

# *Cheltenham*

Entworfen von dem amerikanischen Architekten Bertram Grosvenor Goodhue (1869–1924) für die *Cheltenham Press*. Produziert bei der American Type Founders Company. Danach ins Programm von ATF übernommen und ausgebaut zu 23 Garnituren.

## *Fonderie Olive, Marseille*

Américaines Nouvelles  
Américaines Nouvelles italiques  
Américaines Nouvelles grasses  
Américaines Nouvelles grasses italiques  
Américaines Nouvelles grasses serrés

## *Slevarns písem, Prag*

Anglicky Medieval  
Anglicky Medieval Kursiva  
Anglicky Medieval polotucne  
Anglicky Medieval polotucne Kurisva

## *Società Nebiolo, Turin*

Bodonia  
Bodonia corsivo  
Bodonia nera  
Bodonia corsivo nero  
Bodonia nero Stretto  
Bodonia corsivo nero stretto  
Bodonia nero strettissima  
Bodonia litografia

*American Type Founders, USA*

U. a. auch bei den folgenden Schriftgießereien als Cheltenham im Programm:

*Barnhart Brothers & Spindler, Chicago – Fonderie Caslon, Paris*

*Fonderie Typographique Française, Champigny –*

*Lanston Monotype, Philadelphia – Ludlow Tyograph, Chicago*

*Madras Type Foundry, Madras – Mergentaler Linotype, Brooklyn*

*Pavyers & Bullens, London – Stephenson Blake, Sheffield*

*Sunity Type Foundry, Indien*

Cheltenham Oldstyle	1904	
Cheltenham Oldstyle Condensed	1910	
Cheltenham Oldstyle Italic	1904	
Cheltenham Medium	1910	Morris F. Benton
Cheltenham Medium Italic	1910	
Cheltenham Medium Condensed	1913	
Cheltenham Medium Expanded	1913	
Cheltenham Bold	1904	Morris F. Benton
Cheltenham Bold Italic	1905	
Cheltenham Bold Condensed	1905	Morris F. Benton
Cheltenham Bold Condensed Italic	1906	
Cheltenham Bold Extra Condensed	1906	Morris F. Benton
Cheltenham Bold Extra Cond. Title	1907	
Cheltenham Bold Extended	1906	Morris F. Benton
Cheltenham Bold Outline	1905	
Cheltenham Bold Shaded	1912	
Cheltenham Bold Shaded Italic	1912	
Cheltenham Extrabold	1912	
Cheltenham Extrabold Shaded	1913	
Cheltenham Inline	1907	
Cheltenham Inline Extended	1907	
Cheltenham Inline Extra Condensed	1907	
Cheltenham Wide	1905	

*Monotype, London, UK*

Gloucester 99

Gloucester 99 Italic

Gloucester 158

Gloucester 158 Italic

**Gloucester 103 Bold**

Gloucester 103 Bold Italic

Gloucester 172 Bold

Gloucester 361 Titling  
Gloucester 242 Condensed  
**Gloucester 189 Bold Condensed**  
Gloucester 396 Bold Extra Condensed  
Gloucester 152 Wide  
**Gloucester 243 Bold Extended**

*Flinsch, Frankfurt am Main, Deutschland*

Roosevelt  
Roosevelt Kursiv  
Roosevelt halbfett

*Gujarati Type Foundry, Bombay, Indien*

Ranade Light  
Ranade Italic  
Ranade Bold

*ITC, New York, USA*

Modernisierte Variante der Cheltenham

Cheltenham ITC Light	1978	Tony Stan
<i>Cheltenham ITC Light Italic</i>	1978	Tony Stan
Cheltenham ITC Book	1975	Tony Stan
<i>Cheltenham ITC Book Italic</i>	1975	Tony Stan
<b>Cheltenham ITC Bold</b>	1978	Tony Stan
<b><i>Cheltenham ITC Bold Italic</i></b>	1978	Tony Stan
<b>Cheltenham ITC Ultra</b>	1975	Tony Stan
<b><i>Cheltenham ITC Ultra Italic</i></b>	1975	Tony Stan
Cheltenham ITC Light Condensed	1978	Tony Stan
<i>Cheltenham ITC Light Cond. Italic</i>	1978	Tony Stan
Cheltenham ITC Book Condensed	1978	Tony Stan
<i>Cheltenham ITC Book Cond. Italic</i>	1978	Tony Stan
<b>Cheltenham ITC Bold Condensed</b>	1978	Tony Stan
<b><i>Cheltenham ITC Bold Cond. Italic</i></b>	1978	Tony Stan
<b>Cheltenham ITC Ultra Cond.</b>	1978	Tony Stan
<b><i>Cheltenham ITC Ultra Cond. It.</i></b>	1978	Tony Stan
Cheltenham ITC Contour		
Cheltenham ITC Outline		
Cheltenham ITC Outline Shadow		
<b>Cheltenham ITC Handtooled</b>	1993	Edward Benguiat
<b><i>Cheltenham ITC Handtooled Italic</i></b>	1993	Edward Benguiat

*Lettergieterij Amsterdam, Amsterdam, Nederlande*

Cheltenham  
Cheltenham cursief  
Cheltenham vette  
Cheltenham breede

*Otto Weisert, Stuttgart, Deutschland*

Cheltenham  
Cheltenham Kursiv  
Cheltenham halbfett

*Headliners International, USA*

neo Cheltenham Light  
neo Cheltenham Light Condensed  
neo Cheltenham Light Extra Condensed  
neo Cheltenham Light Wide  
neo Cheltenham Medium  
neo Cheltenham Medium Condensed  
neo Cheltenham Medium Extra Condensed  
neo Cheltenham Medium Wide  
neo Cheltenham Bold  
neo Cheltenham Bold Condensed  
neo Cheltenham Bold Extra Condensed  
neo Cheltenham Bold Wide  
neo Cheltenham Extrabold  
neo Cheltenham Extrabold Condensed  
neo Cheltenham Extrabold Extra Condensed  
neo Cheltenham Extrabold Wide  
neo Cheltenham Outline  
neo Cheltenham Outline Condensed  
neo Cheltenham Outline Extra Condensed  
neo Cheltenham Outline Wide  
neo Cheltenham Shadow  
neo Cheltenham Shadow Condensed  
neo Cheltenham Shadow Extra Condensed  
neo Cheltenham Shadow Wide  
neo Mini Cheltenham Light  
neo Mini Cheltenham Light Condensed  
neo Mini Cheltenham Light Extra Condensed  
neo Mini Cheltenham Light Wide

neo Mini Cheltenham Medium  
neo Mini Cheltenham Medium Condensed  
neo Mini Cheltenham Medium X Condensed  
neo Mini Cheltenham Medium Wide  
neo Mini Cheltenham Bold  
neo Mini Cheltenham Bold Condensed  
neo Mini Cheltenham Bold Extra Condensed  
neo Mini Cheltenham Bold Wide  
neo Mini Cheltenham Extrabold  
neo Mini Cheltenham Extrabold Condensed  
neo Mini Cheltenham Extrabold Extra Condensed  
neo Mini Cheltenham Extrabold Wide  
neo Mini Cheltenham Outline  
neo Mini Cheltenham Outline Condensed  
neo Mini Cheltenham Outline X Condensed  
neo Mini Cheltenham Outline Wide  
neo Mini Cheltenham Shadow  
neo Mini Cheltenham Shadow Condensed  
neo Mini Cheltenham Shadow X Condensed  
neo Mini Cheltenham Shadow Wide

*Intertype, USA*

Cheltonian  
Cheltonian Italic  
Cheltonian Medium  
Cheltonian Medium Italic  
Cheltonian Bold  
Cheltonian Bold Italic  
Cheltonian Bold Condensed  
Cheltonian Bold Condensed Italic  
Cheltonian Wide

*Western Type Foundry, Chicago*

Chesterfield  
Chesterfield Italic  
Chesterfield Bold  
Chesterfield Bold Italic  
Chesterfield Bold Condensed  
Chesterfield Bold Extended  
Chesterfield Extra Condensed  
Chesterfield Wide

*F. T. Wimble, Sidney, Australien*

Christchurch Old Style  
Christchurch Old Style Italic  
Christchurch Old Style Bold  
Christchurch Old Style Bold Italic  
Christchurch Old Style Extended  
Christchurch Old Style Condensed  
Christchurch Bold Condensed  
Christchurch Bold Condensed Italic  
Christchurch Bold Extra Condensed  
Christchurch Bold Extra Condensed Titling  
Christchurch Expanded  
Christchurch Shadow  
Christchurch Wide

*H. C. Hansen, Boston, USA*

Craftsman Old Style  
Craftsman Old Style Italic  
Craftsman Old Style Bold  
Craftsman Old Style Bold Italic  
Craftsman Old Style Bold Condensed  
Craftsman Old Style Bold Extra Condensed

*Fonderie Van-Loey-Nouri, Belgien*

Gauloises  
Gauloises italiques  
Gauloises grasses  
Gauloises grasses larges  
Gauloises grasses étroites

*W. Woellmer, Berlin, Deutschland*

*Jan Idzkowski i Ska, Warschau, Polen*

Lessing Antiqua  
Lessing Kursiv  
Lessing Antiqua halbfett  
Lessing Antiqua breit  
Lessing Antiqua schmalhalbfett

*La Fondografica, Turin, Italien*

Piave  
Piave corsivo

*Fonderie Vanderborght, Brüssel, Belgien*

Renaissance  
Renaissance italique

*Stevens, Shanks, London, UK*

Sandringham Old Style  
Sandringham Old Style Italic  
Sandringham Old Style Bold  
Sandringham Old Style Bold Extended  
Sandringham Old Style Bold Condensed  
Sandringham Old Style Wide

*Fausto Gallico, Italien*

Serie Savoia  
Serie Savoia corsiva  
Serie Savoia nera  
Serie Savoia corsiva nera

*AG fpr Schriftguß und Maschinenbau, Offenbach, Deutschland*

Titus  
Titus Kursiv  
Titus halbfett

*Julius Klinkhardt, Leipzig, Deutschland*

Toskana  
Toskana Kursiv  
Toskana halbfett

*Roos & Junge, Offenbach*

Nach der Übernahme auch bei der D. Stempel AG

Union  
Union Kursiv  
Union halbfett

*Richard Gans, Madrid, Spanien*

Antigua Veneciana

Antigua Veneciana cursiva

Antigua Veneciana negra

*Pierallini, Italien*

Serie Verona

Serie Verona corsiva

Serie Verona nera

6 PT. (6D) 6 SET LINE M-1276  
U.A. 4

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY MARGINS OF ERROR WIDEN UNLESS ALL THE  
When jobs have type sizes fixed quickly margins of error widen unless determining calculations are based on factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error once that error has been made. If instead of ten point the estimator specifies nine point for the type size whether the copy be only ten lines for a trade magazine advertisement or manuscript for a volume of twenty chapters the percentage of error will be ten. If these jobs were assembled  
*When jobs have type sizes fixed quickly the margins of error widen unless determining calculations are based on factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error*  
ABCDEFGHIJKLMNPOQRSTUVWXYZ

7½ PT. (7D) (8 SHORT DESC.) 7¼ SET  
U.A. 4 LINE M-1323

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY MARGINS OF ERROR WIDEN  
When jobs have the type sizes fixed quickly margins of error do widen unless determining calculations are based on factual rather than hypothetical figures. No variation in the amount of copy can now affect the degree of error once that error has been made. If instead of the ten  
*When jobs have the type sizes fixed quickly margins of error widen unless determining calculations are based on factual rather than hypothetical*  
ABCDEFGHIJKLMNPOQRST

10 PT. (9D) 9 SET

U.A. 4

LINE M-1400

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY MARGINS OF ERROR  
When jobs have type sizes fixed quickly margins of error widen unless determining calculations are based on factual rather than hypothetical figures. No variation in the amount  
*When jobs have type sizes fixed quickly margins of error widen*  
ABCDEFGHIJKLMNPOQRSTUVWXYZ ABCDEFGH

SEE CENTRE PANEL FOR THE 11 PT. SIZE

11½ ON 12 PT. (12 PT. SMALL FACE) (11D) 10½ SET U.A. 4 LINE M-1467

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY MARGINS  
When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than the hypothetical  
*When jobs have type sizes fixed quickly margins of error widen unless determining calculations are based*  
ABCDEFGHIJKLMNPOQRSTUVWXYZ ABC

18 PT. (18D) 16 SET U.A. 116 LARGE COMPOSITION LINE T-1948

When jobs have type sizes fixed quickly the margins of error widen unless the determining calculation  
ABDEGHJKMNPQRSTUW

Combinable with Gloucester Bold Series 103

11 PT. (10D) 9¾ SET

U.A. 4

LINE M-1433

GLOUCESTER is the equivalent among 'Monotype' faces of CHELTENHAM, designed by the American, Bertram Goodhue, in 1896. It was introduced into England in 1902, and the first size of Series 99 was cut in 1911. While it is no longer used for distinguished printing, it has certain properties which have prevented it from disappearing from the typographic repertory. Because of its weight and its space-saving advantages, it is still used for display work, specially in newspapers. Its simplicity of construction and the absence of fine hair-lines make it a type which prints well on any kind of paper, *and it can be used for jobs where a high standard of presswork is not anticipated.*  
ABCDEFGHIJKLMNPOQRSTUVWXYZ ABCF

SYNOPSIS IN 10 POINT

ABCDEFGHIJKLMNPOQRSTUVWXYZ&ÆŒ

ABCDEFGHIJKLMNPOQRSTUVWXYZÆŒ

abcdefghijklmnopqrstuvwxyzfifffiffæ

ABCDEFGHIJKLMNPOQRSTUVWXYZ&ÆŒ

abcdefghijklmnopqrstuvwxyzfifffiffæ

1234567890 .,:;!?"-(|†‡§£\$\*—“?!,;:

8 PT. (8D) 7¼ SET

U.A. 4

LINE M-1323

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY MARGINS OF ERROR WIDEN UNLESS ALL THE  
When jobs have type sizes fixed quickly margins of error widen unless determining calculations are based on factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error once that error has been made. If instead of ten point the estimator specifies  
*When jobs have type sizes fixed quickly the margins of error widen unless determining calculations are based on factual rather than hypothetical figures. No variation in the*  
ABCDEFGHIJKLMNPOQRSTUVWXYZ

9 PT. (8D) 8 SET

U.A. 4

LINE M-1352

WHEN JOBS HAVE THEIR TYPE SIZES FIXED QUICKLY THE MARGINS OF ERROR WIDEN  
When jobs have type sizes fixed quickly margins of error widen unless all the determining calculations are based on factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error once that error has been made. If instead of the ten  
*When jobs have type sizes fixed quickly margins of error widen unless determining calculations are based on factual rather*  
ABCDEFGHIJKLMNPOQRSTUVWXYZ

12 PT. (12D) 11¼ SET

U.A. 4

LINE M-1500

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY MARGINS  
When jobs have type sizes fixed quickly margins of error widen unless determining calculations are based on factual rather than hypothetical figures.  
*When jobs have type sizes fixed quickly margins of*  
ABCDEFGHIJKLMNPOQRSTUVWXYZ AB

13½ ON 14 PT. (14 PT. SMALL FACE) (14D) 12¾ SET U.A. 4 LINE M-1563

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY  
When jobs have type sizes fixed quickly the margins of error widen unless determining calculations are based on factual rather than  
*When jobs have type sizes fixed quickly the*  
ABCDEFGHIJKLMNPOQRSTUVWXYZ

24 PT. (24D) 21½ SET U.A. 117 LARGE COMPOSITION LINE T-2640

When jobs have type sizes fixed quickly the margins  
ABDEFGHIJKMNPQ

42 PT.

DISPLAY MATRICES

LINE T-4576

Sixty sheets of crown antique  
laid paper in a dark silver-grey  
ABDEGHJKMNPQRST

48 PT.

DISPLAY MATRICES

LINE T-5268

abcdefghijklmnoprstuvwxyz  
ABDEGHJMNQRST

60 PT.

DISPLAY MATRICES

LINE T-6651

abcdefghijklmnopqr  
ABDEGHJKMQ

72 PT.

DISPLAY MATRICES

LINE T-7885

abcdefghijklmnopsw  
ABDEGJMINS

SYNOPSIS IN 14 POINT DISPLAY

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆŒ £1234567890  
.,:;!?'-([†§\$\*— abcdefghijklmnopqrstuvwxyzfiflffiffllæœ  
ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ& £1234567890  
.,:;!?'-([†§\$\* abcdefghijklmnopqrstuvwxyzfiflffiffllæœ

6 PT. (6D) 6 SET U.A. 5 LINE M-1276  
When jobs have their type sizes fixed quickly margins of error widen unless all determining calculations are based on factual rather than hypothetical figures. No variation in the total amount of copy can affect the degree of error once that error has been made. If instead of ten point the estimator specifies nine point for the type size whether the copy be ten lines for a  
ABCDEFGHIJKLMNQRSTUUVWXYZ ABC

7½ PT. (7D) (8 SHORT DESC.) 7¼ SET U.A. 5 LINE M-1323  
When jobs have their type sizes fixed quickly margins of error widen unless determining calculations are based on factual rather than hypothetical figures. No variation in the total amount of copy can affect the degree of error once that error has been made. If instead of  
ABCDEFGHIJKLMNQRSTUUVWXYZ AB

8 PT. (8D) 7¼ SET U.A. 5 LINE M-1323  
When jobs have their type sizes fixed quickly margins of error widen unless determining calculations are based on factual rather than hypothetical figures. No variation in the total amount of copy can affect the degree of error once that error has been made. If instead of  
ABCDEFGHIJKLMNQRSTUUVWXYZ AB

9 PT. (8D) 8 SET U.A. 5 LINE M-1352  
When jobs have type sizes fixed quickly margins of error widen unless determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error once that error has been made. If instead of ten point the estimator specifies nine point for the type size whether  
ABCDEFGHIJKLMNQRSTUUVWXYZ ABCDEFGHIJ

11½ PT. (12 SMALL FACE) ON 12 PT. (11D) 10½ SET U.A. 5 LINE M-1467  
When jobs have type sizes fixed quickly margins of error widen unless determining calculations are based on factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error once that error has  
ABCDEFGHIJKLMNQRSTUUVWXYZ ABCE

10 PT. (9D) 9 SET U.A. 5 LINE M-1400  
When jobs have type sizes fixed quickly margins of error widen unless determining calculations are based on factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error once that error has been made. If instead of ten point the estimator specifies nine  
ABCDEFGHIJKLMNQRSTUUVWXYZ ABCDE

12 PT. (11D) 11¼ SET U.A. 5 LINE M-1500  
When jobs have their type sizes fixed quickly margins of error widen unless determining calculations are based on factual rather than hypothetical figures. No variation in the total amount of copy can affect the degree of error  
ABCDEFGHIJKLMNQRSTUUVWXYZ AB

11 PT. (10D) 9¾ SET U.A. 5 LINE M-1433  
When jobs have their type sizes fixed quickly margins of error widen unless all determining calculations are based on factual rather than hypothetical figures. No variation in the total amount of copy can affect the degree of error once that error has been made. If instead of the  
ABCDEFGHIJKLMNQRSTUUVWXYZ ABC

13½ PT. (14 SMALL FACE) ON 14 PT. (14D) 12¾ SET U.A. 5 LINE M-1563  
When jobs have type sizes fixed quickly margins of error will widen unless the determining calculations are based on the factual rather than the hypothetical  
ABCDEFGHIJKLMNQRSTUUVWXY

18 PT. (18D) 18½ SET U.A. 118 LINE T-1948  
When jobs have type sizes fixed quickly margins of error will widen unless all the determining calculations are based  
ABCDEFGHIJKLMNQRSTUUVWXYZ ABCDEFGHI

24 PT. (24D) 24 SET U.A. 119 LINE T-2640  
When jobs have their type sizes fixed quickly margins of error widen unless all determining  
ABCDEFGHIJKLMNQRSTUUVWXYZ AB

48 PT.

DISPLAY MATRICES

LINE T-5268

**abcefg h i k l m n o p r s t y z**  
*abcde fgh m r s t u v w x y z*  
**ABCDE G H M N R S T**

60 PT.

DISPLAY MATRICES

LINE T-6651

**abcefg m o p r s t x y z**  
*abcde f g k p r s t u v w z*  
**ABCDF Q R S T W**

72 PT.

DISPLAY MATRICES

LINE T-7930

**abcde j k m s t u v**  
*abc g h i n o p q x y*  
**ABCDF W Y Z**

6 PT. (6D) 6 SET U.A. 60 LINE M-1276

When jobs have type sizes fixed quickly margins of error will widen unless all the determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error once that error has been made. If instead of ten point the estimator specifies nine point for the type  
ABCDEF GHIJ KLMNOP QRSTUV WXYZ

SYNOPSIS IN 10 POINT

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ&&

abcdefghijklmnopqrstu vwxyzæœfflfffff

1234567890 .,:;!?'([\*+§£\$—

8 PT. (8D) 7¼ SET U.A. 60 LINE M-1323

When jobs have type sizes fixed quickly margins of error will widen unless all the determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error once that error  
ABCDEF GHIJ KLMNOP QRSTUV WXYZA

10 PT. (9D) 8½ SET U.A. 60 LINE M-1400

When jobs have their type sizes fixed quickly margins of error widen unless determining calculations are based on the factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error once that error has been made. If  
ABCDEF GHIJ KLMNOP QRSTUV WXY

11 PT. (10D) 9¼ SET U.A. 60 LINE M-1433

When jobs have the type sizes fixed quickly margins of error widen unless determining calculations are based upon the factual rather than hypothetical figures. No variation in the amount of copy can affect the  
ABCDEFGHIJ KLMNOP QRSTUV W

12 PT. (11D) 9¾ SET U.A. 60 LINE M-1443

When jobs have the type sizes fixed quickly margins of error will widen unless determining calculations are based upon the factual rather than hypothetical figures. No variation in  
ABCDEFGHIJ KLMNOP QRSTUV W

14 PT. DISPLAY MATRICES

The colour register might well be improved if mechanical quoins were used to lock up the job  
ABCDEFGHIJ KLMNOP QRSTUV WXYZ ABC

LINE T-1533

18 PT.

Sixty packets of fine azure bond paper  
ABCDEFGHIJ KLMNOP QRSTUV WXYZ

DISPLAY MATRICES

LINE T-1948

24 PT.

DISPLAY MATRICES

LINE T-2640

Oversize blocks were set jutting into the top or side margins  
ABCDEFGHIJ KLMNOP QRSTUV WXYZ ABCDEFGHIJKLM

30 PT.

DISPLAY MATRICES

LINE T-3194

The invitation is printed in black, grey and brown  
ABCDEFGHIJ KLMNOP QRSTUV WXYZ ABCDE

36 PT.

DISPLAY MATRICES

LINE T-3884

He won the first prize for keyboard setting  
ABCDEFGHIJ KLMNOP QRSTUV WXYZ

42 PT.

DISPLAY MATRICES

LINE T-4576

One quire of demy octavo laid paper  
ABCDEFGHIJ KLMNP QRSTUV WXYZ

6 PT. (6D) 6 SET LINE M-1276  
U.A. 75

When jobs have type sizes fixed quickly margins of error will widen unless all determining calculations are based upon the factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error once that error has been made.  
ABCDEFGHIJKLMNOPO

ABCDEFGHIJKLMN**OP**QRSTU**V**  
WXYZ&ÆCE£1234567890

abcdefghijklmnopqrstu**vwxyzæœ**

fffffffi .,:;!?'-(!\*†\$§-

8 PT. (8D) 7¼ SET U.A. 75 LINE M-1323

When the jobs have their type sizes fixed quickly the margins of error will widen unless all the calculations are based upon the factual rather than hypothetical figures. No variation in the amount of copy can affect  
ABCDEFGHIJKLMNO**PQ**

10 PT. (9D) 9 SET U.A. 75 LINE M-1400

When jobs have the type sizes fixed quickly margins of error will widen unless determining calculations are based upon the factual rather than  
ABCDEFGHIJKLMNO**QRSTU**VW

12 PT. (11D) 11¼ SET U.A. 75 LINE M-1500

When jobs have their type sizes fixed quickly margins of error will widen unless determining calculations are based upon the  
ABCDEFGHIJKLMNO**QRST**

11 PT. (10D) 9¾ SET U.A. 75 LINE M-1433

When jobs have type sizes fixed quickly margins of error widen unless determining calculations are based on factual rather than  
ABCDEFGHIJKLMNO**QRSTU**V

14 PT. DISPLAY MATRICES LINE T-1533

Six packets of fine azure bond writing paper in crown quarto  
ABCDEFGHIJKMN**QRSTU**VXY

18 PT. DISPLAY MATRICES LINE T-1948

Jewellery of exquisite workmanship and design  
ABCDEFGHIJKLMNO**QRSTU**VWXYZABCDE

24 PT. DISPLAY MATRICES LINE T-2640

He won a prize for keyboard setting  
ABCDEFGHIJKLMNO**QRSTU**VWXYZ

30 PT. DISPLAY MATRICES LINE T-3194

The influence of handwriting on type design is quite striking  
ABCDEFGHIJLMOP**QRSTV**XY

36 PT. DISPLAY MATRICES LINE T-3884

They were craftsmen of quite exceptional skills  
ABCDEFGHIK**NQR**STUYZ

Jan Idzkowski  
i S-ka  
W a r s z a w a

**Klasa B**

Nr. 361. 16 p.  
Min. 6 kg. 22 A 36 a

Nr. 362. 20 p.  
Min. 8 kg. 22 A 36 a

Nr. 363. 24 p.  
Min. 8 kg. 14 A 24 a

Nr. 364. 28 p.  
Min. 10 kg. 14 A 24 a

Nr. 365. 36 p.  
Min. 16 kg. 14 A 24 a

Nr. 366. 48 p.  
Min. 20 kg. 10 A 20 a

Lessing szeroka antykwa

BOHATEROWIE UCZYNI  
to co mędracy zbadali poeci

Odlewnia Czcionek 42

Mowa jest srebrem 9

Sztuka drukarska

Historja Nurki

Kuter 248



LINJE  
MOSIĘŻNE  
DRUKARSKIE  
WSZELKICH ROZMIARÓW  
GRUBOŚCI I FIGUR

## Lessing szeroka kursywa

*SZTRASBURGA JAKO SZLIFIERZ, GDZIE TEMU RZEMIO  
sztuka drukarska najskuteczniej przyczyniła się do rozszerzenia ogól  
nej oświaty. Wszystko to, co mędracy zbadali, bohaterowie uczynili, lub*

*SWĄ MŁODOŚĆ I ONO MIAŁO ZAPEWNIĆ MU  
sztuka drukarska najskuteczniej przyczyniła się do rozsze  
rzenia ogólnej oświaty. Wszystko to, co mędracy zbadali, boha*

*GUTTENBERG WYNALAZCA SZTUKI  
sztuka drukarska najskuteczniej przyczyniła się  
do rozszerzenia ogólnej oświaty. Co mędracy zba  
dali, bohaterowie uczynili, lub poeci napisali, to*

*KRAKÓW, LUBLIN, PRAGA, ŁUCK  
sztuka drukarska najskuteczniej przyczyniła się  
do rozszerzenia ogólnej oświaty. Wszystko to  
co mędracy zbadali, bohaterowie uczynili, lub poe*

*WILANÓW, LONDYN, MOKOTÓW  
sztuka drukarska najskuteczniej przyczyni  
ła się do rozszerzenia ogólnej oświaty*

*WSZYSTKO TO, MĘDR  
do rozszerzenia ogólnej pracy*

*Wszystko to, mędracy rak*

*Bardzo wiele przyczynił*

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