

Futura

Design von Paul Renner. Entwickelt von der *Bauerschen Gießerei* in Frankfurt am Main.

Baltimore Type and Composition, Baltimore, USA

Airport Gothic
Airport Gothic Italic
Airport Gothic Semi Bold
Airport Gothic Semi Bold Italic
Airport Gothic Bold
Airport Gothic Bold Italic
Airport Gothic Black
Airport Gothic Medium Condensed
Airport Gothic Bold Condensed
Airport Gothic Bold Condensed Italic
Airport Gothic Extra Bold Condensed
Airport Gothic Extra Bold Condensed Italic
Airport Gothic Tourist

Alphatype, Chicago, USA

Alphatura*

The Foundry, London, UK

Architype Renner	1997	David, Quay, Fread Sack
Architype Renner Medium	1997	David, Quay, Fread Sack
Architype Renner Demi	1997	David, Quay, Fread Sack
Architype Renner Bold	1997	David, Quay, Fread Sack

Deberny & Peignot, Paris, Frankreich

Europe maigre
Europe maigre italique
Europe demi Gras
Europe demi gras italique

Europe gras
Europe gras italique
Europe maigre étroit
Europe demi gras étroit
Europe gras étroit

ITEK, Nashua, USA

FU 35
FU 36
FU 45
FU 46
FU 55
FU 56
FU 57
FU 65
FU 66
FU 67
FU 75
FU 76
FU 85
FU 87

Primafont, Frankfurt am Main, Deutschland

Futon Light
Futon Light Italic
Futon Book
Futon Book Italic
Futon Medium
Futon Medium Italic
Futon Demi Bold
Futon Demi Bold Italic
Futon Bold
Futon Bold Italic
Futon Extra Bold
Futon Extra Bold Italic
Futon Heavy
Futon Light Condensed
Futon Medium Condensed
Futon Bold Condensed
Futon Bold Condensed Italic

Futon Extra Bold Condensed
Futon Extra Bold Condensed Italic
 Futon Bold Outline
Futon Extra Bold Shadow

Bauersche Gießerei, Frankfurt am Main, Deutschland

Futura mager	1928	Paul Renner
<i>Futura schräg mager</i>	1930	Paul Renner
Futura Buchschrift	1932	Paul Renner
<i>Futura Buchschrift schräg</i>	1939	Paul Renner
Futura fett	1928	Paul Renner
<i>Futura schräg fett</i>	1937	Paul Renner
Futura halbfett	1928	Paul Renner
Futura schräg halbfett	1930	Paul Renner
Futura dreiviertelfett	1930	Paul Renner
Futura schräg dreiviertelfett		
Futura kräftig	1954	
Futura schmalmager	1950	Paul Renner
Futura schmalhalbfett	1936	Paul Renner
Futura schmalfett	1930	Paul Renner
Futura licht	1932	Paul Renner
Futura, steil mager	1957	
Futura, steil Kursiv mager		
Futura, steil halbfett	1952	Paul Renner
<i>Futura, steil Kursiv halbfett</i>	1953	Paul Renner
Futura, steil fett	1953	Paul Renner
Futura, steil Kursiv fett	1954	Paul Renner
<small>Steile Futura = <i>Bauer Topic</i> in England/USA genannt, <i>Vox</i> in Spanien, <i>Zénith</i> in Frankreich</small>		
Futura Schlagzeile	1932	Paul Renner
Futura Black	1929	Paul Renner

Elsner + Flake, Hamburg, Deutschland

Futura Light
Futura Light Oblique
 Futura Book
Futura Book Oblique
 Futura Medium
Futura Medium Oblique
Futura Demi Bold
Futura Demi Bold Oblique
Futura Bold

Futura Bold Oblique
Futura Extra Bold
Futura Extra Bold Oblique
 Futura Light Condensed
Futura Light Condensed Oblique
 Futura Medium Condensed
Futura Medium Condensed Oblique
Futura Bold Condensed
Futura Bold Condensed Oblique
Futura Extra Bold Condensed
Futura Extra Bold Condensed Oblique
Futura Black
Futura Display

ParaType, Moskau, Russland

Futura Light	1995	Vladimir Yefimov
Futura Light Oblique	1995	Vladimir Yefimov
Futura Book	1995	Vladimir Yefimov
Futura Book Oblique	1995	Vladimir Yefimov
Futura Medium	1995	Vladimir Yefimov
Futura Medium Oblique	1995	Vladimir Yefimov
Futura Demi Bold	1995	Vladimir Yefimov
Futura Demi Bold Oblique	1995	Vladimir Yefimov
Futura Futuris Light	1995	Vladimir Yefimov, Isabella Chaeva
Futura Futuris Medium	1995	Vladimir Yefimov, Isabella Chaeva
Futura Futuris Medium Italic	1995	Vladimir Yefimov, Isabella Chaeva
Futura Futuris Bold	1995	Vladimir Yefimov, Isabella Chaeva
Futura Futuris Bold Italic	1995	Vladimir Yefimov, Isabella Chaeva
Futura Futuris Extra Bold	1995	Vladimir Yefimov, Isabella Chaeva
Futura Futuris Bold Cond	1995	Vladimir Yefimov, Isabella Chaeva
Futura Futuris X Bold Cond	1995	Vladimir Yefimov, Isabella Chaeva

Scangraphic, Wedel, Deutschland

Futura Extra Light
Futura Extra Light Italic
 Futura Light
Futura Light Italic
 Futura Book
 Futura Book Italic
Futura Medium

Futura Medium Italic
Futura Demi Bold
Futura Demi Bold Italic
Futura Bold
Futura Bold Italic
Futura Extra Bold
Futura Extra Bold Italic

Futura Light Condensed
Futura Medium Condensed
Futura Bold Condensed
Futura Bold Condensed Italic
Futura Extra Bold Condensed
Futura Extra Bold Condensed Italic
Futura Round
Futura Extra Bold Shadow
Futura Display

URW, Hamburg, Deutschland

Futura Light
Futura Light Oblique
Futura Book
Futura Book Oblique
Futura Medium
Futura Medium Oblique
Futura Demi
Futura Demi Oblique
Futura Bold
Futura Bold Oblique
Futura Extra Bold
Futura Extra Bold Oblique
Futura Light Condensed
Futura Light Condensed Oblique
Futura Medium Condensed
Futura Medium Condensed Oblique
Futura Bold Condensed
Futura Bold Condensed Oblique
Futura Extra Bold Condensed
Futura Extra Bold Condensed Oblique
Futura Extra Bold Shadow
Futura Round
Futura Display

Futura Black
 Futura Black Art Deco
 Futura Black Art Deco Outline
 Futura Black Art Deco Textil
 Futura Black Art Deco Outline Duo
 Futura Black Art Deco Flipper
 Futura Black Art Deco Horizont
 Futura Black Art Deco Stripes
 Futura Black Art Deco Stripes Diagonal
 Futura Black Art Deco Gravur
 Futura No. 2
 Futura No. 2 Medium
 Futura No. 2 Demi Bold
 Futura No. 2 Bold
 Futura No. 2 Bold Italic
 Futura No. 2 Extra Bold
 Futura No. 2 Extra Bold Condensed
 Futura No. 2 Extra Bold Condensed Italic
 Futura No. 3 Demi
 Futura No. 3 Bold
 Futura No. 4 Medium

Compugraphic, Wilmington, USA

Futura Maxi Light	2001	Victor Caruso
Futura Maxi Book	2001	Victor Caruso
Futura Maxi Demi	2001	Victor Caruso
Futura Maxi Bold	2001	Victor Caruso

Monotype, Wilmington, USA

Futura Now Text Thin	2020	Steve Matteson, Terrance Weinzierl
Futura Now Text Thin Italic	2020	Steve Matteson, Terrance Weinzierl
Futura Now Text Extra Light	2020	Steve Matteson, Terrance Weinzierl
Futura Now Text X Light Italic	2020	Steve Matteson, Terrance Weinzierl
Futura Now Text Light	2020	Steve Matteson, Terrance Weinzierl
Futura Now Text Light Italic	2020	Steve Matteson, Terrance Weinzierl
Futura Now Text	2020	Steve Matteson, Terrance Weinzierl
Futura Now Text Italic	2020	Steve Matteson, Terrance Weinzierl
Futura Now Text Medium	2020	Steve Matteson, Terrance Weinzierl
Futura Now Text Medium Italic	2020	Steve Matteson, Terrance Weinzierl
Futura Now Text Bold	2020	Steve Matteson, Terrance Weinzierl

Futura Now Text Bold Italic	2020	Steve Matteson, Terrance Weinzierl
Futura Now Text Extra Bold	2020	Steve Matteson, Terrance Weinzierl
Futura Now Text X Bold Italic	2020	Steve Matteson, Terrance Weinzierl
Futura Now Text Black	2020	Steve Matteson, Terrance Weinzierl
Futura Now Text Black Italic	2020	Steve Matteson, Terrance Weinzierl
Futura Now Text Extra Black	2020	Steve Matteson, Terrance Weinzierl
Futura Now Text X Black Italic	2020	Steve Matteson, T. Weinzierl
Futura Now Condensed	dito 2020	Steve Matteson, T. Weinzierl
Futura Now Headline	dito 2020	Steve Matteson, T. Weinzierl
Futura Now Headline Cond.	dito 2020	Steve Matteson, T. Weinzierl
Futura Now Script Extra Light	2020	Steve Matteson, T. Weinzierl
Futura Now Script Light	2020	Steve Matteson, T. Weinzierl
Futura Now Script	2020	Steve Matteson, T. Weinzierl
Futura Now Script Bold	2020	Steve Matteson, T. Weinzierl
Futura Now Script X Bold	2020	Steve Matteson, T. Weinzierl
Futura Now Outline Thin	2020	Steve Matteson, T. Weinzierl
Futura Now Outline X Light	2020	Steve Matteson, T. Weinzierl
Futura Now Outline Light	2020	Steve Matteson, T. Weinzierl
Futura Now Outline	2020	Steve Matteson, T. Weinzierl
Futura Now Outline Bold	2020	Steve Matteson, T. Weinzierl
Futura Now Outline Fill	2020	Steve Matteson, T. Weinzierl
Futura Now Inline	2020	Steve Matteson, T. Weinzierl
Futura Now Inline Bold	2020	Steve Matteson, T. Weinzierl
Futura Now Inline Fill	2020	Steve Matteson, T. Weinzierl
Futura Now Shadow	2020	Steve Matteson, T. Weinzierl
Futura Now Shadow Bold	2020	Steve Matteson, T. Weinzierl
Futura Now Shadow Fill	2020	Steve Matteson, T. Weinzierl
Futura Now Stencil	2020	Steve Matteson, T. Weinzierl

Castcraft Industries, Skokie, USA

Futura Shadow Agency
Futura Black Agency
Futura Black Outline
Futura Display Agency
Futura Mite 1 Agency
Futura Mite 2 Agency
Futura Mite 3 Agency
Futura Mite 4 Agency
Futura Mite 5 Agency
Futura Mite 6 Agency
Futura Mite 7 Agency

Futura Mite 8 Agency
 Futura Mite 9 Agency
 Futura Mite 10 Agency
 Futura Mite Outline Agency
 Futura Mite Outline Shadow Agency
 Futura Neon Light
 Futura Neon Medium
 Futura Neon Demi

Neufville Digital, Barcelona, Spanien

Futura ND Light	1999	Marie-Thérèse Koreman, H. van Leeuwen
<i>Futura ND Light Oblique</i>	1999	Marie-Thérèse Koreman, H. van Leeuwen
Futura ND Book	1999	Marie-Thérèse Koreman, H. van Leeuwen
<i>Futura ND Book Oblique</i>	1999	Marie-Thérèse Koreman, H. van Leeuwen
Futura ND Medium	1999	Marie-Thérèse Koreman, H. van Leeuwen
<i>Futura ND Medium Obl.</i>	1999	Marie-Thérèse Koreman, H. van Leeuwen
Futura ND Demi Bold	1999	Marie-Thérèse Koreman, H. van Leeuwen
<i>Futura ND Demi Oblique</i>	1999	Marie-Thérèse Koreman, H. van Leeuwen
Futura ND Bold	1999	Marie-Thérèse Koreman, H. van Leeuwen
<i>Futura ND Bd Oblique</i>	1999	Marie-Thérèse Koreman, H. van Leeuwen
Futura ND Extra Bold	1999	Marie-Thérèse Koreman, H. van Leeuwen
<i>Futura ND X Bold Obl</i>	1999	Marie-Thérèse Koreman, H. van Leeuwen
Futura ND Light Condensed	1999	Marie-Thérèse Koreman, H. van Leeuwen
<i>Futura ND Light Condensed Oblique</i>	1999	Marie-Thérèse Koreman, H. van Leeuwen
Futura ND Medium Condensed	1999	Marie-Thérèse Koreman, H. van Leeuwen
<i>Futura ND Medium Condensed Oblique</i>	1999	Marie-Thérèse Koreman, H. van Leeuwen
Futura ND Bold Condensed	1999	Marie-Thérèse Koreman, H. van Leeuwen
<i>Futura ND Bold Condensed Obl.</i>	1999	Marie-Thérèse Koreman, H. van Leeuwen
Futura ND X Bold Cond	1999	Marie-Thérèse Koreman, H. van Leeuwen
<i>Futura ND X Bold Cond Obl.</i>	1999	Marie-Thérèse Koreman, H. van Leeuwen
Futura ND Black	1999	Marie-Thérèse Koreman, H. van Leeuwen
Futura ND Display	1999	Marie-Thérèse Koreman, H. van Leeuwen
Futura Next Light	2016	Marie-Thérèse Koreman
Futura Next Light Oblique	2016	Marie-Thérèse Koreman
Futura Next Book	2016	Marie-Thérèse Koreman
Futura Next Book Oblique	2016	Marie-Thérèse Koreman
Futura Next Medium	2016	Marie-Thérèse Koreman
Futura Next Medium Oblique	2016	Marie-Thérèse Koreman
Futura Next Demi Bold	2016	Marie-Thérèse Koreman

Futura Next Demi Bold Oblique	2016	Marie-Thérèse Koreman
Futura Next Bold	2016	Marie-Thérèse Koreman
Futura Next Bold Oblique	2016	Marie-Thérèse Koreman
Futura Next Extra Bold	2016	Marie-Thérèse Koreman
Futura Next X Bold Oblique	2016	Marie-Thérèse Koreman
Futura Next Light Condensed	2016	Marie-Thérèse Koreman
Futura Next Light Cond Obl	2016	Marie-Thérèse Koreman
Futura Next Book Condensed	2016	Marie-Thérèse Koreman
Futura Next Book Cond Obl	2016	Marie-Thérèse Koreman
Futura Next Med. Condensed	2016	Marie-Thérèse Koreman
Futura Next Medium Cond Obl	2016	Marie-Thérèse Koreman
Futura Next Demi Bold Cond.	2016	Marie-Thérèse Koreman
Futura Next Demi Bold Cd Obl.	2016	Marie-Thérèse Koreman
Futura Next Bold Condensed	2016	Marie-Thérèse Koreman
Futura Next Bold Cond Oblique	2016	Marie-Thérèse Koreman
Futura Next Extra Bold Cond	2016	Marie-Thérèse Koreman
Futura Next X Bold Cond Obl	2016	Marie-Thérèse Koreman

Photo-Lettering, Nw York, , USA

Futura Prisma
 Futura PrismaShadow A
 Futura PrismaShadow B
 Futura PrismaShadow C
 Futura PrismaShadow D
 Futura PrismaShadow E
 Futura PrismaShadow F
 Norton Futuramic
 Norton Futuramic B
 Futura Expanded Shaded B
 Futura Condensed Shaded E
 Futura Expanded Dropshadow A
 Futura Expanded Outline A
 Futura Black Condensed
 Futura Black Open
 Futura Black Wide
 Futura Shaded
 Futura Shaded A
 Futura Shaded C
 Futura Shaded D
 Futura Dot

Wiescher Design, München, Deutschland

Futura Classic Light	2006	Gerd Wiescher
Futura Classic	2006	Gerd Wiescher
Futura Classic Bold	2006	Gerd Wiescher
Futuramano Thin	1995	Gerd Wiescher
Futuramano Thin Italic	1995	Gerd Wiescher
Futuramano Light	1995	Gerd Wiescher
Futuramano Light Italic	1995	Gerd Wiescher
Futuramano Plain	1995	Gerd Wiescher
Futuramano Plain Italic	1995	Gerd Wiescher
Futuramano Bold	1995	Gerd Wiescher
Futuramano Bold Italic	1995	Gerd Wiescher
Futuramano Light Condensed	1995	Gerd Wiescher
Futuramano Light Cond. Italic	1995	Gerd Wiescher
Futuramano Plain Condensed	1995	Gerd Wiescher
Futuramano Plain Cond. Italic	1995	Gerd Wiescher
Futuramano Bold Condensed	1995	Gerd Wiescher
Futuramano Bold Cond. Italic	1995	Gerd Wiescher
Futuramano Xe Bold Cond.	1995	Gerd Wiescher
Futuramano Xe Bold Cond. It.	1995	Gerd Wiescher

Context, Deutschland

Gruppe von Fotosetzereien, die Exklusiv-Schriften herstellen ließen

GST Futuranea 1.9	Georg Salden
GST Futuranea 1.9 Mini	Georg Salden
GST Futuranea 2.4	Georg Salden
GST Futuranea 2.4 Mini	Georg Salden
GST Futuranea 3.0	Georg Salden
GST Futuranea 3.0 Mini	Georg Salden
GST Futuranea 3.4	Georg Salden
GST Futuranea 3.4 Mini	Georg Salden
GST Futuranea 3.7	Georg Salden
GST Futuranea 3.7 Mini	Georg Salden
GST Futuranea Outline	Georg Salden
GST Futuranea Outline Mini	Georg Salden
GST Futuranea Paneel	Georg Salden
GST Futuranea Profil	Georg Salden
GST Futuranea schmal extrafett	Georg Salden
GST Futuranea schmalfett	Georg Salden

GST Futuranea schmal fett Color	Georg Salden
GST Futuranea schmal fett Outline	Georg Salden
GST Futuranea schmal fett Plastic	Georg Salden
GST Futuranea schmal fett Shaded	Georg Salden
GST Futuranea schmal fett Star	Georg Salden
GST Futuranea Shaded	Georg Salden
GST Futuranea Shaded Mini	Georg Salden
GST Futuranea Twinline	Georg Salden
GST Futuranea Whiteshaded	Georg Salden

Headliners International, New York, USA

neo Futura A Weight
 neo Futura B Weight
 neo Futura C Weight
 neo Futura D Weight
 neo Futura E Weight
 neo Futura F Weight
 neo Futura G Weight
 neo Futura H Weight
 neo Futura I Weight
 neo Futura J Weight
 neo Futura Outline
 neo Futura Shadow
 neo Futura Black
 neo Futura Displayed Light
 neo Futura Displayed Medium
 neo Futura Displayed Demibold
 neo Futura Displayed Bold
 neo Futura Displayed Extrabold
 neo Futura Displayed Black
 neo Futura Displayed Outline
 neo Futura Displayed Shadow
 neo Mini Futura A Weight
 neo Mini Futura B Weight
 neo Mini Futura Bold Condensed
 neo Mini Futura Book Condensed
 neo Mini Futura C Weight
 neo Mini Futura D Weight
 neo Mini Futura Demibold Condensed
 neo Mini Futura E Weight
 neo Mini Futura Extra Bold Condensed

neo Mini Futura F Weight
neo Mini Futura G Weight
neo Mini Futura H Weight
neo Mini Futura I Weight
neo Mini Futura Intrabold Condensed
neo Mini Futura J Weight
neo Mini Futura Light Condensed
neo Mini Futura Medium Condensed
neo Mini Futura Outline
neo Mini Futura Outline Condensed
neo Mini Futura Shadow Condensed
neo Mini Futura Ultra Condensed

Autologic, Newbury Park, USA

Future Light
Future Light Italic
Future Book
Future Book Italic
Future Medium
Future Medium Italic
Future Demi Bold
Future Demi Bold Italic
Future Bold
Future Bold Italic
Future Extra Bold
Future Extra Bold Italic
Future Ultra Bold
Future Ultra Bold Italic
Future Extra Black
Future Ultra Bold Outline
Future Light Condensed
Future Light Condensed Italic
Future Book Condensed
Future Book Condensed Italic
Future Medium Condensed
Future Medium Condensed Italic
Future Demi Bold Condensed
Future Demi Bold Condensed Italic
Future Bold Condensed
Future Bold Condensed Italic

Future Extra Bold Condensed
Future Extra Bold Condensed Italic
Future Ultra Bold Condensed
Future Ultra Bold Condensed Italic

Bitstream, Cambridge, USA

Geometric 211 Light
Geometric 211 Book
Geometric 211 Medium
Geometric 211 Bold
Geometric 211 Heavy
Geometric 211 Extra Black
Geometric 211 Light Condensed
Geometric 211 Book Condensed
Geometric 211 Medium Condensed
Geometric 211 Bold Condensed
Geometric 211 Bold Condensed Italic
Geometric 211 Extra Black Condensed
Geometric 211 Extra Black Condensed Italic

B & P Graphics, Dublin, Ireland

Limerick Extra Light
Limerick Extra Light Italic
Limerick Light
Limerick Light Italic
Limerick
Limerick Italic
Limerick Medium
Limerick Medium Italic
Limerick Demi Bold
Limerick Demi Bold Italic
Limerick Extra Bold
Limerick Extra Bold Italic
Limerick Heavy
Limerick Heavy Italic
Limerick Extra Light Condensed
Limerick Extra Light Condensed Italic
Limerick Light Condensed
Limerick Light Condensed Italic
Limerick Condensed

Limerick Condensed Italic
Limerick Medium Condensed
Limerick Medium Condensed Italic
Limerick Demi Bold Condensed
Limerick Demi Bold Condensed Italic
Limerick Extra Bold Condensed
Limerick Extra Bold Condensed Italic
Limerick Heavy Condensed
Limerick Heavy Condensed Italic

Autologic, Newbury Park, USA
Photon Inc., Wilmington, USA

Photura Book 314
Photura Book 315 Italic
Photura Book 331
Photura Demi Bold 332

American Type Founders, New Jersey, USA
Mergenthaler Linotype, Brooklyn, USA

Spartan Light
Spartan Book
Spartan Book Italic
Spartan Medium
Spartan Medium Italic
Spartan Bold
Spartan Bold Italic
Spartan Heavy
Spartan Heavy Italic
Spartan Black
Spartan Black Italic
Spartan Extra Black
Spartan Extra Black Italic
Spartan Book Condensed
Spartan Medium Condensed
Spartan Bold Condensed
Spartan Bold Condensed Italic
Spartan Heavy Condensed
Spartan Black Condensed

Autologic, Newbury Park, USA
Photon Inc., Wilmington, USA

Techno 65 Light
Techno 70 Light Italic
Techno 149 Medium
Techno 189 Medium Italic
Techno 27 Bold
Techno 30 Bold Italic
Techno 20 Extra Bold
Techno 50 Extra Bold Italic
Techno Black
Techno 99 Medium Condensed
Techno 97 Bold Condensed
Techno Bold Condensed Italic
Techno Extra Bold Condensd
Techno Extra Bold Condensed Italic
Techno Black Condensed
Techno 219 Metabold

Information International, Los Angeles, USA

Technica*

Lanston Monotype, Philadelphia, USA

20th Century Light
20th Century Light Italic
20th Century Semi Medium
20th Century Medium
20th Century Medium Italic
20th Century Semi Bold
20th Century Bold
20th Century Bold Italic
20th Century Extra Bold
20th Century Extra Bold Italic
20th Century Ultra Bold
20th Century Ultra Bold Italic
20th Century Medium Condensed
20th Century Extra Bold Condensed
20th Century Ultra Bold Condensed

Wang Graphic System, Lowell, USA

Utica*

* Da ich in den 1990er Jahren meine umfangreiche Schriftmustersammlung an das Gutenberg-Museum in Mainz übergeben habe, kann ich die einzelnen Garnituren hier nicht mehr feststellen.

Literatur:

Eisele, Petra/ Ludwig, Annette, Naegele, Isabel (Hrsg.): Futura, Mainz, 2016
Willberg, Hans Peter: *Schrift im Bauhaus/Die Futura von Paul Renner*,
in: *Monographien und Materialien zur Buchkunst*, Band 2

<http://www.klingspor-museum.de>



Airport Semi-Bold No. 302

CHARACTERS IN COMPLETE FONT

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ&
abcdefghijklmnopqrstu**vw**
xyz.,-';?!)ffflf\$1234567890

*6 Pt.—40A CAPS 80a Lower Case
ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCabcdefghijklmnopqrstu**vw**xyz \$12345

*8 Pt.—30A CAPS 60a Lower Case
ABCDEFGHIJKLMN**OP**QRSTUVWXYZabcdefghijklmnopqrstu**vw**xyzab \$6789

*9 Pt.—26A CAPS 53a Lower Case
ABCDEFGHIJKLMN**OP**QRSTUabcdefghijklmnopqrstu**vw**xyz \$12

*10 Pt.—24A CAPS 47a Lower Case
ABCDEFGHIJKLMN**OP**QRJabcdefghijklmnopqrstu \$123

*11 Pt.—24A CAPS 47a Lower Case
ABCDEFGHIJKLMN**O**abcdefghijklmnopqrstu \$123

*12 Pt.—24A CAPS 47a Lower Case
ATUVWXYZABCDEFGHI**H**auvwxyzabcdefghijklmnopghii \$45

14 Pt.—22A CAPS 42a Lower Case
ABCDEFGHIJKLMN**O**abcdefghijklmnop\$12

18.1 Pt.—12A CAPS 26a Lower Case
AIJKLMN**OP**QRSTaklmnopprstu \$67

18.2 Pt.—12A CAPS 26a Lower Case
AUVWXYZABCavwxyzabcd \$8

24 Pt.—8A CAPS 17a Lower Case
A**DE**FGHIJKaefghijkm \$10

30 Pt.—6A CAPS 10a Lower Case
ALMNOaeoprstu 2

36 Pt.—5A CAPS 7a Lower Case
APQRSauvw 3

42 Pt.—4A CAPS 6a Lower Case
AB**CD**abckl14

48 Pt.—4A CAPS 6a Lower Case
ATUEaxyz4

60 Pt.—3A CAPS 6a Lower Case
AF**G**abij5

72 Pt.—3A CAPS 5a Lower Case
A**H**acs6

Airport Semi-Bold Italic No. 3021

CHARACTERS IN COMPLETE FONT

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
XYZ&abcdefghijklmnopqrstu**vw**
xyz.,-;:'?!(ffflf\$1234567890

*6 Pt.—40A CAPS 80a Lower Case
ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCabcdefghijklmnopqrstu**vw**xyzabcdefghijklmnopghijk \$1234

*8 Pt.—30A CAPS 60a Lower Case
A**EF**GHIJKLMN**OP**QRSTUVWXYZABKalmnopqrstu**vw**xyzabcdefghijklmnopghijklmn \$1257

*9 Pt.—26A CAPS 53a Lower Case
ABCDEFGHIJKLMN**OP**QRSTU**VW**Yabcdefghijklmnopqrstu**vw** \$1234

*10 Pt.—26A CAPS 53a Lower Case
A**DE**FGHIJKLMN**OP**QRSTUaopqrstu**vw**xyzabcdefghijklmnopghij \$890

*11 Pt.—24A CAPS 47a Lower Case
ABCDEFGHILMN**OP**RST**W**Yabcdefghijklmnopqrstu \$123

*12 Pt.—24A CAPS 47a Lower Case
A**W**XYZABCDEFGHIJKLajklmnopqrstu**vw**xyza \$123

14 Pt.—22A CAPS 42a Lower Case
ABCDEFGHIJKLMN**O**abcdefghijklmnop \$12

18.1 Pt.—12A CAPS 26a Lower Case
ABCEMN**OR**STabefmnorstu**vw** \$12

18.2 Pt.—12A CAPS 26a Lower Case
AMN**OP**QRSTUabcdefghijklmnopghijkl \$123

24 Pt.—8A CAPS 17a Lower Case
A**V**WXYZAamnopqrstu \$16

30 Pt.—6A CAPS 10a Lower Case
A**B**CDEFauvwxyz7

36 Pt.—5A CAPS 7a Lower Case
A**G**HIJabcdefghijklmnop8

48 Pt.—4A CAPS 6a Lower Case
A**K**Mmaghij9

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

A superb collection of type families developed for type users. We have taken care to provide the widest choice for your typographic needs. Each family
12211 Limerick Serial Extra Light

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

A superb collection of type families developed for type users. We have taken care to provide the widest choice for your typographic needs. Each family
12212 Limerick Serial Light

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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A superb collection of type families developed for type users. We have taken care to provide the widest choice for your typographic needs, Each family
12213 Limerick Serial Regular

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

A superb collection of type families developed for type users. We have taken care to provide the widest choice for your typographic needs. Each family
12214 Limerick Serial Medium

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

A superb collection of type families developed for type users. We have taken care to provide the widest choice for your typographic needs
12215 Limerick Serial Demi Bold

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

A superb collection of type families developed for type users. We have taken care to provide the widest choice for your typographic needs
12217 Limerick Serial Extra Bold

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

A superb collection of type families developed for type users. We have taken care to provide the widest choice for you
12218 Limerick Serial Heavy

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typographic
arguments
to use Serials

Serials
the argument
to use
postscript

Limerick
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Limerick Serial similar to Futura

neo-Futura
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neo-Futura Displayed
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Headliners International

TYPEFACES THAT CAN BE DUPLICATED

Techno Bold 27

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a

decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident—that all men are created equal; that they are endowed by their Creator with

certain inalienable rights; that among these are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or abolish it, and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their

ABCDEFGH abcdefgh
HIJKLMN OP ijklmno
QRSTU V pqrstuvw x
WXYZ yzabcdefghijklmnop
1234567890 ijklmno

8
LENS

10
LENS

12
LENS

14
LENS

18
LENS

24
LENS

Techno Bold Italic 30

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a

decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident—that all men are created equal; that they are endowed by their Creator with

certain inalienable rights; that among these are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or abolish it, and to institute a new government, laying its foundations on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their

ABCDEFGH abcdefgh
HIJKLMN OP ijklmno
QRSTU V pqrstuvw x
WXYZ yzabcdefghijklmnop
1234567890 klmno

PHOTON PHOTOTYPESETTING TYPEFACES The sample composition above is only a partial showing of the full range of lens (point) settings that can be photo-optically imaged from a single typeface master in all of the various Photon phototypesetter models. The 532 Fontmaster, for example, images 23 sizes, from 4 to 72 lens, of each of the 32 different typeface masters that it can hold at one time. At the beginning of this catalog is the latest complete list of phototypesetting typefaces in the continually growing Photon library. For more information, consult a Photon representative or write to Sales Department, Photon, Inc., Wilmington, Mass. 01887

Specimen text above from The Declaration of Independence

Photon Inc.