

Baskerville Antiqua

Entwickelt von John Baskerville (1706–1775).

Nachfolgend sind die wichtigsten Baskerville-Varianten aufgeführt, ohne Anspruch auf Vollständigkeit.

Primafont, Frankfurt am Main, Deutschland

Basel

Basel Italic

Basel Medium

Basel Medium Italic

Basel Bold

Berthold Baskerville, H. Berthold AG

H. W. Caslon, London, UK

Baskerville

Baskerville Italic

Serie No. 18, Deberny & Peignot

Deberny & Peignot, Paris, Frankreich

Baskerville

Baskerville Italic

Typoart, Dresden, Deutschland

Baskerville	1982	Volker Küster/H.-Peter Greinke/H. Korger
Baskerville Kursiv	1982	Volker Küster/H.-Peter Greinke/H. Korger
Baskerville halbfett	1982	Volker Küster/H.-Peter Greinke/H. Korger

Linotype Ltd/Mergenthaler Linotype, UK/USA

Baskerville	1930	George W. Jones
Baskerville Italic	1930	George W. Jones
Baskerville Bold	1939	Chauncey H. Griffith
Baskerville Bold Italic	1939	Chauncey H. Griffith

Mergenthaler Linotype, Brooklyn, USA

Baskerville No. 3

Baskerville No. 3 Italic

Baskerville No. 3 Bold

Baskerville No. 3 Bold Italic

American Type Founders, USA

Baskerville	1915	Morris F. Benton
Baskerville Italic	1916	Morris F. Benton

Monotype, Salfords, UK

Baskerville 169	1923
<i>Baskerville Italic</i>	1923
Baskerville Semibold 313	1932
<i>Baskerville Semibold Italic</i>	1932
Baskerville Bold 312	1933
<i>Baskerville Bold Italic</i>	1933
Baskerville Extra Bold Titling	1933
Baskerville Bold Large Face	1933

Bauersche Gießerei, Frankfurt am Main, Deutschland

Baskerville	1923
Baskerville Italic	1924

auch *Classic* genannt

Lanston Monotype, Philadelphia, USA

Baskerville 353		
Baskerville 3531 Italic		
Baskerville 453 Bold	1935	Sol Hess

D. Stempel AG, Frankfurt am Main, Deutschland

Original Baskerville Antiqua	1925
Original Baskerville Kursiv	1926
Original Baskerville halbfett	1928
Orig. Baskerville Antiqua licht	1929

Omnibus, Schweden

Baskerville Classico	1995	Franco Luin
<i>Baskerville Classico Italic</i>	1995	Franco Luin
Baskerville Classico Bold	1995	Franco Luin
<i>Baskerville Classico Bold Italic</i>	1995	Franco Luin

Linotype GmbH, Eschborn, UK

Baskerville No. 2
<i>Baskerville No. 2 Italic</i>

Baskerville No. 2 Medium 1981
Baskerville No. 2 Med. Italic 1981
Baskerville No.2 2 Bold
Baskerville No. 2 Bold Italic
Baskerville No. 2 Black 1981
Baskerville No. 2 Black Italic 1981

Stephenson Blake, Sheffield, UK

Baskerville Old Face 1768 Isaac Moore

Photo-Lettering, New York, USA

Baskervale 2
Baskervale 3
Baskervale 4
Baskervale 6
Baskervale 8
Baskervale 9
Baskervale 11
Baskervale 12
Baskervale 2 Condensed
Baskervale 3 Condensed
Baskervale 4 Condensed
Baskervale 6 Condensed
Baskervale 8 Condensed
Baskervale 9 Condensed
Baskervale 9,5 Condensed
Baskervale 10 Condensed

Baskerville
Baskerville Bold
Baskerville Bold Italic
Baskerville Open
Baskerville Open B
Baskerville Open C
Baskerville Biform Open
Baskerville Informal 4
Baskerville Informal 6
Baskerville Swirl

Warnke Baskerville 4

William Warnke

Scangraphic, Wedel, Deutschland

Baskerville No. 1

Baskerville No. 1 Italic

Baskerville No. 1 Medium

Baskerville No. 1 Medium Italic

Baskerville No. 1 Bold

Headliners International, New York, USA

neo Baskerville Light

neo Baskerville Medium

neo Baskerville Bold

neo Baskerville Extrabold

ITC, New York, USA

ITC New Baskerville 1978

ITC New Baskerville Italic 1978

ITC New Basker. Semibold 1978

ITC New Basker. Semibold It. 1978

ITC New Baskerville Bold 1978

ITC New Basker. Bold Italic 1978

ITC New Baskerville Black 1978

ITC New Basker. Black It. 1978

Storm Foundry, Prag, Tschechien

John Baskerville 2000 Frantisek Storm

John Baskerville Italic 2000 Frantisek Storm

John Baskerville Medium 2000 Frantisek Storm

John Baskerville Medium Italic 2000 Frantisek Storm

John Baskerville Bold 2000 Frantisek Storm

John Baskerville Bold Italic 2000 Frantisek Storm

John Baskerville Text 2000 Frantisek Storm

John Baskerville Text Italic 2000 Frantisek Storm

John Basker. Text Medium 2000 Frantisek Storm

John Basker. Text Med. Italic 2000 Frantisek Storm

John Baskerville Text Bold 2000 Frantisek Storm

John Basker. Text Bd. Italic 2000 Frantisek Storm

Baskerville New Text 2023 Frantisek Storm

Baskerville New Text Italic 2023 Frantisek Storm

Baskerville New Text Medium 2023 Frantisek Storm

Baskerville New Text Med Italic 2023 Frantisek Storm

Baskerville New Text Semi Bold	2023	Frantisek Storm
Baskerville New Text Semi Bd It	2023	Frantisek Storm
Baskerville New Text Bold	2023	Frantisek Storm
Baskerville New Text Bold It.	2023	Frantisek Storm
Baskerville New Text X Bold	2023	Frantisek Storm
Baskerville New Text X Bold It.	2023	Frantisek Storm
Baskerville New Small	dito 2023	Frantisek Storm
Baskerville New Subhead	dito 2023	Frantisek Storm
Baskerville New Display	dito 2023	Frantisek Storm

URW, Hamburg, Deutschland

Baskerville

Baskerville Italic

Baskerville Medium

BaskervilleMedium Italic

Baskerville Bold

URW Baskerville

URW Baskerville Oblique

URW Baskerville Medium

URW Baskerville Medium Oblique

URW Baskerville Bold

URW Baskerville Bold Oblique

URW Baskerville Extra Bold

URW Baskerville Extra Bold Oblique

URW Baskerville Ultra Bold

URW Baskerville Ultra Bold Oblique

URW Baskerville Narrow dito

URW Baskerville Extra Narrow dito

URW Baskerville Wide dito

URW Baskerville Extra Wide dito

Fountain, Schweden

Baskerville 1757 2002 Lars Bergquist

Baskerville 1757 Italic 2002 Lars Bergquist

BASKERVILLE CAPS 2001 Lars Bergquist

H. Berthold AG, Berlin, Deutschland

Berthold Baskerville 1980 Günter Gerhard Lange

Berthold Baskerville Italic 1980 Günter Gerhard Lange

Berthold Baskerville Med. 1980 Günter Gerhard Lange

Berthold Baskerville Med. It. 1980 Günter Gerhard Lange
Berthold Basker. Bold 1980 Günter Gerhard Lange

Alphabet Innovations, Dallas, USA

Baskerville Hound
Baskerville Adweight
Baskerville Heavyweight
Baskerville Overweight
Baskerville Open
Baskerville Shaded
Baskerville Multicase

Autologic, Newbury Park, USA

Baskerville 2
Baskerville 2 Italic
Baskerville 2 Bold
Baskerville 2 Bold Italic

Baskerville 800
Baskerville 800 Italic
Baskerville 800 Medium
Baskerville 800 Medium Italic

B & P Graphics, Dublin, Ireland

Baskerville Serial Light
Baskerville Serial
Baskerville Serial Medium
Baskerville Serial Demi Bold
Baskerville Serial Bold
Baskerville Serial Extra Bold
Baskerville Serial Heavy

Baskerville Serial Old Style Extra Light
Baskerville Serial Old Style Light
Baskerville Serial Old Style
Baskerville Serial Old Style Medium
Baskerville Serial Old Style Demi Bold
Baskerville Serial Old Style Bold
Baskerville Serial Old Style Heavy

Pablo Impallari, Argentinien

Libre Baskerville	2012	Pablo Impallari, Rodrigo Fuenzalida
<i>Libre Baskerville Italic</i>	2012	Pablo Impallari, Rodrigo Fuenzalida
Libre Baskerville Bold	2012	Pablo Impallari, Rodrigo Fuenzalida

ParaType, Moskau, Russland

Baskerville Display	2016	Arina Alaferdova, Dmitry Kirsanov
Baskerville Display Italic	2016	Arina Alaferdova, Dmitry Kirsanov
Baskerville Display Bold	2016	Arina Alaferdova, Dmitry Kirsanov
Baskerville Display Bold Italic	2016	Arina Alaferdova, Dmitry Kirsanov
Baskerville Display Poster	2016	Arina Alaferdova, Dmitry Kirsanov
Baskerville Display Poster Italic	2016	Arina Alaferdova, Dmitry Kirsanov

ITEK, Nashua, USA

BK 55
BK 56
BK 65
BK 66

abc

defghijkl
mnopqrst
vwxyzß
äöü

ABCDEF

GHIJK

LMNOP

QRSTU

VWXYZ

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7890

Baskerville, Typoart

48 PT.

DISPLAY MATRICES

LINE T-4440

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyza
 ABCDEFGHJKMNQRST

60 PT.

DISPLAY MATRICES

LINE T-5685

abcdefghijklmnopqrstu
abcdefghijklmnopqrstuwxxyz
 ABDEFGHJKMNQR

72 PT.

DISPLAY MATRICES

LINE T-6830

abcdefghijklmnopqrst
abcdefghijklmnopqrstu
 ABCDEHJKMN

6 PT. (6D) 63/4 SET LINE M-1220
U.A. 332

When jobs have type sizes fixed quickly the margins of error will widen unless all the determining calculations are based on factual rather than hypothetical figures. No variation in the total amount of copy can affect the degree of error once that error has been made. If instead of ten point the estimator specifies nine point for the type size whether the copy be ten lines for a trade magazine
When jobs have type sizes fixed quickly the margins of error will widen unless all the determining calculations are based on factual rather than hypothetical figures. No variation in the total amount
ABCDEFGHIJKLMN**OPQRSTU**V

Related Semi-Bold for Baskerville Series 169

SYNOPSIS IN 10 POINT

ABCDEFGHIJKLMN**OPQRSTU**VWXYZ&
abcdefghijklmnopqrstu**vwxyz**fi~~ff~~ff~~fi~~flæœ
ABCDEFGHIJKLMN**OPQRSTU**VWXYZ&
abcdefghijklmnopqrstu**vwxyz**fi~~ff~~ff~~fi~~flæœ
1234567890 ÆŒ ÆŒ 1234567890
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£1234567890 F1346 ALTERNATIVE FIGURES F1347 1234567890

8 PT. (8D) 81/4 SET LINE M-1250
U.A. 332

When jobs have type sizes fixed quickly the margins of error will widen unless all the determining calculations are based on factual rather than hypothetical figures. No variation in the total amount of error once that error has been
When jobs have type sizes fixed quickly the margins of error will widen unless all the determining calculations are based on factual rather than hypothetical figures. No variation in the total amount
ABCDEFGHIJKLMN**OPQRSTU**V

9 PT. (8D) 9 SET U.A. 332 LINE M-1266

When jobs have their type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than hypothetical figures. No variation in the total amount of copy can affect the degree of error
When jobs have their type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than
ABCDEFGHIJKLMN**OPQRSTU**VWXYZABCDEFGHI

11 PT. (10D) 103/4 SET U.A. 332 LINE M-1320

When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the
When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are
ABCDEFGHIJKLMN**OPQRSTU**VWXYZABCDEFGHIJ

9 1/2 ON 10 PT. (9D) 9 1/2 SET U.A. 332 LINE M-1291

When jobs have their type sizes fixed quickly margins of error widen unless determining calculations are based on factual rather than hypothetical figures. No variation in the total amount of copy can affect the degree of error
When jobs have their type sizes fixed quickly margins of error widen unless determining calculations are based on factual rather than
ABCDEFGHIJKLMN**OPQRSTU**VWXYZ ABC

12 PT. (11D) 12 SET U.A. 332 LINE M-1360

When jobs have their type sizes fixed quickly margins of error widen unless determining calculations are based on factual rather than hypothetical figures. No variation in the total
When jobs have their type sizes fixed quickly margins of error widen unless determining
ABCDEFGHIJKLMN**OPQRSTU**VWXYZ ABCF

10 PT. (9D) 10 SET U.A. 332 LINE M-1294

When jobs have the type sizes fixed quickly margins of error will widen unless all the determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can
When jobs have the type sizes fixed quickly margins of error will widen unless all the determining calculations are based upon
ABCDEFGHIJKLMN**OPQRSTU**VWXYZ A

14 PT. (14D) 13 SET U.A. 332 LINE M-1520

When jobs have the type sizes fixed quickly margins of error will widen unless all the determining calculations are based upon factual rather than hypothetical figures.
When jobs have the type sizes fixed quickly margins of error will widen unless all the
ABCDEFGHIJKLMN**OPQRSTU**VWXYZ A

18 PT.

DISPLAY MATRICES

LINE T-1672

**Wherever civilization extends, services of expert and judicious typographers and printers must always be quickly called upon
ABCDEFGHIJKLMN**OPQRSTU**VWXYZABCDEFGHIJKLMNO**

36 PT.

DISPLAY MATRICES

LINE T-3332

**Extra prizes may be given for
the quality of their presswork
ABCDFGHJKLMNPQRTUW**

48 PT.

DISPLAY MATRICES

LINE T-4440

**abcdefghijklmnopqrstuv
ABCDEFGHIJKLMNOS**

60 PT.

DISPLAY MATRICES

LINE T-5685

**abcdefghijklmnoprs
ABCDEFGHIJKLM**

72 PT.

DISPLAY MATRICES

LINE T-6830

**abcdefghijklmnoplnr
ABCDEFGHIKL**

A B C D E F G H I J K L
M N O P Q R S T U V W
X Y Z & £ 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p
q r s t u v w x y z
f i f f f f f f f f f f . , : ; ! ? - " _

abcdefghijklmnopqrstuvwxy^z chckffflß
ABCDEFGHIJKLMN^{OP}QRSTU^{VW}XYZ
1234567890 & .,:;'-/)!?»« äöü ÄÖÜ

abcdefghijklmnopqrstuvw^{xyz} chckffflftß
ABCDEFGHIJKLMN^{OP}QRSTU^{VW}XYZ
1234567890 & .,:;'-/)!? äöü ÄÖÜ

Baskerville, Bauresche Gießerei

ABCDEFGHIJKLMN^{OP}QRSTU^{VW}
XYZ ÄÖÜ chckffflftffiffßt_z
abcdefghijklmnopqrstuvwxy^z äöü
1234567890 1234567890 .,:;!?,',»«()& []§†*

ABCDEFGHIJKLMN^{OP}QRSTU^{VW}XYZ
abcdefghijklmnopqrstuvw^{xyz} äöü
ÄÖÜ AŹKN^{TVY} 1234567890 1234567890
*chckçtffflftſſchſſiftßt_z .,:;!?,',»»«() & []§†**

ABCDEFGHIJKLMN^{OP}QRSTU^{VW}
XYZ abcdefghijklmnopqrstuvwxy^z
ÄÖÜ äöü chck ffiflftfiffßt_z fi [§†*
1234567890 1234567890 & .,:;!?,',»»«()

Original Baskerville Antiqua, D. Stempel AG

<http://www.klingspor-museum.de>

1 2 3 4 5 6 7 8 9 0 3617, 16 Punkt, 8 kg, 18 A 64 a Schöne Bücher sind ein kostbarer Schatz

3618, 20 Punkt, 10 kg, 16 A 52 a
Erlebnis eines Deutschen aus dem Burenkrieg

3619, 24 Punkt, 11 kg, 12 A 42 a
Gewerbe und Industrie im Rheinland

3620, 28 Punkt, 12 kg, 10 A 32 a
Handelslehranstalt in Dresden

3621, 36 Punkt, 14 kg, 6 A 20 a
Deutsche Landwirtschaft

3622, 48 Punkt, 18 kg, 6 A 14 a
Moderne Baukunst

Original Baskerville Antiqua, D. Stempel AG

neo-Baskerville
neo-Baskerville
neo-Baskerville
neo-Baskerville

Headliners International

Baskerville Hound
Baskerville Adweight
Baskerville Heavyw
Baskerville Overw
Baskerville Open
Baskerville Shaded
BASKERVILLE MULTICASE

Baskerville, Alphabet Innovations

Literatur:

Crous. Ernst: *John Baskerville*,

in: *Altmeister der Druckschrift*, Frankfurt am Main 1940, S. 113–118

Pardoe, F. E.: *John Baskerville of Birmingham. Letter-Founder and Printer*, 1975

<http://www.klingspor-museum.de>