Ludovico Vicentino degli Arrighi

Geboren 1475 in Cornedo Vicentino, gestorben ca. 1527 in Rom.
Italienischer Kalligraph und Drucker.

Arrighi Italic (Centaur Italic)	1926	Monotype	Linotype

von Frederic Warde entworfen nach Arrighi

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Blado	1923	Monotype	Linotype

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P22 Operina Romano	2003	P22	Linotype

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P22 Operina Corsivo	2003	P22	Linotype

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P22 Operina Fiore	2003	P22	Linotype

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Literatur:

degli Arrighi, Ludovico Vicentino: *La Operina da Imparare di scrivere littera Cancellarescha,* 1522
The Calligraphic Models of Ludovico degli Arrighi surnamed Vicentino, Paris 1926

10 PT. (9D) 8½ SET   LINE M·1299
U.A. 53

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY MARGINS OF ERROR WIDEN UNLESS THE DETERMINING CALCULATION IS BASED ON FACTS RATHER THAN UPON HYPOTHETICAL When jobs have the type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error once that error has been made. If instead of required ten point the estimator specifies nine point for the type size whether the copy be only ten lines for a trade magazine advertisement or a manuscript *When jobs have type sizes fixed quickly the margins of error widen unless the determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error once that the error has been made. If instead of the required ten point the estimator now* ABCDEFGHJKLMNQRS

12 PT. (12D) 10¾ SET   U.A. 53   LINE M·1374

In 1499 ALDUS MANUTIUS published one of the most famous of 15th-century illustrated books, the *Hypnerotomachia Poliphili*. The lower-case letters used for the first time in that book were a slightly heavier recutting by GRIFFO of the type used for Bembo's *De Aetna*. This facsimile revival, which was produced by The Monotype Corporation in 1923, is a faithful copy of the printed original with all its apparent irregularities. *The italic is based on the finest of the letters used by Antonio Blado, who occupied the office of printer to the Holy See during the years from 1515 to 1567. In all probability this printer's types were designed by Ludovico degli Arrighi of Vicenza, a writer of apostolic briefs who published the first calligraphic copy-book manner.* ABCDEFGHIJKLMNOPQRSTUVXYZ

SYNOPSIS IN 10 POINT
ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆŒ
ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ
abcdefghijklmnopqrstuvwxyzfiflfffiffiflæœ
ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆŒ
abcdefghijklmnopqrstuvwxyzfifflfffffffiflæœ
1234567890 .,:;!?'-([†‡§£$*—$£§†])-'?!;:, 1234567890
ALTERNATIVE CHARACTERS
R 179 Y 65 Y 129 h 73

11 PT. (10D) 9¼ SET   LINE M·1326
U.A. 53

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY THE MARGINS OF ERROR WIDEN UNLESS THE DETERMINING CALCULATION IS BASED UPON FACTUAL RATHER THAN HYPOTHETICAL FIGURES When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error once that error has been made. If instead of the required ten point the estimator specifies nine point for the type whether the copy be only ten lines for a trade magazine advertisement *When jobs have type sizes fixed quickly margins of error will widen unless the determining calculations are based on factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error once that error has been made. If instead of the required* ABCDEFGHIJKLMNOPQR

SEE CENTRE PANEL FOR THE 12 PT. SIZE

13 PT. (12D) 11½ SET   U.A. 53   LINE M·1399

WHEN JOBS HAVE THE TYPE SIZES FIXED When jobs have type sizes fixed quickly margins of error widen unless determining *When jobs have type sizes fixed quickly margins of error widen unless the determining calculations* ABCDEFGHIJKLMNOPQRSTUV

16 PT. (16D) 13½ SET   LARGE COMPOSITION   U.A. 139   LINE T·1577

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY When jobs have type sizes fixed quickly the margins of error widen unless the determining calculations are based upon factual rather than ABCDEFGHIJKLMNOPQRSTUVWX

14D ON 16 PT. 12½ SET   U.A. 487   LINE T·1462
LARGE COMPOSITION

When jobs have their type sizes fixed quickly margins of error widen unless determining calculations are based on ABCDEFGHIJKLMNOPQRST

16 PT. (16D) 10½ SET   LARGE COMPOSITION   U.A. 142   LINE T·1577

When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than hypothetical figures. No variation in ABCDEFGHIJKLMNOPQRSTUVWXY

24 PT.   DISPLAY MATRICES   LINE T·2352

Far too often people having completely read a book immediately lay it aside without ever realizing the excellent quality of its production ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD

The following accents Á À Â Ä Å É È Ê Ë Í Ì Î Ï Ó Ò Ô Ö Ø Ú Ù Û Ü Ç Ñ á à â ä å é è ê ë í ì î ï ó ò ô ö ø ú ù û ü ç ñ ß ij are available in all sizes

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