



## *Bernard (Berne) William Nadall*

*Berne Nadall*

Geboren am 28. Februar 1869 in Louisville, KT, gestorben am 11. November 1932 in Carmel, Indiana. Entwarf auch eine serifenlose Schrift (1901) sowie eine Reihe von Ornament-Serien für die englische Linotype-Gesellschaft.

Faust Text 1896 Barnhart Bros.&Spindler

**Masonic Ritual**

später umbenannt in *Missal Text*

XV Century 1898 Barnhart Bros.&Spindler Linotype

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz 1234567890**

XV Century Italic Barnhart Bros.&Spindler Linotype

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz 1234567890**

später umbenannt in *Caslon Antique*

Mazarin 1895 Barnhart Bros.&Spindler

**To the careless observer of**

Mazarin Italic 1895 Barnhart Bros.&Spindler

***Dexter is Sure to Win***

mit Charles Heyer

NADALL

1896 Barnhart Bros.&Spindler

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Tell Text

1898 Barnhart Bros.&Spindler

**JAMES of Hanover**

später umbenannt in *Morris Romanized Black*

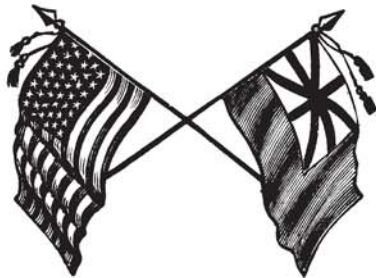
Literatur.

Loy, William E.: *Nineteenth-Century American Designers & Engravers of Type*, New Castle 2009

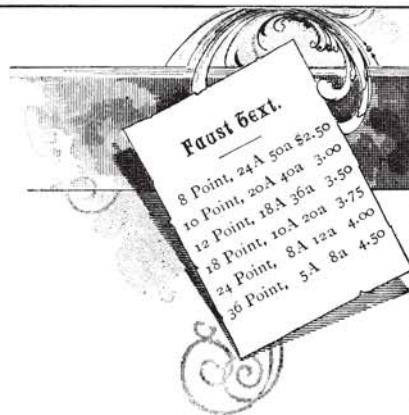
<http://www.klingspor-museum.de>

# ANGLO-SAXON BOOK OF POEMS

by  
Several Distinguished Poets.



Barnhart Bros. & Spindler  
Chicago, Illinois.



Electrotype cut of Flag, 75 cents.



## A Plea for an Anglo-Saxon Alliance.

By Alfred Austin.

What is the voice I hear  
On the winds of the Western sea?  
Sentinel, listen from out Cape Clear  
And say what the voice may be.

'Tis a proud, free people, calling loud to a people  
proud and free.

And it says to them: "Kinsmen, hail,  
We severed have been too long.  
Now let us have done with a wornout tale--  
The tale of an ancient wrong;  
And our friendship last long as love doth last,  
And be stronger than death is strong."

Answer them, sons of the self-same race,  
And blood of the self-same clan,  
Let us speak with each other face to face,  
And answer as man to man;  
And loyally love and trust each other as none but  
free men can.

Now fling them out the breeze,  
Shamrock, thistle, and rose;  
And the star spangled banner unfurl with these--  
A message to friends, to foes,  
Wherever the sails of peace are seen, and  
wherever the war wind blows--

A message to bond and thrall to make  
For, wherever we come, we tain,  
The throne of the tyrant shall rock and quake,  
And his menace be void and vain,  
For you are lords of a strong, young land, and we  
are lords of the main.

Yes, this is the voice on the bluff March gale,  
We severed have been too long,  
But now we have done with a wornout tale--  
The tale of an ancient wrong;  
And our friendship last long as love doth last, and  
be stronger than death is strong.

MANUFACTURED BY BARNHART BROS. & SPINDLER, CHICAGO, ILL.

SOLE BY MINNESOTA TYPE FOUNDRY CO., ST. PAUL; GREAT WESTERN TYPE FOUNDRY, KANSAS CITY; ST. LOUIS PRINTERS SUPPLY CO., ST. LOUIS; GREAT WESTERN TYPE FOUNDRY, OMAHA.

# Choicest Lyrics

From

# The Realms of Love

Delineating

Cupid's Charms and Snares, and Hymen's  
Joys and Cares,

and Depicting the Gaieties and Gravities

# XV Century Series.

### Sizes and Prices.

8 Point,	24 A	50 a	\$2 80
10 Point,	20 A	40 a	3 00
12 Point,	18 A	36 a	3 25
18 Point,	12 A	25 a	4 30
24 Point,	9 A	18 a	4 75
36 Point,	6 A	10 a	6 30
48 Point,	5 A	8 a	8 90

## Courtship

in every

Gathered from the standard  
most popular epic  
Idyllic Poets

CHICAGO

Printed by W

MDCCC



## SPREAD OF PRINTING.

### BOOK VII.

THE FIRST BOOK  
PRINTED IN THE ENGLISH LANGUAGE



THE first book printed in the English language, the *Recuyell of the Historyes of Troye*, a stout folio of 351 leaves, does not contain the date of printing, nor the name and place of the printer, but it appears from the introduction that it was translated from the French by William Caxton between the years 1469 and 1471. When and where it was printed is a vexed question. Blades thinks that it was printed at Bruges by Colard Mansion and William Caxton, about 1472. Madden thinks it was printed at the monastery of Weidenbach by Mansion and Caxton, who went there about 1474 to learn practical typography. Other bibliographers say that it was printed by Zell at

### INVENTION OF TYPOGRAPHY.

The character of typography is not pressing and printing, but mobilization. The winged A is its symbol. The elements unshackled, the letters freed from every bond in which the pen or chisel of calligrapher or scribe held them entangled; the cut character risen from the tomb of the solitary letter into the substantive life of the cast types—that is the invention of printing.

MANUFACTURED BY  
BARNHART BROS. & SPINDLER.

# THE FIFTEENTH CENTURY *Italic Series is now ready as promised*

36 Point Fifteenth Century Italic 5 A 8 a \$5 80

PRINTERS WHO HAVE ALREADY PURCHASED THE *Fifteenth Century*, will find by using this *Italic Series* in connection with the *Fifteenth Century*, they will have two of the most useful series that can be produced for an up-to-date class of work

8 Point Fifteenth Century Italic 24 A 50 a \$2 95

COPPER THIN SPACES ARE BECOMING more popular with printers every day, and those who have used them say they are the biggest little thing ever manufactured for the printer. They are accurately cut by machinery and never break or wear out

10 Point Fifteenth Century Italic 20 A 40 a \$2 80

## THE GHOST

OF

## CAPTAIN BRAND:

OR, a true

## ACCOUNT

OF THE

Most remarkable Appearance

of that renowned *Freebooter* off the Harbor of

**NEW YORK**

and the last Time he was ever beheld by the  
Eyes of a Living Man.

Being a Narrative of certain

Extraordinary Adventures that befell *Barnaby True, Esq.*,  
of the Town of *New York* in the year 1750, or thereabouts.

Written originally by *Howard Pyle* for *Harper's Weekly Christmas Number*. Now first imprinted in this form for the pleasure of those friends of the Author, whose names appear below.

WILMINGTON: Printed for *Annie Poole Pyle, Henry A. duPont, J. Henry Harper* and *Theodore Roosevelt*, by *John M. Rogers*, on *Orange Street*, opposite the *Old Malt House*.  
1896.

## CHINESE METHOD OF PRINTING

Many eminent authors are of the opinion that we are indebted to China not only for playing cards, but for the means of making them. They tell us that playing cards could not have

12 Point Fifteenth Century Italic 18 A 36 a \$3 10

STUDENTS ENROUTE  
for their homes to enjoy their  
holiday vacation with parents,  
relatives and acquaintances

18 Point Fifteenth Century Italic 10 A 20 a \$3 75

FIRST NEW YEAR  
Ball at *Utica Hall*, will be  
held *January the twelfth*

24 Point Fifteenth Century Italic 6 A 12 a \$4 00

*Fac-Simile of the type used in*  
**THE XV<sup>th</sup> CENTURY**

48 Point Fifteenth Century Italic 4 A 6 a \$7 60

MANUFACTURED BY BARNHART BROS. & SPINDLER, 188-7 MONROE ST., CHICAGO.

FOR SALE BY MINNESOTA TYPE FOUNDRY CO., ST. PAUL; GREAT WESTERN TYPE FOUNDRY, KANSAS CITY; ST. LOUIS PRINTERS SUPPLY CO., ST. LOUIS; GREAT WESTERN TYPE FOUNDRY, OMAHA.

# Mazarin Series.

Patent Pending.

18 Point ready Nov. 1st.  
Other sizes in preparation.



## MAZARIN SERIES, BORDERS, INITIALS AND ORNAMENTS MADE ONLY BY BARNHART BROTHERS & SPINDLER, TYPE-FOUNDERS.



THE series of printing type shown on this page, to which has been given the name of Mazarin, is a revival of the old Golden Type used by the Kelmscott press and redesigned by our artist. As the tendency at present time seems to be toward the old style printing we have brought out this series. The Mazarin Borders, Ornaments and Initials are also very handsome and useful. With this combination the printers are enabled to compose various sizes and styles of fancy cover and title pages, without going to the heavy expense of purchasing a large assortment of zinc-etchings or electrotypes. All type made by this house is cast from the Celebrated Superior Copper-Mixed Metal, which for durability has no equal. It can be had at the following branch houses; Great Western Type Foundry, Kansas City, Missouri; Great Western Type Foundry, Omaha, Nebraska; Saint Louis Printers' Supply Co., Saint Louis, Missouri. Minnesota Type Foundry Co., Saint Paul, Minnesota. Specimens of our latest faces sent on application.

12 Point Mazarin, 18 A 36a \$3.10

### THE TOOLS AND PUNCHES MADE

THE first of type and metal a degree of tools and of experience rarely found in to learn the art of regarded as proper printer's trade, being, set aside as knowledge done by the goldsmith Sweinheym and been the only printer of the century who had that would warrant cut punches with smith could do to this reason, as with many beginners printers who own the types were but gave the means of renewing a worn-out font must have been preferred. That there was a trade in matrices before type-founders for the trade were established is shown by the appearance of the same face of type in many offices. The Round Gothic types cut by Jenson were frequently used by printers in France and Germany. Certain faces of types used by Caxton and by Van der Goes, by Leeu and Bellaert, by Machlinia and Veldener, are identically the same, and must have been cast from matrices struck from the same punches. Gutenberg's employment of the goldsmith Dunne at Stras-

8 Point Mazarin, 24 A 50a \$2.75

### HISTORY OF THE ART OF PRINTING IN THE FOURTEENTH CENTURY.



WEINHEYM and Pannartz, the German printers, who introduced typography in Rome, and published more books than they could sell, in the year 1472 petitioned Pope Sixtus IV for relief. In the catalogue accompanying their petition they describe this Donatus as the "Donatus for boys, in the beginning of library at Paris has books of this book, supposed were made fifteenth century, are more carefully set than the letters the wood is worn are neat and clear, evidences of wear the blocks has been berg, for its letters arin Bible. It has ck may have been rlier experiments

10 Point Mazarin  
20 A 40 a \$2.95

Specimen sheets of Mazarin Borders, Ornaments and Initials, sent on application.

Made only by

## Barnhart Brothers & Spindler

183 to 187 Monroe Street,

CHICAGO, ILL.

For sale by  
MINNESOTA TYPE FOUNDRY CO., St. Paul, Minn.  
GREAT WESTERN TYPE FOUNDRY, Kansas City, Mo.  
ST. LOUIS PRINTERS' SUPPLY CO., St. Louis, Mo.  
GREAT WESTERN TYPE FOUNDRY, Omaha, Neb.

# Mazarin

# Italic



## Western Company

Manufacturers of Fine

# Stationery

Orders taken for  
all kinds of  
**FINE PRINTING**



Seven Hundred and Twelve Broadway

Fine Wedding Stationery  
A Specialty.

WILLIAM SHAKSPEARE.

*William Shakspeare, the great dramatic poet, not of England only, but of the world, was born at Stratford on the Avon, in the county of Warwick, April 23, 1564. Of his early life, of his education, of his personal appearance, manners and habits, we know scarcely anything. "No letter of his writing," says Hallam, "no record of his conversation, no character of him drawn with any fulness by a contemporary, can be produced." He was sent for a short period to the free-school at Stratford, where, in the language of Ben Jonson, "he acquired small Latin and less Greek." But that he was early a very earnest, though, it may be, an irregular student, no one can doubt; the numerous felicitous allusions, throughout his dramas, to the history and mythology of the ancients, prove that, if not a critical scholar, he was deeply imbued with the true spirit of classical literature, and possessed a most discriminating taste to seize upon their beauties, and make them his own. In 1582, when but eighteen years of age, he married Anne Hathaway, a farmer's daughter, who was seven years older than himself, and who resided near Stratford. In*



### ROBERT BURNS.

*Robert Burns, the celebrated Scottish poet, was born in Ayrshire, one of the western counties of Scotland, January 25, 1759. His father was a small farmer, and Robert had no advantages of early education beyond what the parish schools afforded. But he made the most of what he had; and in the possession of discreet, virtuous, and most pious parents, he had the best of all education, the education of the heart; and in the "Cotter's Saturday Night," we see what was the foundation of the whole—the Bible. He early showed a strong taste for reading; and to the common rudiments of education he added some knowledge of mensuration, and a smattering of Latin and French. But poetry was his first delight, as it was his chief solace through life. A little before his sixteenth year, as he tells us himself, he had "first committed the sin of rhyme." His verses soon acquired him considerable village fame, to which, as he made acquaintances in Ayr and other neighboring*

## The Recorder Company

Printers  
and Book  
Publishers

Estimates furnished on  
Book and Job Work.

365 Century Building  
**CHICAGO**

### Mazarin Italic.

6 Point, 30A	60a	\$2	50	18 Point, 12A	25a	\$3	90
8 Point, 24A	50a	2	75	24 Point, 9A	18a	4	25
10 Point, 20A	40a	2	95	36 Point, 5A	10a	5	50
12 Point, 18A	36a	3	10	48 Point, 4A	8a	7	75

Manufactured by BARNHART BROS. & SPINDLER, Chicago, Ill.



## Tell Text Series.

4 A 10 a

36 Point Tell Text

\$6 25

# Cast from Copper-Mixed Metal

12 A 40 a

6 Point Tell Text

\$2 50

On february the 10th, 1898, the Metropolitan Opera House, Corner Potomac and Conococheague Streets, will be opened by Spielman Brothers as a first-class Theatre in every respect, and patrons can rest assured that the best companies traveling can be seen at the Opera House any time after the date mentioned above. for the first three nights the admission will be free in order to let the public know that we have the best talent as well as the finest theatre in town. We invite one and all to take advantage of the free admission tickets.



10 A 30 a

10 Point Tell Text

\$3 00

William Shakspeare, the great dramatic poet, not of England only, but of the world, was born at Stratford on the Avon, in the county of Warwick, April 23rd, 1564. Of his early life, of his education, of his personal appearance, manners

5 A 12 a

24 Point Tell Text

\$4 75

## Improved Commercial Conditions Discouraged Explorers Returning

3 A 6 a

60 Point Tell Text

\$9 60

# Printers Machinery

5 A 15 a

18 Point Tell Text

\$3 60

## Northwestern Life Insurance Associations Coal Merchants are Complaining Terribly

8 A 25 a

12 Point Tell Text

\$3 00

Commencing May 15th, 1898, Excursions will run from Chicago to Milwaukee every Wednesday and Saturday night. Tickets can be purchased at the River front Office.



12 A 40 a

8 Point Tell Text

\$3 00

The name of William Caxton will ever be held in grateful remembrance by the world of letters for he it was who introduced the art of printing into England. He was born in the county of Kent in the year 1413, and at the age of fifteen was put as an apprentice to a merchant of London. In consideration of his integrity and good behavior

3 A 6 a

48 Point Tell Text

\$7 25

# Useful Attractive Letter

MANUFACTURED BY BARNHART BROS. & SPINDLER, CHICAGO, ILL.

4 17 1898