

# Bembo

Design vom Monotype Type Studio.

*Bitstream, Cambridge, USA*

Aldine 401

*Aldine 401 Italic*

**Aldine 401 Bold**

***Aldine 401 Bold Italic***

*B & P Graphics, Dublin, Irland*

Bamberg Extra Light

Bamberg Light

Bamberg

**Bamberg Medium**

**Bamberg Demi Bold**

**Bamberg Bold**

**Bamberg Extra Bold**

*ITEK, Nashua, USA*

BE 55

BE 56

BE 65

BE 66

*Compugraphic, Wilmington, USA*

Bem

Bem Italic

Bem Bold

CG Bem

CG Bem Italic

CG Bem Medium

CG Bem Medium Italic

CG Bem Bold

CG Bem Bold Italic  
CG Bem Black  
CG Bem Black Italic

*Monotype Corp. Ltd., Salfords, UK*

Bembo	1929	,
<i>Bembo Italic</i>	1929	
Bembo Medium	1981	
Bembo Medium Italic	1981	
Bembo Semi-Bold	1938	
<i>Bembo Semi-Bold Italic</i>	1938	
<b>Bembo Bold</b>	1935	
<b><i>Bembo Bold Italic</i></b>	1935	
Bembo Black	1981	
Bembo Black Italic	1981	
Bembo Condensed Italic	1930	Alfred Fairbank
<b>Bembo Extra Bold</b>		
<b><i>Bembo Extra Bold Italic</i></b>		
Bembo Titling	1930	
Bembo Titling Italic	1930	

*Castcraft, Skokie, USA*

Bembo Light Agency  
Bembo Medium Agency  
Bembo Demi Bold Agency  
Bembo Bold Agency  
Bembo Extra Bold Agency  
Bembo Black Agency

*Headliners International, New York, USA*

neo Bembo Light  
neo Bembo Medium  
neo Bembo Demi  
neo Bembo Bold  
neo Bembo Extra Bold  
neo Bembo Black

*Primafont, Frankfurt am Main, Deutschland*

Bemsario  
*Bemsario Italic*

Bemsario Demi Bold  
*Bemsario Demi Bold Italic*  
**Bemsario Bold**  
*Bemsario Bold Italic*  
**Bemsario Extra Bold**  
*Bemsario Extra Bold Italic*

Bermure  
*Bermure Italic*  
**Bermure Bold**  
*Bermure Bold Italic*

*URW++, Hamburg, Deutschland*

Bemtus  
Bemtus Italic  
Bemtus Medium  
Bemtus Medium Italic  
Bemtus Bold  
Bemtus Bold Italic  
Bemtus Extra Bold  
Bemtus Extra Bold Italic  
Bemtus No.2  
Bemtus No.2 Italic  
Bemtus No.2 Bold  
Bemtus No.3  
Bemtus No.3 Italic  
Bemtus No.3 Medium  
Bemtus No.4  
Bemtus No.4  
Bemtus No.4 Italic  
Bemtus No.4 Bold  
Bemtus No.4 Bold Italic

*Information International, Los Angeles, USA*

Bingo  
Bingo Italic  
Bingo Bold  
Bingo Bold Italic

*Autologic International, Newbury Park, USA*

Bologna  
Bologna Italic  
Bologna Bold  
Bologna Bold Italic  
Bologna Black

*Alphatype, Chicago, USA*

Griffo  
Griffo Italic  
Griffo Bold  
Griffo Bold Italic

*Harris Composition Systems, Melbourne, USA*

Latinesque\*

*Paragon, Deutschland*

Pictor Extra Light  
Pictor Light  
Pictor  
**Pictor Medium**  
**Pictor Demi Bold**  
**Pictor Bold**  
**Pictor Extra Bold**

\* Da ich in den 1990er Jahren meine umfangreiche Schriftmustersammlung an das Gutenberg-Museum in Mainz übergeben habe, kann ich die einzelnen Garnituren hier nicht mehr feststellen.

14 PT. DISPLAY MATRICES LINE T-1344  
Dexterity in the vocation of typesetting may  
be acquired by judicious and zealous workers  
*We expect equal workings from our demy size jobs*  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

16 PT. DISPLAY MATRICES LINE T-1559  
The bank recognizes this claim as quite  
valid and just, so we expect full payment  
*We have a few mixed blocks, in varying sizes*  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

18 PT. DISPLAY MATRICES LINE T-1725  
Far too often people read books and just lay them down without realizing  
the diversity, quality, and the exactness of the processes of their production  
*Become expert in the vocation of typesetting by quiet, judicious and zealous work*  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QR

22 PT. DISPLAY MATRICES LINE T-2104  
Wherever type sizes must be fixed quickly, tables which give  
the average number of lower case letters per line will be useful  
*The six documents taking prizes were judged to be of very high quality*  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QR

24 PT. DISPLAY MATRICES LINE T-2302  
Wherever civilization extends, the services of expert and  
judicious typographers must always be quickly required  
*Of documents judged, six having quality, will be taking prizes*  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZABCDEFGHIJKLMN**OP**QR

30 PT. DISPLAY MATRICES LINE T-2824  
Becoming expert in the vocation of typesetting  
*I have equalized my jobs for work excepting that one*  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

36 PT. DISPLAY MATRICES LINE T-3444  
We have equalized my jobs for work  
*Dexterity in the vocation of typesetting*  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

The following accents Á Â Ã Ä Å Æ È É Î Ï Ï Ó Ô Õ Ö Ù Ú Û Ü Ç Ñ á â ã ä å æ é ê ë ì í î ï ð ñ ò ó ô õ ö ù ú û ü ç ñ ß ij are available in all sizes

22 PT.                      DISPLAY MATRICES                      LINE T-2104    24 PT.                      DISPLAY MATRICES                      LINE T-2302

Improved colour register    Six packets of azure bond  
*A well-designed jobbing face*    *Eighty reams of quad crown*  
 ABCDEFGHISTUVXYZ    ABCDEGHMNRSTW

30 PT.                      DISPLAY MATRICES                      LINE T-2824

Dexterity can be achieved by steady work  
*The bank now recognizes our claim to be valid*  
 ABCDEGHIJKMNOPQRSTUVWXYZ

36 PT.                      DISPLAY MATRICES                      LINE T-3444

Six prices awarded for top quality  
*The few mixed blocks in varying size*  
 ABCDEGHJKMNQRSTUWXY

42 PT.                      DISPLAY MATRICES                      LINE T-4023

Work by the great Van Dijck  
*Type with quads forming block*  
 ABEGHIJKMNQRSTUXY

48 PT.                      DISPLAY MATRICES                      LINE T-4648

abcdefghijklmnopqrstuwx  
*abcdefghijklmnopqrstuvwxyz*  
 ABDEGHIJKMNQRST

The following accents Á Â Ã Ä Å Æ È É Ê Ë Ì Í Î Ï Ó Ô Õ Ö Ø Ù Ú Û Ü Ç Ñ á â ã ä å æ è é ê ë ì í î ï ó ô õ ö ú û ü ç ñ ß ij are available in all sizes

neo-Bembo Roman  
neo-Bembo Roman  
neo-Bembo Roman  
neo-Bembo Roman  
neo-Bembo Roman  
**neo-Bembo Roman**

Headliners International, New York, USA