



## *Alan Reynolds Stone*

Geboren am 13. März 1909 in Eton, gestorben am 23. Juni 1979. Maler, Illustrator, Kalligraph, Grafik-Designer, Typograph.

Janet 1965 Privatschrift

Minerva 1954 Linotype Ltd  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
abcdefghijklmnopqrstu vwxyz

Minerva Italic 1954 Linotype Ltd  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
abcdefghijklmnopqrstu vwxyz 1234567890

Minerva Bold 1954 Linotype Ltd  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
abcdefghijklmnopqrstu vwxyz

### Literatur

Harvey, Michael: *Reynolds Stone: Engraved Lettering in Wood*, 1992  
Stone, Reynolds: *A Book of Lettering*, London, 1935  
Stone, Reynolds: *Reynolds Stone Engravings*, Brattleboro, 1977  
*Reynolds Stone, 1909-1979*, London, 1982

M M I

A TYPE FACE FOR LINOTYPE

N E R

DESIGNED BY REYNOLDS STONE

V A

# MINERVA

DESIGNED FOR LINOTYPE BY REYNOLDS STONE

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The *admirable Minerva* seems to have made the tour of the nations of mankind, and casually come in contact with them all, from one end of the world to the other, that she might communicate herself to each . . . *she has at last happily reached Britain*

RICHARD DE BURY: *PHILOBIBLON*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

<b>Super</b>	Una dies media est, et fiunt sacra Minervae,
<b>canem ignarum</b>	nomina quae iunctis quinque diebus habent.
<b>vulpes</b>	Sanguine prima vacat, nec fas concurrere ferro:
<b>celer rufaque</b>	causa, quod est illa nata Minerva die.
<b>salit</b>	Altera tresque super strata celebrantur harena:
ANON	ensibus exertis bellica laeta dea est. OVID: <i>FASTI</i>

VIRTUE IS LIKE A RICH STONE, BEST PLAIN SET

FRANCIS BACON

SIR, if it had not been for the art  
of printing, we should now have  
no learning at all

SAMUEL JOHNSON

THE GLORY AND POWER  
OF PRINTING  
IS NOT ALL IN THE PAST

THOMAS CARLYLE

L'arte della stampa nacque contempo-  
ranea alla scoperta della polvere e del  
cannone . . . Il cannone uccide l'uomo,  
la stampa lo fa risorgere

GIULIO POZZOLI

**Tu nihil invita dices faciesve Minerva**

HORACE

DEA EX MACHINA

**M**INERVA is made in the following sizes and varieties: caps, lower-case, and figures in 18 and 24 point double-letter roman with italic and bold with roman, and 30 and 36 point single-letter roman, italic and bold; caps and figures in 42 and 48 point single-letter roman and bold. Alternative 'A' figures, non-ranging (see below), will be available in all 18 to 36 point founts.

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48 POINT  
capitals only

ABCDEFGHIJKLMNO

48 point bold in process

42 POINT  
capitals only

ABCDEFGHIJKLMNO PQ

42 point bold in process

36 POINT

ABCDEFGH abcdefghijklmn

36 point italic and bold in process

30 POINT

ABCDEFGHIJ abcdefghijklmnopq

30 point italic and bold in process

24 POINT  
with italic or bold

ABCDEFGHIJ 12345 abcdefghijklm 12345

24 POINT  
with roman

ABCDEFGHIJ 12345 abcdefghijklm 12345

24 POINT  
with roman

ABCDEFGHIJ 12345 abcdefghijklm 12345

18 POINT  
with italic or bold

ABCDEFGHIJKLM 67890 abcdefghijklmnopqr 67890

18 POINT  
with roman

ABCDEFGHIJKLM 67890 abcdefghijklmnopqr 67890

18 POINT  
with roman

ABCDEFGHIJKLM 67890 abcdefghijklmnopqr 67890