extra Bold  
Glib Ultra Bold

*ITEK, Nashua, USA*

GS 45  
GS 46

GS 55  
GS 56  
GS 65  
GS 66  
GS 75

*Bitstream, Cambridge, USA*

Humanist 521 Light  
*Humanist 521 Light Italic*  
**Humanist 521**  
*Humanist 521 Italic*  
**Humanist 521 Bold**  
*Humanist 521 Bold Italic*  
**Humanist 521 Extra Bold**  
**Humanist 521 Ultra Bold**  
Humanist 521 Condensed  
**Humanist 521 Bold Condensed**  
Humanist 521 Extra Bold Condensed

*Information International, Los Angeles, USA*

Llig Sans Light  
Llig Sans Light Italic  
Llig Sans Medium  
Llig Sans Medium Italic  
Llig Sans Bold  
Llig Sans Bold Italic  
Llig Sans Extra Bold  
Llig Sans Ultra Bold  
Llig Sans Bold Condensed  
Llig Sans Extra Bold Condensed  
Llig Sans Medium Shadow

*Gujarati Type Foundry, Bombay, Indien*

Nehru Series  
Nehru Series Italic  
Gill Sans Light, Monotype  
Kamla Series  
Kamla Series Italic  
Gill Sans, Monotype  
Jawahar  
Jawahar Italic  
Gill Sans Bold, Monotype  
Jawahar Extra Bold  
Gill Sans Extra Bold, Monotype

## Ajaya Series

*Gill Sans Bold Condensed, Monotype*

## Sanjaya Series

*Gill Sans Medium Condensed Condensed, Monotype*

*Unitype, Brüssel, Belgien*

Nova maigre

Nova demi-gras

Nova gras

Nova gras italique

Nova noir

Nova Néon

Nova ombré

Nova strié

### Literatur

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Kindersley, David: *Eric Gill*, 1990

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Shewring, *The Letters of Eric Gill*, 1977

Skelton, Christopher: *Eric Gill's Typography Examined*,

in: *Type & Typography*, West New York. 2003, S. 41–49

Speaight, Robert: *The Life of Eric Gill*, 1966

Yorke, Malcolm: *Eric Gill: Man of Flesh and Spirit*, 1982

neo-Gill Sans  
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neo-Gill Sans

Headliners International, New York, USA

REGD. TRADE MARK  
**MONOTYPE**

# GILL SANS LIGHT 362

\*†4¼ PT. (4D) 5½ SET LINE M-1239  
 U.A. 82

When jobs have type sizes fixed quickly margins of error will widen unless the determining calculations are based upon the factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ AB

SYNOPSIS IN 10 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ & Æ Ć

abcdefghijklmnopqrstuvwxyz f i f f f f i f f l æ œ

ABCDEFGHIJKLMNOPQRSTUVWXYZ & Æ Ć

abcdefghijklmnopqrstuvwxyz f i f f f f i f f l æ œ

1234567890 1234567890

.,:;!?'-([†‡\$£\$\*-£\$†])-'?!;:,

5½ PT. (5D) 6½ SET LINE M-1220  
 U.A. Roman 82 Italic 311

When jobs have the type sizes fixed quickly margins of error widen unless determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD

6 PT. (6D) 6½ SET LINE M-1220  
 U.A. Roman 82 Italic 311

When jobs have the type sizes fixed quickly margins of error widen unless determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD

6D ON 7 PT. 7 SET U.A. Roman 82 Italic 311 LINE M-1235

When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon fact rather than hypothetical figures. No variation in the amount of copy can affect the degree of error  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOP

7 PT. (7D) 7½ SET U.A. Roman 82 Italic 311 LINE M-1255

When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLM

8 PT. (8D) 8 SET U.A. Roman 82 Italic 311 LINE M-1255

When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJK

8D ON 9 PT. 9 SET U.A. Roman 82 Italic 311 LINE M-1285

When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF

9 PT. (9D) 9 SET U.A. Roman 82 Italic 311 LINE M-1285

When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF

9D ON 10 PT. 9½ SET U.A. Roman 82 Italic 311 LINE M-1302

When jobs have the type sizes fixed quickly margins of error widen unless determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD

10 PT. (10D) 9½ SET

When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRS

10D ON 11 PT. 10¼ SET

When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon fact rather than hypothetical figures. No variation in the amount of copy can affect the degree of error  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNO

11 PT. (11D) 10¼ SET

When jobs have type sizes fixed quickly margins of error widen unless determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNO

12 PT. (12D) 11¼ SET

When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based on factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKL

14 PT. (14D) 12½ SET

When jobs have type sizes fixed quickly margins of error widen unless determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFG

14 PT. DISPLAY MATRICES LINE T-1395

The seven documents gaining prizes were judged to be of highest quality  
 The banks recognize our claim as just so we are expecting full back payment  
 ABCDEGHJKLMPQRSTUVWXYZ

16 PT. DISPLAY MATRICES LINE T-1611

The use of mechanical quoins to lock up the job can well improve colour register  
 Men of most exceptional skill and ability  
 ABCDEFGHJKLMPQRSTUVWXYZ

\*A special price is charged for these matrices.

†A special mould is required for these matrices.

For alternative characters and figures see separate specimen page.

REGD. TRADE MARK  
**MONOTYPE**

# GILL SANS 262

\*5 PT. (5D) 6 SET LINE M-1198  
U.A. Roman 82 Italic 311

When jobs have their type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than hypothetical figures. *When jobs have type sizes fixed quickly margins of error widen unless determining* ABCDEFGHIJKLMNOPQRSTUVWXYZ

5½ PT. (6 SHORT DESC.) (5D) 6½ SET  
U.A. Roman 82 Italic 311 LINE M-1220

When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than hypothetical *When jobs have type sizes fixed quickly those margins of error widen unless the* ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 PT. (6D) 6½ SET LINE M-1220  
U.A. Roman 82 Italic 311

When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than hypothetical *When jobs have type sizes fixed quickly those margins of error widen unless the* ABCDEFGHIJKLMNOPQRSTUVWXYZ

6D ON 7 PT. 7 SET LINE M-1235  
U.A. Roman 82 Italic 311

When jobs have type sizes fixed quickly the margins of error widen unless the determining calculations are based upon factual rather than *When jobs have type sizes fixed quickly margins of error widen unless* ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 PT. (7D) 7½ SET LINE M-1255  
U.A. Roman 82 Italic 311

When jobs have type sizes fixed quickly margins of error widen unless determining calculations are based upon factual rather *When jobs have type sizes fixed quickly margins of error widen as* ABCDEFGHIJKLMNOPQRSTUVWXYZ

## Combinable with Gill Sans Bold Series 275

11 PT. (11D) 10¼ SET U.A. Roman 82 Italic 311 LINE M-1327

Gill Sans made its first appearance before the printing industry in 1928 in the programme of the *Federation of Master Printers' Conference*. This was the titling, Series 231, which had been commissioned by The Monotype Corporation Limited from Eric Gill, and was based on an alphabet used by Gill on the facia of a Bristol bookshop. Lower-case letters soon followed and related bolds, titlings and other variants were added from time to time until the Gill family contained some twenty-four series. Gill's design followed but was not in any sense an imitation of the more theoretical, geometric sans serifs of German origin. The normal shapes of the a, g and t are retained, and the readability gained is further enhanced by the imperceptible gradations of thickness in the characters that curve. ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDE

SYNOPSIS IN 10 POINT

ABCDEFGHIJKLMNopqrstuvwxyz&ÆĒ

abcdefghijklmnopqrstuvwxyzfiflffiffllæœ

ABCDEFGHIJKLMNopqrstuvwxyz&ÆĒ

abcdefghijklmnopqrstuvwxyzfiflffiffllæœ

1234567890 1234567890

.,:;!?'-([†‡§£\$\*—\$£\$††])-'?!:,;

FOR ALTERNATIVE CHARACTERS & FIGURES SEE SEPARATE SPECIMEN PAGE

8 PT. (8D) 8 SET LINE M-1255  
U.A. Roman 82 Italic 311

When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than hypothetical *When jobs have type sizes fixed quickly those margins of error widen unless the* ABCDEFGHIJKLMNOPQRSTUVWXYZ

8D (9 SHORT DESC.) ON 9 PT. 9 SET  
U.A. Roman 82 Italic 311 LINE M-1285

When jobs have type sizes fixed quickly margins of error widen unless determining calculations are based on factual rather than *When jobs have type sizes fixed quickly the margins of error widen* ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 PT. (9D) 9 SET LINE M-1285  
U.A. Roman 82 Italic 311

When jobs have type sizes fixed quickly margins of error widen unless determining calculations are based on factual rather than *When jobs have type sizes fixed quickly the margins of error widen* ABCDEFGHIJKLMNOPQRSTUVWXYZ

9D (10 SHORT DESC.) ON 10 PT. 9½ SET  
U.A. Roman 82 Italic 311 LINE M-1302

When jobs have type sizes fixed quickly margins of error widen unless determining calculations *When jobs have type sizes fixed quickly margins of error widen*

10 PT. (10D) 9½ SET U.A. Roman 82 Italic 311 LINE M-1302

When jobs have type sizes fixed quickly the margins of error widen unless determining calculations are based on factual rather than *When jobs have type sizes fixed quickly margins of error widen unless the determining calculations* ABCDEFGHIJKLMNOPQRSTUVWXYZABCD

10D (11 SHORT DESC.) ON 11 PT. 10¼ SET  
U.A. Roman 82 Italic 311 LINE M-1327

When jobs have type sizes fixed quickly margins of error widen unless determining *When jobs have type sizes fixed quickly the margins of error widen unless determining*

SEE CENTRE PANEL FOR THE 11 PT. SIZE

12 PT. (11D) 11¼ SET U.A. Roman 82 Italic 311 LINE M-1360

When jobs have type sizes fixed quickly those margins of error widen unless *When jobs have type sizes fixed quickly margins of error widen unless determining* ABCDEFGHIJKLMNOPQRSTUVWXYZ

14 PT. (14D) 12½ SET U.A. Roman 82 Italic 311 LINE M-1415

When jobs have type sizes fixed quickly margins of error widen unless the determining calculations *When jobs have type sizes fixed quickly margins of* ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFG

18 PT. (18D) 17 SET LARGE COMPOSITION U.A. 383 LINE T-1841

When jobs have the type sizes fixed quickly margins of error widen unless ABCDEFGHIJKLMNOPQRSTUVWXYZ

14 PT. DISPLAY MATRICES LINE T-1395

In the vocation of typesetting, dexterity may be obtained by quiet, judicious and zealous workers *Far too often people will read books and just lay them down without realizing the quality of their production* ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFG

\*5 PT. (5D) 6 SET LINE M-1198  
U.A. 93

When jobs have type sizes fixed quickly the margins of error widen unless the determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error once that error has  
**ABCDEFGHIJKLMN O PQRSTU VW**

\*5 1/2 PT. (6 SHORT DESC.) (5D) 6 1/2 SET  
U.A. Roman 93 Italic 302 LINE M-1220

When jobs have type sizes fixed quickly margins of error widen unless determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect  
*When jobs have type sizes fixed quickly margins of error will widen unless the determining calculations are based upon factual rather than*  
**ABCDEFGHIJKLMN O PQRSTW**

7 PT. (7D) 7 1/2 SET U.A. Roman 93 Italic 302 LINE M-1255

When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the  
*When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon*  
**ABCDEFGHIJKLMN O PQRSTU VWXY Z ABCDEFG**

8 PT. (8D) 8 SET U.A. Roman 93 Italic 302 LINE M-1255

When jobs have type sizes fixed quickly margins of error widen unless determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can  
*When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are*  
**ABCDEFGHIJKLMN O PQRSTU VWXY Z ABCD**

8D (9 SHORT DESC.) ON 9 PT. 9 SET LINE M-1285  
U.A. Roman 93 Italic 302

When jobs have type sizes fixed quickly margins of error widen unless all of the determining calculations are based on fact  
*When jobs have type sizes fixed quickly margins of error widen unless determining calculations*  
**ABCDEFGHIJKLMN O PQRSTU VWXY Z**

9 PT. (9D) 9 SET U.A. Roman 93 Italic 302 LINE M-1285

When jobs have type sizes fixed quickly margins of error widen unless all of the determining calculations are based on fact  
*When jobs have type sizes fixed quickly margins of error widen unless determining calculations*  
**ABCDEFGHIJKLMN O PQRSTU VWXY Z**

9D (10 SHORT DESC.) ON 10 PT. 9 1/2 SET LINE M-1302  
U.A. Roman 93 Italic 302

When jobs have type sizes fixed quickly margins of error widen unless all of the determining calculations are based upon  
*When jobs have the type sizes fixed quickly margins of error widen unless determining*  
**ABCDEFGHIJKLMN O PQRSTU VWXY**

10 PT. (10D) 9 1/2 SET U.A. Roman 93 Italic 302 LINE M-1302

When jobs have type sizes fixed quickly margins of error widen unless all of the determining calculations are based upon  
*When jobs have the type sizes fixed quickly margins of error widen unless determining*  
**ABCDEFGHIJKLMN O PQRSTU VWXY**

## Related Bold for Gill Sans Series 262

SYNOPSIS IN 10 POINT

**ABCDEFGHIJKLMN O PQRSTU VWXY Z**

**abcdefghijklmnopqrstuvwxyzfiflffflæœ**

**ABCDEFGHIJKLMN O PQRSTU VWXY Z & Æ Æ**

**abcdefghijklmnopqrstuvwxyzfiflffflæœ**

**1234567890 & Æ Æ 1234567890**

**.,:;!?"-([†\$£\*-—\$£‡†])-“?!;:,**

FOR ALTERNATIVE CHARACTERS & FIGURES SEE SEPARATE SPECIMEN PAGE

6 PT. (6D) 6 1/2 SET LINE M-1220  
U.A. Roman 93 Italic 302

When jobs have type sizes fixed quickly margins of error widen unless all of the determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can  
*When jobs have the type sizes fixed quickly margins of error widen unless determining calculations are based upon factual rather*  
**ABCDEFGHIJKLMN O PQRSTU VWXY**

6D ON 7 PT. 7 SET LINE M-1235  
U.A. Roman 93 Italic 302

When jobs have their type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than hypothetical  
*When jobs have type sizes fixed quickly margins of error will widen unless all the*  
**ABCDEFGHIJKLMN O PQRSTU VWX**

10D (11 SHORT DESC.) ON 11 PT. 10 1/4 SET U.A. Roman 93 Italic 302 LINE M-1327

When jobs have the type sizes fixed quickly margins of error widen unless determining calculations are based  
*When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon*  
**ABCDEFGHIJKLMN O PQRSTU VWXY Z ABCDEFGHI**

11 PT. (11D) 10 1/4 SET U.A. Roman 93 Italic 302 LINE M-1327

When jobs have the type sizes fixed quickly margins of error widen unless determining calculations are based  
*When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon*  
**ABCDEFGHIJKLMN O PQRSTU VWXY Z ABCDEFGHI**

12 PT. (11D) 11 1/4 SET U.A. Roman 93 Italic 302 LINE M-1360

When jobs have type sizes fixed quickly margins of error widen unless the determining calculations  
*When jobs have type sizes fixed quickly margins of*  
**ABCDEFGHIJKLMN O PQRSTU VWXY Z ABCDE**

14 PT. (14D) 12 1/2 SET U.A. Roman 93 Italic 302 LINE M-1415

When jobs have the type sizes fixed quickly margins of error widen unless determining  
*When jobs have type sizes fixed quickly margins*  
**ABCDEFGHIJKLMN O PQRSTU VWXY Z AI**

18 PT. (18D) 18 SET LARGE COMPOSITION U.A. 402 LINE T-1841

When jobs have type sizes fixed quickly margins of error can widen unless all determining calculations  
**ABCDEFGHIJKLMN O PQRSTU V**

14 PT. DISPLAY MATRICES LINE T-1395

In the vocation of typesetting, dexterity may be obtained by quiet and judicious workers  
*People often read books not realizing their quality*  
**ABCDEFGHIJKLMN O PQRSTU VWXY Z ABE**

\*A special price is charged for these matrices

6D ON 7 PT. 7 SET LINE M-1235  
U.A. 336

**When jobs have type sizes fixed quickly the margins of error widen unless the determining calculation is based upon factual rather than hypothetical figures. No variation in the amount ABCDEFGHIJKLMNOPQRSTV**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
&/ÆE**

**abcdefghijklmnopqrstuvwxyzæœ  
1234567890 .,:;!'"-([†\$£\$\*- fiffiffiffi**

SYNOPSIS IN 10 POINT

7D ON 8 PT. 8 SET LINE M-1270  
U.A. 336

**When jobs have type sizes fixed quickly margins of error widen unless the determining calculation is based upon fact rather than the hypothetical figures. No variations in the ABCDEFGHIJKLMNOPQRSTU**

8 PT. (8D) 8 SET U.A. 336 LINE M-1255

**When jobs have type sizes fixed quickly the margins of error will widen unless the determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error once that error has been ABCDEFGHIJKLMNOPQRSTUVWXYZABCD**

12 PT. (12D) 11 1/4 SET

**When jobs have the type sizes fixed quickly margins of error widen unless determining calculations are based upon factual rather than hypothetical figures. No variation in the ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE**

U.A. 336 LINE M-1360

10 PT. (10D) 9 1/2 SET U.A. 336 LINE M-1302

**When jobs have type sizes fixed quickly the margins of error widen unless determining calculations are based upon the factual rather than hypothetical figures. No variation in ABCDEFGHIJKLMNOPQRSTUVWXYZ**

14 PT.

**In the vocation of typesetting as other trades dexterity must be acquired by the quiet judicious and zealous workers ABCDEFGHIJKLMNOPQRSTUVWXYZAI**

DISPLAY MATRICES

LINE T-1395

16 PT.

DISPLAY MATRICES

**I have equalized my jobs for work excepting the one there ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQ**

LINE T-1581

18 PT.

DISPLAY MATRICES

**Dexterity will be gained by quiet and zealous work ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK**

LINE T-1841

22 PT.

DISPLAY MATRICES

**The claim is now recognized for payment ABCDEFGHIJKLMNOPQRSTUVWXYZABCI**

LINE T-2181

24 PT.

DISPLAY MATRICES

**Work by Van Dijck equals the greatest ABCDEFGHIJKLMNOPQRSTUVWXYZC**

LINE T-2480

30 PT.

DISPLAY MATRICES

**Type with quads form blocks ABCDEGHIJKMNOQRSTUVWXYZ**

LINE T-2918

36 PT.

DISPLAY MATRICES

**Six documents gain prizes ABCDEGHJKMNQRSTUVWXYZ**

LINE T-3608

SYNOPSIS IN 18 POINT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&Æ**  
**abcdefghijklmnopqrstuvwxyzfißffæœ**  
**£1234567890 .,:;-!?"([\*§- ALTERNATIVE FIGURE 7 F619**

18 PT.

DISPLAY MATRICES

LINE T-1985

**The use of mechanical quoins to lock up the jobs may well improve the colour register**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDE**

24 PT.

DISPLAY MATRICES

LINE T-2640

**The vessels may capsize should the quoted weights be exceeded**  
**ABCDEFGHIJKLMN OPQRSTUVWXYZ**

36 PT.

DISPLAY MATRICES

LINE T-3974

**Sixty sheets of demy octavo antique wove**  
**ABCDEFGHIJKLMN OPQR**

48 PT.

DISPLAY MATRICES

LINE T-5398

**He expected an answer quickly**  
**ABCDEFGHIJKMN**

SYNOPSIS IN 14 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆŒ  
abcdefghijklmnopqrstuvwxyzfiflffflæœ  
£1234567890 .,:!?"-[†\$\*-

ALTERNATIVE CHARACTERS AND FIGURE

À 581 à 166 g 70 J 83 M 165 N 210 † 288 U 346 œ 662 ı ƒ901

14 PT.

DISPLAY MATRICES

LINE T-1395

As so often happens, some people having read a book, immediately lay it aside without ever realizing how the excellent design and very high quality of production were both carefully planned by an expert printer and a skilful typographer  
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ

18 PT.

DISPLAY MATRICES

LINE T-1841

The bank now recognizes our outstanding claim as quite valid and just, so we expect full payment without any further delay, together with an account of those recent transactions  
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ

24 PT.

DISPLAY MATRICES

LINE T-2480

Oversize half-tone blocks were frequently set with their edges jutting into the top and side margins to avoid the necessity of any remaking  
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZAB

30 PT.

DISPLAY MATRICES

LINE T-2918

Wherever civilization extends the services of expert and judicious typographers will always be quickly required  
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQR

36 PT.

DISPLAY MATRICES

LINE T-3606

Dexterity in the vocation of typesetting may be acquired by all zealous and judicious workers  
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHJK

The following accents Á Â Ã Ä Å Æ È É Ê Ë Ì Í Î Ï Ó Ô Õ Ö Ù Ú Û Ü Û Ç Ñ á à å ä å è é ê ë ì í î ï ó ô õ ö ú û ü ü ç ñ ß ij are available in all sizes

REGD. TRADE MARK  
MONOTYPE

# GILL SANS BOLD CONDENSED 343

5 1/2 PT. (6 PT. SHORT DESC.) (5D)  
6 1/2 SET U.A. 316 LINE M-1220

When jobs have type sizes fixed quickly the margins of error widen unless the determining calculations are based on factual rather than the hypothetical ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC

6 PT. (6D) 6 1/2 SET U.A. 316 LINE M-1220

When jobs have type sizes fixed quickly the margins of error widen unless the determining calculations are based on factual rather than the hypothetical ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC

## Related to Gill Sans Series 262

SYNOPSIS IN 10 POINT

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ&ÆŒ  
abc**defghijklm**nopqrstuvwxyzfiflffiffllæœ  
1234567890 .,:;!?"-[+}\$£\$\*—

ALTERNATIVE CHARACTERS

ɑ 166 A 581 f 180 g 70 J 83 M 165 N 210 Q 91 R 199  
† 288 u 346 œ 662 Æ 663 1 F490

8 PT. (8D) 8 SET U.A. 316 LINE M-1255

When jobs have type sizes fixed quickly the margins of error widen unless the determining calculations are based on factual rather than the hypothetical figures. No variation in the amount of copy can affect the degree of error once that error has been made. If instead of the required ten point the estimator specifies nine point for the type size ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC

9 PT. (9D) 9 SET U.A. 316 LINE M-1285

When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRST

10 PT. (10D) 9 1/2 SET U.A. 316 LINE M-1302

When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQR

12 PT. (12D) 11 1/4 SET U.A. 316 LINE M-1360

When jobs have type sizes fixed quickly margins of error widen unless determining calculations ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKL

14 PT. (14D) 12 1/2 SET U.A. 316 LINE M-1415

When jobs have the type sizes fixed quickly margins of error will widen unless all the ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFG

14 PT. DISPLAY MATRICES LINE T-1395

The eighteen documents taking prizes were judged as being of very high quality indeed  
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ ABCDEFG

16 PT. DISPLAY MATRICES LINE T-1611

Size, x-height, leading and measure should all be related to the type area  
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ A

18 PT. DISPLAY MATRICES LINE T-1841

The influence of handwriting on type designs was quite striking  
ABCDEFGHIJKLMN**OP**QRSTU**VW**X

24 PT. DISPLAY MATRICES LINE T-2480

People often read books and just lay them down  
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ ABCDEFGHIJKL

30 PT. DISPLAY MATRICES LINE T-2918

The bank recognizes our claim as valid and just, so we expect prompt payment  
ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ ABCD

36 PT. DISPLAY MATRICES LINE T-3606

The six documents taking prizes were judged to be of high quality  
ABCDEFGHIJKLMN**OP**QRSU**VW**XYZ

# GILL SANS BOLD EXTRA CONDENSED 468

REGISTERED TRADE MARK MONOTYPE

SYNOPSIS IN 14 POINT

ABCDEFGHIJKLMNPOQRSTUVWXYZ&Æ

abcdefghijklmnpqrstuvwxyzfißffiffiæœ

ALTERNATIVE CHARACTER

£1234567890

M<sub>266</sub>

.,:!'"-([!+\$\$\*~

14 PT. DISPLAY MATRICES LINE T-1637

It is often only too apparent that people read books and then just lay them aside without ever having realized the diversity, quality and exactness that is entailed in each  
ABCDEFGHIJKLMNPOQRSTUVWXYZ ABCDEFGHIJKLMNPOQRST

18 PT. DISPLAY MATRICES LINE T-2086

The bank recognizes this claim as quite valid and just, so we expect full payment without delay together with an account  
ABCDEFGHIJKLMNPOQRSTUVWXYZ ABCDEFGHIJKLMNPOQRSTUVX

24 PT. DISPLAY MATRICES LINE T-2805

Wherever the sizes of types must be fixed quickly for a job, tables which give the average number of lower case letters to a line will always prove extremely useful  
ABCDEFGHIJKLMNPOQRSTUVWXYZABCDEFGHIJKLMNPOQRSTUVWXYZABCDEFGHIJKLMNO

30 PT. DISPLAY MATRICES LINE T-3470

The services of typographers who are expert and judicious will always be very quickly in demand wherever our modern civilization extends  
ABCDEFGHIJKLMNPOQRSTUVWXYZABCDEFGHIJKLMNPOQRSTUVWXYZAB

36 PT. DISPLAY MATRICES LINE T-4160

Six of the documents being judged are of the highest quality  
ABCDEFGHIJKLMNPOQRSTUVWXYZ ABCDEFGHIJKLMNPOQR

48 PT. DISPLAY MATRICES LINE T-5683

I have equalized my jobs except for those  
ABCDEFGHIJKLMNPOQRSTUVWXYZ ABCDEFG

SYNOPSIS IN 24 POINT

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z & Æ Æ

£ 1 2 3 4 5 6 7 8 9 0 . , : ; ! ? " ' " " - ( - \$ > < <

24 PT.

DISPLAY MATRICES

LINE T-2890

W O R K B Y T H E G R E A T V A N D I J C K

A B C D E G H I J K L M N O P Q R S T U V W X Y Z

36 PT.

DISPLAY MATRICES

LINE T-4344

S E V E N G A I N E D P R I Z E S

A B C F H J K L M O Q T U W X Y

42 PT.

DISPLAY MATRICES

LINE T-5096

F O U R D O C U M E N T S

A B G H J K L P Q R V W X Y

48 PT.

DISPLAY MATRICES

LINE T-5828

A B C D E F G H I K L M N

O P Q R S T U V W X Y Z

The following accents Á À Â Ã Ä Å Æ È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ù Ú Û Ü Ç Ñ are available in all sizes



SYNOPSIS IN 18 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆCE  
£1234567890 .,:;!?"-()[]\$%—

ALTERNATIVE CHARACTER **R**<sub>334</sub>

18 PT. DISPLAY MATRICES LINE T-2363  
EXPECT EQUAL NUMBER OF DEMY SIZE JOBS

24 PT. DISPLAY MATRICES LINE T-3160  
ZEAL FOR A TYPE DESIGNING JOB  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

30 PT. DISPLAY MATRICES LINE T-3894  
THE WORKS BY VAN DIJCK  
ABCDEFGHIJKLMNORSTUWXYZ

36 PT. DISPLAY MATRICES LINE T-4744  
QUADS FORM BLOCKS  
ABCDEFGHIJKLMNORSTUY

42 PT. DISPLAY MATRICES LINE T-5596  
ON ANTIQUE LAID  
ABCDEFGHIJKMPQTX

48 PT. DISPLAY MATRICES LINE T-6408  
ABCDEFGHIJKLMNRS

PRINTED IN GREAT BRITAIN BY THE MONOTYPE CORPORATION LIMITED AT THEIR WORKS, SALFORDS, REDHILL, SURREY, ENGLAND. REGISTERED ADDRESS: MONOTYPE HOUSE, 43 FETTER LANE, LONDON, E.C.4

REGD. TRADE MARK  
MONOTYPE

# GILL SANS SHADOW TITLING 304

SYNOPSIS IN 18 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆCE

ALTERNATIVE CHARACTER

£1234567890

R<sub>199</sub>

.,:;!?'"-()[]\$\*-

18 PT.

DISPLAY MATRICES

LINE T-2367

SEVEN OF THESE DOCUMENTS GAINED PRIZES  
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFG

24 PT.

DISPLAY MATRICES

LINE T-3162

TYPE AND QUADS FORM BLOCKS  
ABCDEFGHIJKLMN OPQRSTUVWXYZ

30 PT.

DISPLAY MATRICES

LINE T-3884

VARIOUS SIZES OF BLOCKS  
ABCDEFGHIJKLMNPQ TWXYZ

36 PT.

DISPLAY MATRICES

LINE T-4744

WORK BY VAN DIJCK  
ABCEFGHILMPQSTUXZ

48 PT.

DISPLAY MATRICES

LINE T-6372

ABCDEFGHIJKLMN  
PQRSTUVWXYZ



A B C D E F G H  
I J K L M N O P Q R  
S T U V W X Y Z &  
“ ” ‘ ’ - ( ) \$ -  
£ 1 2 3 4 5 6 7 8 9 0

# GILL SANS SHADOW LINE 290

SYNOPSIS IN 14 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ & Æ Æ  
 abcdefghijklmnopqrstuvwxyzfiflffffifflæ œ  
 £1234567890 .,:!?'-([\$—

14 PT.                      DISPLAY MATRICES                      LINE T-1395                      18 PT.                      DISPLAY MATRICES                      LINE T-1840

The invitations were printed in jet black and turquoise blue on pale grey paper  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ                      Oversize blocks were set jutting into many top and side margins  
 ABCDEFGHIJKLMNOPQRSTU

24 PT.    DISPLAY MATRICES    LINE T-2480

Skilled craftsmen will improvise such unorthodox equipment as is necessary for unusual kinds of job  
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCD

30 PT.    DISPLAY MATRICES    LINE T-2918

Eight most easily recognizable type faces were used for schoolbook legibility tests  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

36 PT.    DISPLAY MATRICES    LINE T-3608

Razor sharp knives were required for trimming these jobs exactly  
 ABCDEGHIJKLMNOPQRSTUVWXYZ

42 PT.    DISPLAY MATRICES    LINE T-4161

Handwriting had a striking influence on designs of type  
 ABCDEGHJKLMNOPSTUY