



| Schriftname/Name of Typeface                                                                                                                                                                                                                                                                                                                                                                        | Entwerfer/Designer Jahr/Year | Hersteller/Manufacturer        |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|--------------------------------|
| Babenberg<br><i>Habsburg</i> SG, Serie Margherita Pierallini, Serie Mercurio Gallico, Sigfrido SA                                                                                                                                                                                                                                                                                                   |                              | K. Brendler                    |
| Babyloniennes<br><i>Samoa</i> BTF/Lehmann                                                                                                                                                                                                                                                                                                                                                           |                              | Peignot & Fils                 |
| Baccarat cienki<br>abcdefghijklmnopqrstuvwxyz<br>ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>XYZ 1234567890 &.,;:'-()!?"*+§                                                                                                                                                                                                                                                                                       | 1922                         | Jan Idzkowski                  |
| Baccarat półgruby<br>abcdefghijklmnopqrstuvwxyz<br>ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>1234567890 &.,;:'-()!?"*+§                                                                                                                                                                                                                                                                                         | 1922                         | Jan Idzkowski                  |
| Baccarat gruby<br>abcdefghijklmnopqrstuvwxyz<br>ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>WXYZ 1234567890 &.,;:'-()!?"*+§                                                                                                                                                                                                                                                                                       | 1922                         | Jan Idzkowski                  |
| Akzidenz Grotesk Haas, Aurora Grotesk CEW, Cairolé SN, Doria Grotesk Brendler, Elite Grotesk Poppelbaum, Etruria FTC, Favorit Grotesk OW, Germania Grotesk R&J, Grottesca FTN, Grotesk modern AGS, Grotesk neu modern LW, Grotesk P Böttger, Helios Idzkowski, Lithographen Grotesk B&G, Planeta u. a. Schriftguß, Reform Grotesque Tech, Ronsard Warnery, Salon Grotesk HH, Scania grotesk Berling |                              |                                |
| Baccarat podwójny<br><i>Industria Gravur</i> Gursch, Ronsard Cristal Warnery                                                                                                                                                                                                                                                                                                                        | 1922                         | Jan Idzkowski                  |
| Badenia Antiqua                                                                                                                                                                                                                                                                                                                                                                                     | 1910                         | Linotype                       |
| Badenia Kursiv                                                                                                                                                                                                                                                                                                                                                                                      | 1910                         | Linotype                       |
| Badenia Antiqua halbfett<br><i>Städel Antiqua</i> DS                                                                                                                                                                                                                                                                                                                                                | 1910                         | Linotype                       |
| Badenia Fraktur                                                                                                                                                                                                                                                                                                                                                                                     | 1910                         | Linotype                       |
| Badenia Fraktur halbfett<br><i>Ariadne Fraktur</i> DS                                                                                                                                                                                                                                                                                                                                               | 1910                         | Linotype                       |
| Badenweiler                                                                                                                                                                                                                                                                                                                                                                                         | Herbert Stahr                | 1933 Schriftgießerei Gutenberg |
| Bailey Shaded<br><i>Ornamented No. 1513</i> Bruce TF                                                                                                                                                                                                                                                                                                                                                |                              | Los Angeles Type Foundry       |
| Baldur                                                                                                                                                                                                                                                                                                                                                                                              | 1895                         | Schelter & Giesecke            |
| Baldur<br>ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>abcdefghijklmnopqrstuvwxyz 1234567890                                                                                                                                                                                                                                                                                                                       | 1901                         | Julius Klinkhardt              |
| Bali                                                                                                                                                                                                                                                                                                                                                                                                |                              | Triangle Type Foundry          |
| Serie »Balilla«<br>Grimoldi                                                                                                                                                                                                                                                                                                                                                                         |                              | E. Reggiani                    |
| Ballade                                                                                                                                                                                                                                                                                                                                                                                             | Paul Renner                  | 1937 H. Berthold AG            |
| Ballade halbfett                                                                                                                                                                                                                                                                                                                                                                                    | Paul Renner                  | 1938 H. Berthold AG            |
| Ballarat                                                                                                                                                                                                                                                                                                                                                                                            | vor 1913                     | F. T. Wimble                   |
| Ballarat Condensed                                                                                                                                                                                                                                                                                                                                                                                  | vor 1913                     | F. T. Wimble                   |
| Ascot Renault, John Hancock KTF/LMono, Mercado LA, Universal fette Egyptienne Gronau                                                                                                                                                                                                                                                                                                                |                              |                                |
| Ballerina<br>abcdefghijklmnopqrstuvwxyz<br>ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>1234567890                                                                                                                                                                                                                                                                                                                 | Jochen Gäbler                | 1959 Genzsch & Heyse           |
| Balloon Light<br>sollte zuerst Speedball heißen. Lasso LA.                                                                                                                                                                                                                                                                                                                                          | Max R. Kaufmann              | 1939 American Type Founders    |
| ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890                                                                                                                                                                                                                                                                                                                                                               |                              |                                |

| Schriftname/Name of Typeface                                                                               | Entwerfer/Designer | Jahr/Year | Hersteller/Manufacturer   |
|------------------------------------------------------------------------------------------------------------|--------------------|-----------|---------------------------|
| Balloon Bold                                                                                               | Max R. Kaufmann    | 1939      | American Type Founders    |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890</b>                                                               |                    |           |                           |
| Balloon Extra Bold                                                                                         | Max R. Kaufmann    | 1939      | American Type Founders    |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890</b>                                                               |                    |           |                           |
| Ballpen Script Light                                                                                       |                    |           | Kobundo Type Foundry      |
| Ballpen Script Medium                                                                                      |                    |           | Kobundo Type Foundry      |
| <i>Kaufmann Script ATF, Swing L Mono</i>                                                                   |                    |           |                           |
| Balmung                                                                                                    | T. P. Et.bauer     | 1934      | D. Stempel AG             |
| Balmung halbfett                                                                                           | T. P. Et.bauer     | 1934      | D. Stempel AG             |
| <i>sollte zuerst Et.bauer Handschrift heißen</i>                                                           |                    |           |                           |
| Baltimore                                                                                                  |                    |           | F. & E. Gyles             |
| <i>P&amp;B, Kitcat MacKellar</i>                                                                           |                    |           |                           |
| Baltimore                                                                                                  |                    | 1897      | A. Numrich                |
| Baltimore Script                                                                                           | Tommy Thompson     | 1955      | Baltimore Type            |
| <i>geschnitten durch George Battee</i>                                                                     |                    |           |                           |
| Baltisch                                                                                                   |                    | 1903      | Genzsch & Heyse           |
| Balto Gothic                                                                                               |                    |           | Baltimore Type            |
| Balto Gothic Italic                                                                                        |                    |           | Baltimore Type            |
| Balto Gothic Bold                                                                                          |                    |           | Baltimore Type            |
| <i>News Gothic ATF/Intertype/L Mono</i>                                                                    |                    |           |                           |
| Baltyk                                                                                                     |                    |           | Jan Idzkowski             |
| <i>Capitol Schriftguß, Titan FTF</i>                                                                       |                    |           |                           |
| Balzac                                                                                                     | Johannes Boehland  | 1951      | D. Stempel AG             |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ<br/>abcdefghijklmnopqrstuvwxyz 1234567890</b>                                |                    |           |                           |
| Bam-Stencil                                                                                                | F. L. Amberger     | ca. 1937  | Ruttle, Shaw & Wetherill  |
| Bamberger Fraktur                                                                                          |                    |           | Monotype                  |
| Bamberger Fraktur fett                                                                                     |                    |           | Monotype                  |
| Bamboo Series                                                                                              |                    | 1925      | Barnhart Bros. & Spindler |
| <i>früher Freak</i>                                                                                        |                    |           |                           |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ<br/>abcdefghijklmnopqrstuvwxyz 1234567890</b>                                |                    |           |                           |
| Bambus Grotesque                                                                                           |                    | 1896      | E. Gursch                 |
| <i>Catania nera SA</i>                                                                                     |                    |           |                           |
| Banco                                                                                                      | Roger Excoffon     | 1951      | Fonderie Olive            |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890</b>                                                               |                    |           |                           |
| Bani Series                                                                                                |                    | vor 1936  | Sunity Type Foundry       |
| Bani Series Bold                                                                                           |                    | vor 1936  | Sunity Type Foundry       |
| <i>Kennerley Caslon/Monotype, Kenntonian Intertype</i>                                                     |                    |           |                           |
| Banjo                                                                                                      |                    | 1930      | Deberny & Peignot         |
| Bank Check Shaded                                                                                          |                    | vor 1891  | Conner Type Foundry       |
| Bank Gothic Light                                                                                          | Morris F. Benton   | 1930      | American Type Founders    |
| <i>Mergenthaler(1939), Commerce Gothic Ludlow, De Luxe Gothic Intertype, Stationers Gothic L Monotype.</i> |                    |           |                           |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ<br/>1234567890</b>                                                           |                    |           |                           |
| Bank Gothic Medium                                                                                         | Morris F. Benton   | 1932      | American Type Founders    |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ<br/>1234567890</b>                                                           |                    |           |                           |
| Bank Gothic Bold                                                                                           | Morris F. Benton   | 1930      | American Type Founders    |

| Schriftname/Name of Typeface                                                                                                                                  | Entwerfer/Designer   | Jahr/Year | Hersteller/Manufacturer   |
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| Bank Gothic Light Condensed                                                                                                                                   | Morris F. Benton     | 1933      | American Type Founders    |
| Bank Gothic Medium Condensed                                                                                                                                  | Morris F. Benton     | 1933      | American Type Founders    |
| Bank Gothic Bold Condensed                                                                                                                                    | Morris F. Benton     | 1933      | American Type Founders    |
| <i>Card Gothic Bold Mergenthaler</i>                                                                                                                          |                      |           |                           |
| Bank Note Roman                                                                                                                                               | John F. Cumming      | vor 1883  | Boston Type Foundry       |
| Bank Note Italic                                                                                                                                              | John F. Cumming      | ca. 1863  | Boston Type Foundry       |
| <b><i>ABBCDDEFCHGHIJKLMNPPQRRST</i></b><br><b><i>UVWXYZ 1234567890 (&amp;...;“”’-&amp;c/£)</i></b>                                                            |                      |           |                           |
| Bank Note Italic Ornamented                                                                                                                                   | C. E. Heyer          | 1875      | Boston Type Foundry       |
| Bank Note Black Extended                                                                                                                                      |                      | vor 1883  | Boston Type Foundry       |
| Bank Script                                                                                                                                                   | James West           | 1895      | Barnhart Bros. & Spindler |
| <i>ABCDEFGHIJKLMNPPQRSTUVWXYZ</i><br><i>abcdefghijklmnpqrstuvwxy 1234567890</i>                                                                               |                      |           |                           |
| Bank Script No. 2                                                                                                                                             |                      | vor 1898  | Barnhart Bros. & Spindler |
| Bank Script No. 3                                                                                                                                             |                      | vor 1900  | Barnhart Bros. & Spindler |
| Banner                                                                                                                                                        | John F. Cumming      | vor 1883  | Boston Type Foundry       |
| Banner                                                                                                                                                        |                      |           | Typefounders of Chicago   |
| <i>Airport Relief Baltimore, Gill Cameo Ruled Monotype</i>                                                                                                    |                      |           |                           |
| Banquet                                                                                                                                                       | William F. Capitaine | 1889      | Marder, Luse & Co         |
| Banville                                                                                                                                                      |                      |           | Fonderie Olive            |
| Banville gras                                                                                                                                                 |                      |           | Fonderie Olive            |
| Banville éclairé                                                                                                                                              |                      | vor 1945  | Fonderie Olive            |
| <i>nach Ariston HB</i>                                                                                                                                        |                      |           |                           |
| Barb                                                                                                                                                          |                      | vor 1887  | A. D. Farmer & Son        |
| Barbarossa                                                                                                                                                    |                      | ca. 1910  | W. Gronau                 |
| Barbarossa Antiqua eng halbfett                                                                                                                               |                      | 1910      | C. Kloberg                |
| Barberina                                                                                                                                                     |                      | 1925      | Wilhelm Woellmer          |
| Barbou 178                                                                                                                                                    |                      | 1925      | Monotype                  |
| Barbou 178 Italic                                                                                                                                             |                      | 1925      | Monotype                  |
| Barcarole                                                                                                                                                     | Wilhelm Pischner     | 1939      | D. Stempel AG             |
| <i>Arbeitsname Lichte Rokoko. Es existiert nur ein kleines Probenblatt. Die Matrizen wurden kurz nach dem Erscheinen der Schrift von der Firma vernichtet</i> |                      |           |                           |
| Barcino, Inglesa                                                                                                                                              |                      |           | A. López                  |
| Bard                                                                                                                                                          |                      | vor 1900  | Barnhart Bros. & Spindler |
| Bard Open                                                                                                                                                     |                      |           | Barnhart Bros. & Spindler |
| Bari                                                                                                                                                          |                      | vor 1926  | La Fondografica           |
| <i>Pamela Reggiani, Souverän GH</i>                                                                                                                           |                      |           |                           |
| Barlösus Schrift                                                                                                                                              | Georg Barlösus       | 1906      | Bauersche Gießerei        |
| Barlösus Buchschrift                                                                                                                                          | Georg Barlösus       | 1907      | Bauersche Gießerei        |
| Barlösus Schrift fett                                                                                                                                         | Georg Barlösus       | 1907      | Bauersche Gießerei        |
| Barnhart Oldstyle                                                                                                                                             | Sidney Gaunt         | 1906      | Barnhart Bros. & Spindler |
| Barnhart Oldstyle No.2                                                                                                                                        |                      | 1907      | Barnhart Bros. & Spindler |
| Barnhart Italic                                                                                                                                               | Sidney Gaunt         | 1907      | Barnhart Bros. & Spindler |
| Barnhart Lightface                                                                                                                                            |                      | ca. 1914  | Barnhart Bros. & Spindler |
| Barnum                                                                                                                                                        |                      | vor 1896  | Bauer & Co                |
| Barnum                                                                                                                                                        |                      | vor 1914  | Società Augusta           |
| <i>Esbelta Iranzo, Eureka estrecha FTN, Excelsior eng Scholz, Herold schmal HB, Lodi Fondografica, Marshall waski Idzkowski</i>                               |                      |           |                           |
| Barnum                                                                                                                                                        |                      | vor 1902  | Poppelbaum                |
| Barnum licht                                                                                                                                                  |                      | vor 1902  | Poppelbaum                |

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| P. T. Barnum<br>früher <i>French Clarendon</i> BB&S, benannt nach Phineas Taylor Barnum. LATF |  | 1933 | American Type Founders |
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| Barocchi<br><i>Boston Schrift LA, Flottwell Daskocil, Koster MacKellar, Zierschrift Silhouette Scholz</i>                                                                                                |                      | vor 1914 | Società Augusta            |
| Barocco Schreibschrift<br><i>Batardes Nouvelles Hénaffé, Boldrini WW, Elzevir Schreibschrift BK, Französische Schreibschrift Brendler/SA, Mediaeval Schreibschrift mager Flinsch, Rokoko AGS/R&amp;J</i> |                      | 1892     | Genzsch & Heyse            |
| Barock Antiqua fein                                                                                                                                                                                      |                      | 1914     | J. John & Söhne            |
| Barock Antiqua mager                                                                                                                                                                                     |                      | 1914     | J. John & Söhne            |
| Barock Antiqua halbfett                                                                                                                                                                                  |                      | 1900     | J. John & Söhne            |
| Barock Kursiv halbfett<br><i>Serie Ancona Pierallini, Blanchard ITF, Columbia Idzkowski/LA, Kolonial WW, Minerves VLN, Morland Vason, Washington Daskocil</i>                                            |                      |          | J. John & Söhne            |
| Barock Egyptienne                                                                                                                                                                                        |                      | vor 1908 | J. John & Söhne            |
| Barockzierschrift                                                                                                                                                                                        |                      | vor 1900 | J. John & Söhne            |
| Baron                                                                                                                                                                                                    |                      | 1911     | Bauersche Gießerei         |
| Baronesse                                                                                                                                                                                                |                      |          | Bauersche Gießerei         |
| Barrister Italic                                                                                                                                                                                         |                      |          | Hansen Type Foundry        |
| Basalt                                                                                                                                                                                                   | E. Ege               | 1926     | Genzsch & Heyse            |
| Basalt 2                                                                                                                                                                                                 |                      | 1934     | Genzsch & Heyse            |
| Basic                                                                                                                                                                                                    | Charles H. Beeler    | 1889     | Keystone Type Foundry      |
| Baskerville                                                                                                                                                                                              | von Stephenson Blake | 1915     | American Type Founders     |
| Baskerville Italic                                                                                                                                                                                       | Morris F. Benton     | 1916     | American Type Founders     |
| Baskerville                                                                                                                                                                                              |                      |          | Deberny & Peignot          |
| Baskerville Italic                                                                                                                                                                                       |                      |          | Deberny & Peignot          |
| Baskerville                                                                                                                                                                                              |                      |          | Caslon                     |
| Baskerville Italic<br><i>Serie No. 18 Peignot</i>                                                                                                                                                        |                      |          | Caslon                     |
| Baskerville                                                                                                                                                                                              |                      |          | MacKellar, Smiths & Jordan |
| Baskerville                                                                                                                                                                                              |                      | 1923     | Bauersche Gießerei         |

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| Baskerville Italic |  | 1924 | Bauersche Gießerei |
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auch *Classic* genannt

|                             |                      |      |              |
|-----------------------------|----------------------|------|--------------|
| Baskerville                 | George W. Jones      | 1930 | Mergenthaler |
| Baskerville Italic          | George W. Jones      | 1930 | Mergenthaler |
| Baskerville Bold            | Chauncey H. Griffith | 1939 | Mergenthaler |
| Baskerville Bold Italic     | Chauncey H. Griffith | 1939 | Mergenthaler |
| Baskerville 169<br>Gujarati |                      | 1923 | Monotype     |

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Baskerville 169 Italic

1923

Monotype

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Baskerville 313 Semi-Bold

1932

Monotype

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Baskerville 313 Semi-Bold Italic

1932

Monotype

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Baskerville 312 Bold

1933

Monotype

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Baskerville 312 Bold Italic

1933

Monotype

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Baskerville 377 Bold Large Face

1933

Monotype

Baskerville 380 Extra Bold Titling

1933

Monotype

Baskerville Condensed

vor 1907

Mergenthaler

Baskerville 353

1931

Lanston Monotype

Baskerville 3531 Italic

1931

Lanston Monotype

Baskerville 453 Bold

Sol Hess

1935

Lanston Monotype

Baskerville Antiqua, Original

1925

D. Stempel AG

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Baskerville Kursiv

1926

D. Stempel AG

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Baskerville Antiqua, Original halbfett

1928

D. Stempel AG

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Baskerville Antiqua licht

1929

D. Stempel AG

Baskerville Old Face

Isaac Moore

1768

Stephenson Blake

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| Schriftname/Name of Typeface                                                                                                                                                                                                               | Entwerfer/Designer | Jahr/Year | Hersteller/Manufacturer   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|-----------|---------------------------|
| Basle Roman                                                                                                                                                                                                                                | William Howard     | 1854      | Chiswick Press            |
| Basler Fraktur                                                                                                                                                                                                                             |                    |           | Haas'sche Schriftgießerei |
| Basler Fraktur halbfett                                                                                                                                                                                                                    |                    |           | Haas'sche Schriftgießerei |
| Basler Fraktur fett                                                                                                                                                                                                                        |                    |           | Haas'sche Schriftgießerei |
| Basler Fraktur schmalhalbfett                                                                                                                                                                                                              |                    |           | Haas'sche Schriftgießerei |
| <i>Alemannia Fraktur LM, Dürer Fraktur Theinhardt, Lipsia Fraktur Böttger/Klinkhardt/Typograph, Hansa Fraktur Schriftguß/Trennert, Kaiser Fraktur Reimann, Parlaments Fraktur CEW</i>                                                      |                    |           |                           |
| Basler Schwabacher                                                                                                                                                                                                                         |                    |           | Haas'sche Schriftgießerei |
| <i>Nürnberger Schwabacher Haas</i>                                                                                                                                                                                                         |                    |           |                           |
| Bassano, Serie                                                                                                                                                                                                                             |                    | vor 1926  | La Fondografica           |
| Bastard modern                                                                                                                                                                                                                             |                    |           | Nies                      |
| Bastard mager                                                                                                                                                                                                                              |                    | vor 1869  | W. Gronau                 |
| <i>Borussia Rust, Borussian MacKellar</i>                                                                                                                                                                                                  |                    |           |                           |
| Bastard fett                                                                                                                                                                                                                               |                    | vor 1869  | W. Gronau                 |
| Bastard Kanzlei                                                                                                                                                                                                                            |                    |           | A. Numrich                |
| Bastard Mediäval                                                                                                                                                                                                                           |                    |           | Ludwig & Mayer            |
| Bastarda, Escritura                                                                                                                                                                                                                        |                    |           | Richard Gans              |
| <i>Effekt Lehmann, Ridingerschrift BK, Violetta Schriftguß</i>                                                                                                                                                                             |                    |           |                           |
| Bastarda, Scrittura corsiva ornata                                                                                                                                                                                                         |                    | vor 1914  | Società Augusta           |
| <i>Circular LM, Cirkularschrift Merkur John</i>                                                                                                                                                                                            |                    |           |                           |
| Bastarda spagnuola                                                                                                                                                                                                                         |                    | vor 1914  | Società Augusta           |
| Bastardschrift                                                                                                                                                                                                                             |                    |           | Schwab                    |
| <i>Eckmannschrift Brendler/GK, Künstlerschrift Scholz</i>                                                                                                                                                                                  |                    |           |                           |
| Basuto                                                                                                                                                                                                                                     | Stanley Baxter     | 1927      | Stephenson Blake          |
| Batarde                                                                                                                                                                                                                                    |                    | 1915      | Bauersche Gießerei        |
| Batarde Américaine                                                                                                                                                                                                                         |                    |           | Fonderie Vanderborght     |
| Batarde moderne                                                                                                                                                                                                                            |                    |           | Fonderie Vanderborght     |
| <i>Diana DS, Sonja Enschedé</i>                                                                                                                                                                                                            |                    |           |                           |
| Batardes Nouvelles                                                                                                                                                                                                                         |                    |           | J. Hénaffe                |
| <i>Barocco Schreibschrift GH, Boldrini WW, Elzevir Schreibschrift BK, Französische Schreibschrift Brendler/SA, Mediaeval Schreibschrift mager Flinsch, Rokoko AGS/R&amp;J</i>                                                              |                    |           |                           |
| Batardes Renversées                                                                                                                                                                                                                        |                    |           | Fonderie Turlot           |
| <i>Circular- und Kartenschrift R&amp;J, Caprice GH, Corona John, Engadine SB, Favorit-Zirkular BG, Helvetia CEW/DS/LW, Helvétienne Peignot, Kosmos Berling, Mignon LA, Neueste Kartenschrift Brendler, Phantasta Daskocil, Sorrento SA</i> |                    |           |                           |
| Bathurst Sans                                                                                                                                                                                                                              |                    |           | F. T. Wimble              |
| Bauernschrift                                                                                                                                                                                                                              | Max Fröhlich       | 1906      | A. Numrich                |
| A B C D E F G H I J K L M N O P<br>Q R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0<br>a b c d e f g h i j k l m n o p q r s t u v w x y z                                                                                                          |                    |           |                           |
| Bauersche Fraktur                                                                                                                                                                                                                          | Friedrich W. Bauer | 1903      | Bauersche Gießerei        |
| Bauersche Fraktur halbfett                                                                                                                                                                                                                 |                    |           | Bauersche Gießerei        |
| Bauersche Fraktur eng halbfett                                                                                                                                                                                                             |                    | 1912      | Bauersche Gießerei        |
| Bauersche Fraktur schmalfett                                                                                                                                                                                                               |                    | 1912      | Bauersche Gießerei        |
| Baustein Grotesk                                                                                                                                                                                                                           | E. Rauschenbach    | 1928      | Schelter & Giesecke       |
| Baustein Grotesk                                                                                                                                                                                                                           |                    |           | Genzsch & Heyse           |
| Bavaria                                                                                                                                                                                                                                    |                    | vor 1906  | C. Kloberg                |
| Bavaria Brotschrift                                                                                                                                                                                                                        |                    |           | C. Kloberg                |
| Bavaria Buchschrift                                                                                                                                                                                                                        |                    |           | C. Kloberg                |
| Bavaria mager                                                                                                                                                                                                                              |                    |           | C. Kloberg                |
| Bavaria licht                                                                                                                                                                                                                              |                    |           | C. Kloberg                |
| Bavaria Kursiv                                                                                                                                                                                                                             |                    | 1906      | Genzsch & Heyse           |
| Bavo                                                                                                                                                                                                                                       |                    |           | Joh. Enschedé             |
| <i>Chisel SB</i>                                                                                                                                                                                                                           |                    |           |                           |

| Schriftname/Name of Typeface                                                                                                                           | Entwerfer/Designer | Jahr/Year | Hersteller/Manufacturer          |
|--------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|-----------|----------------------------------|
| Bayard                                                                                                                                                 |                    | vor 1883  | Boston Type Foundry              |
| Bayer Type                                                                                                                                             | Herbert Bayer      | 1935      | H. Berthold AG                   |
| Bayer Type Kursiv                                                                                                                                      | Herbert Bayer      | 1937      | H. Berthold AG                   |
| Bayer Type halbfett                                                                                                                                    | Herbert Bayer      | 1935      | H. Berthold AG                   |
| Bayer Type Kursiv halbfett                                                                                                                             | Herbert Bayer      | 1937      | H. Berthold AG                   |
| Bayer Type fett                                                                                                                                        | Herbert Bayer      | 1935      | H. Berthold AG                   |
| Bayreuth                                                                                                                                               | F. H. E. Schneider | 1935      | C. E. Weber                      |
| Bazar                                                                                                                                                  | Imre Reiner        | 1956      | D. Stempel AG                    |
| Beacon                                                                                                                                                 |                    | vor 1916  | Shah Kikhabhoi                   |
| Beacon                                                                                                                                                 |                    | 1882      | Boston Type Foundry              |
| Beacon Series<br><i>Forum</i> L Monotype/Caslon                                                                                                        |                    |           | Hansen Type Foundry              |
| Beatrice<br><i>Gracia</i> BK                                                                                                                           |                    | 1931      | Ludwig & Mayer                   |
| Beatrice scuri                                                                                                                                         |                    | vor 1914  | Società Augusta                  |
| Beatrice chiara                                                                                                                                        |                    | vor 1914  | Società Augusta                  |
| <i>Allegro</i> BK, <i>Ancient Gothic</i> KTF                                                                                                           |                    |           |                                  |
| Serie »Beatrice«                                                                                                                                       |                    |           | E. Reggiani                      |
| Serie Beccaria                                                                                                                                         |                    |           | Società Urania                   |
| Serie Beccaria nera                                                                                                                                    |                    |           | Società Urania                   |
| Becker<br><i>Continental</i> HH, <i>St. John Expanded</i> Caslon                                                                                       | Nicholas J. Werner | 1899      | Inland Type Foundry              |
| <b>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</b><br><b>a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0</b>           |                    |           |                                  |
| Beekman                                                                                                                                                |                    | vor 1895  | A. D. Farmer & Son               |
| Beggiani                                                                                                                                               |                    | vor 1914  | Società Augusta                  |
| Behmer Schrift                                                                                                                                         | Marcus Behmer      | 1920      | Otto von Holten                  |
| Behrens Antiqua                                                                                                                                        | Peter Behrens      | 1907      | Gebr. Klingspor                  |
| Behrens Antiqua halbfett                                                                                                                               | Peter Behrens      | 1909      | Gebr. Klingspor                  |
| Behrens Mediaeval                                                                                                                                      | Peter Behrens      | 1914      | Gebr. Klingspor                  |
| <b>A B C D E F G H I J K L M N O P Q R S T U V</b><br><b>W X Y Z 1 2 3 4 5 6 7 8 9 0</b><br><b>a b c d e f g h i j k l m n o p q r s t u v w x y z</b> |                    |           |                                  |
| Behrensschrift                                                                                                                                         | Peter Behrens      | 1902      | Gebr. Klingspor                  |
| <b>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</b><br><b>a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0</b>           |                    |           |                                  |
| Behrensschrift Kursiv                                                                                                                                  | Peter Behrens      | 1907      | Gebr. Klingspor                  |
| Behrensschrift halbfett                                                                                                                                | Peter Behrens      | 1901      | Gebr. Klingspor                  |
| Bek-Gran                                                                                                                                               | Hermann Bek-Gran   | 1906      | D. Stempel AG                    |
| Bek-Gran Werkschrift                                                                                                                                   | Hermann Bek-Gran   |           | D. Stempel AG                    |
| Bek-Gran halbfett                                                                                                                                      | Hermann Bek-Gran   | 1906      | D. Stempel AG                    |
| Belair<br><i>Elegant Cursive</i> Kobundo, <i>Park Avenue</i> ATF/Intertype, <i>Park Script</i> TTF                                                     |                    |           | Baltimore Type                   |
| Belga<br>Belga italiques<br><i>Clearface</i> ATF/Linotype/Ludlow/LMono/SB                                                                              |                    | vor 1905  | Van Loey-Nouri<br>Van Loey-Nouri |
| Belga corsivo                                                                                                                                          |                    |           | Società Urania                   |

Belgian

1867 Bruce Type Foundry

abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 YZ 1234567890 &.,:;!?'\*\$/

Belgrave

vor 1883

Conner Type Foundry

Belgravia No. 1

1899

Caslon

Accidenz Cursiv verziert John, Capella LA, Circular Schrift Rust, Merkur B&amp;G/DS/GK, Fantaisie italique Napolitaines Berthier, Novara SA, Ornamented Italic SKH

Belgravia No. 2

Caslon

Belinda

Fundición Tipográfica Nacional

Bell 341

1931

Monotype

nach Stempeln und Matrizen bei Stephenson Blake.

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz 1234567890

Bell 341 Italic

1931

Monotype

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz 1234567890

Bell Gothic

Chauncey H. Griffith

1937

Mergenthaler

Intertype (1939)/Matrotype/Monotype.

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz 1234567890

Bell Gothic Bold

Chauncey H. Griffith

1937

Mergenthaler

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz 1234567890

Belladonna

Hildegard Henning

1912

J. Klinkhardt

Belle Script

1884

A. D. Farmer &amp; Son

Bellini, Serie

Società Urania

Belvedere

Heinrich Wieynck

1907

Bauersche Gießerei

Diana Cursiv Klinkhardt

Belwe Antiqua

Georg Belwe

1913

Schelter &amp; Giesecke

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz 1234567890

Belwe Schrägschrift

Georg Belwe

1914

Schelter &amp; Giesecke

Belwe halbfett

Georg Belwe

1913

Schelter &amp; Giesecke

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz 1234567890

Belwe fett

Georg Belwe

1927

Schelter &amp; Giesecke

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz 1234567890

Belwe Schrägschrift fett

Georg Belwe

Schelter &amp; Giesecke

| Schriftname/Name of Typeface                                                       | Entwerfer/Designer Jahr/Year | Hersteller/Manufacturer |
|------------------------------------------------------------------------------------|------------------------------|-------------------------|
| Belwe Großbuchstaben licht                                                         | Georg Belwe 1929             | Schelter & Giesecke     |
| Belwe Gotisch                                                                      | Georg Belwe 1912             | Schelter & Giesecke     |
|  |                              |                         |

Bembo 270 1929 Monotype  
 Enschede.

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz 1234567890

Bembo 270 Italic 1929 Monotype

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz 1234567890

Bembo 509 Semi-Bold 1938 Monotype

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz 1234567890

Bembo 509 Semi-Bold Italic 1938 Monotype

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz 1234567890

Bembo 428 Bold 1935 Monotype

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz 1234567890

Bembo 428 Bold Italic 1935 Monotype

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz 1234567890

Bembo 294 Condensed Italic 1930 Monotype

Bembo 370 Titling 1930 Monotype

Bembo 370 Titling Italic 1930 Monotype

Bemrose Series Linotype Type Foundry

Bendigo Text F. T. Wimble

Benedictine Joseph E. Hill 1915 Mergenthaler

Benedictine Italic 1915 Mergenthaler

Benedictine Book 1922 Mergenthaler

Benedictine Book Italic 1922 Mergenthaler

Benedictine Bold Mergenthaler

Benedictine Bold Italic Mergenthaler

Benevento vor 1926 La Fondografica

Benton Morris F. Benton 1930 American Type Founders

1953 in *Whitehall* umbenannt, Italic in Schablonen begonnen aber nicht fertiggestellt

Berlin 1962 Intertype

| Schriftname/Name of Typeface                                                                                                                                                                                                                                                        | Entwerfer/Designer Jahr/Year             | Hersteller/Manufacturer                              |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|------------------------------------------------------|
| Berlin Kursiv<br>Berlin halbfett                                                                                                                                                                                                                                                    |                                          | Intertype<br>Intertype                               |
| Berlin Antique<br>Berlin Italic                                                                                                                                                                                                                                                     | vor 1907<br>vor 1907                     | Mergenthaler<br>Mergenthaler                         |
| Berliner Fraktur                                                                                                                                                                                                                                                                    | ca. 1897                                 | E. Gursch                                            |
| Berliner Gotisch eng<br><i>Messe Gotisch Poppelbaum</i>                                                                                                                                                                                                                             | 1909                                     | Wilhelm Woellmer                                     |
| Berliner Grotesk                                                                                                                                                                                                                                                                    | 1913                                     | H. Berthold AG                                       |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b><br><b>abcdefghijklmnopqrstuvwxyz 1234567890</b>                                                                                                                                                                                                   |                                          |                                                      |
| Berliner Grotesk halbfett                                                                                                                                                                                                                                                           |                                          | H. Berthold AG                                       |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b><br><b>abcdefghijklmnopqrstuvwxyz 1234567890</b>                                                                                                                                                                                                   |                                          |                                                      |
| Berling                                                                                                                                                                                                                                                                             | Karl-Erik Forsberg 1951                  | Berlingska Stilgjuteriet                             |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b><br><b>abcdefghijklmnopqrstuvwxyz 1234567890</b>                                                                                                                                                                                                   |                                          |                                                      |
| Berling Kursiv                                                                                                                                                                                                                                                                      | Karl-Erik Forsberg 1951                  | Berlingska Stilgjuteriet                             |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b><br><b>abcdefghijklmnopqrstuvwxyz 1234567890</b>                                                                                                                                                                                                   |                                          |                                                      |
| Berling halbfett                                                                                                                                                                                                                                                                    | Karl-Erik Forsberg                       | Berlingska Stilgjuteriet                             |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b><br><b>abcdefghijklmnopqrstuvwxyz 1234567890</b>                                                                                                                                                                                                   |                                          |                                                      |
| Berling Kursiv halbfett<br>Berling dreiviertelfett<br><i>Monotype</i>                                                                                                                                                                                                               | Karl-Erik Forsberg<br>Karl-Erik Forsberg | Berlingska Stilgjuteriet<br>Berlingska Stilgjuteriet |
| Berling Kortversaler                                                                                                                                                                                                                                                                | Albert Auspurg 1937                      | Berlingska Stilgjuteriet                             |
| Berna chiara                                                                                                                                                                                                                                                                        |                                          | Fonderia Tipografica Cooperativa                     |
| <i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i><br><i>abcdefghijklmnopqrstuvwxyz 1234567890</i>                                                                                                                                                                                                   |                                          |                                                      |
| Berna nera                                                                                                                                                                                                                                                                          |                                          | Fonderia Tipografica Cooperativa                     |
| <i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i><br><i>abcdefghijklmnopqrstuvwxyz 1234567890</i>                                                                                                                                                                                                   |                                          |                                                      |
| <i>Butterfly Schriftguß, Serie Cleopatra Gallico, Donatello SN, Elegant OW, Gracia LA, Gutenberg Iranzo, Hertha Circular Berling, Comteß Lola Nordd., Luscinda FTN, Mozart LW, Siglinde Zanker, Serie Torino Grimoldi, Troubadour DS/Haas/HB, Wisla Odlewnia, Le Zéphyr Warnery</i> |                                          |                                                      |
| Bernard Condensed 213<br><i>nach Bernhard Antiqua schmal fett Flinsch</i>                                                                                                                                                                                                           | 1926                                     | Monotype                                             |
| Bernhard Antiqua                                                                                                                                                                                                                                                                    | Lucian Bernhard 1911                     | Flinsch                                              |
| Bernhard Kursiv                                                                                                                                                                                                                                                                     | Lucian Bernhard 1912                     | Flinsch                                              |
| Bernhard Antiqua fett                                                                                                                                                                                                                                                               | Lucian Bernhard 1911                     | Flinsch                                              |
| Bernhard Kursiv fett                                                                                                                                                                                                                                                                | Lucian Bernhard                          | Flinsch                                              |
| Bernhard Antiqua extrafett                                                                                                                                                                                                                                                          | Lucian Bernhard 1924                     | Bauersche Gießerei                                   |
| Bernhard Kursiv extrafett                                                                                                                                                                                                                                                           | Lucian Bernhard 1927                     | Bauersche Gießerei                                   |
| Bernhard Antiqua schmal fett                                                                                                                                                                                                                                                        | Lucian Bernhard 1912                     | Flinsch                                              |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b><br><b>abcdefghijklmnopqrstuvwxyz 1234567890</b>                                                                                                                                                                                                   |                                          |                                                      |
| Bernhard Antiqua zart                                                                                                                                                                                                                                                               | Lucian Bernhard 1925                     | Bauersche Gießerei                                   |

| Schriftname/Name of Typeface                                              | Entwerfer/Designer | Jahr/Year | Hersteller/Manufacturer |
|---------------------------------------------------------------------------|--------------------|-----------|-------------------------|
| Bernhard Antiqua Kursiv zart<br>Intertype.                                | Lucian Bernhard    |           | Bauersche Gießerei      |
| Bernhard Booklet                                                          | Lucian Bernhard    | 1932      | American Type Founders  |
| Bernhard Booklet Italic<br><i>später als Bernhard Modern überarbeitet</i> | Lucian Bernhard    | 1933      | American Type Founders  |
| Bernhard Fashion<br>Intertype (1938).                                     | Lucian Bernhard    | 1929      | American Type Founders  |
| ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>abcdefghijklmnopqrstuvwxyz 1234567890       |                    |           |                         |
| Bernhard Fraktur                                                          | Lucian Bernhard    | 1912      | Flinsch                 |
| Bernhard Fraktur fett                                                     | Lucian Bernhard    | 1912      | Flinsch                 |
| Bernhard Fraktur extrafett                                                | Lucian Bernhard    | 1921      | Bauersche Gießerei      |
| Bernhard Fraktur schmal fett<br>Intertype                                 | Lucian Bernhard    | 1912      | Flinsch                 |
| Bernhard Gothic                                                           | Lucian Bernhard    | 1930      | American Type Founders  |
| ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>abcdefghijklmnopqrstuvwxyz 1234567890       |                    |           |                         |
| Bernhard Gothic Italic                                                    | Lucian Bernhard    | 1930      | American Type Founders  |
| Bernhard Gothic Medium                                                    | Lucian Bernhard    | 1929      | American Type Founders  |
| ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>abcdefghijklmnopqrstuvwxyz 1234567890       |                    |           |                         |
| Bernhard Gothic Medium Italic                                             | Lucian Bernhard    | 1930      | American Type Founders  |
| Bernhard Gothic Heavy                                                     | Lucian Bernhard    | 1930      | American Type Founders  |
| ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>abcdefghijklmnopqrstuvwxyz 1234567890       |                    |           |                         |
| Bernhard Gothic Extra Heavy                                               | Lucian Bernhard    | 1931      | American Type Founders  |
| ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>abcdefghijklmnopqrstuvwxyz 1234567890       |                    |           |                         |
| Bernhard Gothic Medium Condensed<br><i>Greeting Gothic Intertype</i>      | Lucian Bernhard    | ca. 1938  | American Type Founders  |
| Bernhard Handschrift                                                      | Lucian Bernhard    | 1928      | Bauersche Gießerei      |
| AßedEFGHIOJKLmnopQRSuVwXyZ<br>abcdefghijklmnopqrstuvwxyz 1234567890       |                    |           |                         |
| Bernhard Modern                                                           | Lucian Bernhard    | 1937      | American Type Founders  |
| ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>abcdefghijklmnopqrstuvwxyz 1234567890       |                    |           |                         |
| Bernhard Modern Italic                                                    | Lucian Bernhard    | 1937      | American Type Founders  |
| ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>abcdefghijklmnopqrstuvwxyz 1234567890       |                    |           |                         |
| Bernhard Modern Bold                                                      | Lucian Bernhard    | 1938      | American Type Founders  |
| ABCDEFGHIJKLMNOPQRSTUVWXYZ<br>abcdefghijklmnopqrstuvwxyz 1234567890       |                    |           |                         |
| Bernhard Modern Bold Italic                                               | Lucian Bernhard    | 1938      | American Type Founders  |

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz 1234567890

Bernhard Schönschrift

Lucian Bernhard

1925

Bauersche Gießerei

Madonna Ronde SB, Neon Cursive ToC, Script Italic Sunity.

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz 1234567890

Bernhard Schönschrift kräftig

Lucian Bernhard

1928

Bauersche Gießerei

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz 1234567890

Bernhard Tango

Lucian Bernhard

1933

American Type Founders

Aigrette LA, Tango Script TTF

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz 1234567890

Bernina

vor 1926

La Fondografica

Billet HB

Berolina Antiqua

Linotype

Berolina Antiqua halbfett

Linotype

Berolina Kursiv

1933

Wilhelm Woellmer

Papyrus Warnery

Berolina, Zierschrift

vor 1900

Wilhelm Woellmer

Berolina, Zierschrift

vor 1900

W. Gronau

»Berolina«, Zierschrift

ca. 1892

F. Theinhardt

Bert Black

Gilbert P. Farrar

1928

Intertype

Privatschrift benutzt für Überschriften in Collier's Weekly Magazine

Bertham

Frederic W. Goudy

1936

Village Letter Foundry

benannt nach Goudy's Frau Bertha M. Goudy

Berthold Fraktur

1909

H. Berthold AG

Berthold Fraktur halbfett

1911

H. Berthold AG

Berthold Fraktur fett

1921

H. Berthold AG

Berthold Fraktur schmalhalbfett

1921

H. Berthold AG

Berthold Fraktur schmalfett

1921

H. Berthold AG

Intertype/Linotype

Berthold Grotesk

1928

H. Berthold AG

abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890 & .,:;' -/)!?»«

Berthold Grotesk Kursiv

1932

H. Berthold AG

abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ.  
 1234567890 & .,:;' -/)!?»«

Berthold Grotesk mager

1928

H. Berthold AG

abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890 & .,:;'-/)!?»«

Berthold Grotesk Kursiv mager

1930 H. Berthold AG

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 & .,:;'-/)!?»«*

Berthold Grotesk fett

1929 H. Berthold AG

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 & .,:;'-/)!?»«**

Berthold Grotesk schwer

1940 H. Berthold AG

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 & .,:;'-/)!?»«**

Berthold Grotesk schmal

1932 H. Berthold AG

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 & .,:;'-/)!?»«**

Berthold Grotesk schmal fett

1935 H. Berthold AG

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890 & .,:;'-/)!?»«**

Berthold Grotesk licht

1931 H. Berthold AG

Intertype, Hamburger Grotesk GH, Nobel Antieke LA, Simplex Olive. In Zusammenarbeit mit Lettergieterij Amsterdam entwickelt

Bessemer

Dennis Morgan

1936

Stevens Shanks

Beta

K. F. Bauer/W. Baum

1954

Bauersche Gießerei

| Schriftname/Name of Typeface                                                                                         | Entwerfer/Designer Jahr/Year     | Hersteller/Manufacturer                                     |
|----------------------------------------------------------------------------------------------------------------------|----------------------------------|-------------------------------------------------------------|
| Beta                                                                                                                 | K. F. Bauer/W. Baum 1954         | Bauersche Gießerei                                          |
| <b>abcdefghijklmnopqrstuvwxyz</b><br><b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b><br><b>1234567890 &amp; .,:;'--/)!?§*+„"»«</b> |                                  |                                                             |
| Beta Antiqua<br>Beta Antiqua schmal<br>Beta Antiqua fett                                                             | Willi Wegener                    | 1910 Flinsch<br>Flinsch<br>Flinsch                          |
| Beton<br>Intertype/Jezynskiego                                                                                       | Heinrich Jost                    | 1931 Bauersche Gießerei                                     |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b><br><b>abcdefghijklmnopqrstuvwxyz 1234567890</b>                                    |                                  |                                                             |
| Beton halbfett                                                                                                       | Heinrich Jost                    | 1931 Bauersche Gießerei                                     |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b><br><b>abcdefghijklmnopqrstuvwxyz 1234567890</b>                                    |                                  |                                                             |
| Beton fett                                                                                                           | Heinrich Jost                    | 1931 Bauersche Gießerei                                     |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b><br><b>abcdefghijklmnopqrstuvwxyz 1234567890</b>                                    |                                  |                                                             |
| Beton extrafett                                                                                                      | Heinrich Jost                    | 1929 Bauersche Gießerei                                     |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b><br><b>abcdefghijklmnopqrstuvwxyz 1234567890</b>                                    |                                  |                                                             |
| Beton schmalhalbfett<br>Beton schmalfett                                                                             | Heinrich Jost<br>Heinrich Jost   | 1936 Bauersche Gießerei<br>1936 Bauersche Gießerei          |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b><br><b>abcdefghijklmnopqrstuvwxyz 1234567890</b>                                    |                                  |                                                             |
| Beton licht                                                                                                          | Heinrich Jost                    | 1931 Bauersche Gießerei                                     |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b><br><b>1234567890</b>                                                               |                                  |                                                             |
| Beton Medium Italic<br>Beton Wide<br>Beton Extra Bold Oblique                                                        |                                  | Intertype<br>1937 Intertype<br>Intertype                    |
| Bewick                                                                                                               |                                  | 1884 Boston Type Foundry                                    |
| Bewick Roman<br>P&B, Strand SS                                                                                       | Will Bradley                     | 1905 American Type Foundry                                  |
| Bhima Expanded                                                                                                       |                                  | vor 1925 Gujarati Type Foundry                              |
| Bianca                                                                                                               |                                  | Ludwig & Mayer                                              |
| Bianca<br>Graphic Text MacKellar                                                                                     |                                  | K. Brendler                                                 |
| Bianca schmal<br>Bianca breit<br>Bianca Kursiv                                                                       | vor 1905<br>vor 1905<br>vor 1905 | Julius Klinkhardt<br>Julius Klinkhardt<br>Julius Klinkhardt |
| Bibliophile Antiqua<br>Bibliophile Kursiv<br>Bibliophile Antiqua halbfett                                            | 1925<br>1925<br>1925             | Wilhelm Woellmer<br>Wilhelm Woellmer<br>Wilhelm Woellmer    |

| Schriftname/Name of Typeface                                                                                                                                                                                                                  | Entwerfer/Designer   | Jahr/Year | Hersteller/Manufacturer    |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|-----------|----------------------------|
| Biblische Schrift                                                                                                                                                                                                                             | Karel Dyrnk          | 1933      | A. Grégr                   |
| Biedermeier                                                                                                                                                                                                                                   |                      | vor 1907  | B. Krebs                   |
| Biedermeier Reklame                                                                                                                                                                                                                           | F. Schweimanns       | 1906      | D. Stempel AG              |
| Biella                                                                                                                                                                                                                                        |                      | vor 1926  | La Fondografica            |
| Biffo Script                                                                                                                                                                                                                                  | David Marshall       | 1964      | Monotype                   |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b><br><b>abcdefghijklmnopqrstuvwxyz 1234567890</b>                                                                                                                                                             |                      |           |                            |
| Bifur                                                                                                                                                                                                                                         | Adolphe M. Cassandre | 1929      | Deberny & Peignot          |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b>                                                                                                                                                                                                             |                      |           |                            |
| Bifur Double                                                                                                                                                                                                                                  | A. M. Cassandre      | 1929      | Deberny & Peignot          |
| Bigband                                                                                                                                                                                                                                       | Karlgeorg Hoefer     | 1974      | Ludwig & Mayer             |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b><br><b>abcdefghijklmnopqrstuvwxyz 1234567890</b>                                                                                                                                                             |                      |           |                            |
| Bigband licht                                                                                                                                                                                                                                 | Karlgeorg Hoefer     |           | Ludwig & Mayer             |
| Bijou                                                                                                                                                                                                                                         | Herman Ihlenburg     | 1883      | MacKellar, Smiths & Jordan |
| <i>P&amp;B, Extrem Scholz, Filigran Schrift HB, Spiral Schrift Berling/LM</i><br><b>α̇āābcdeēēfghhhiijklmnoōōpqrstuuūvwxyÿz</b><br><b>ȦȦḂĊḊĖḞĠḢİJ̇K̇L̇ṀṄȮṖQ̇ṘṠṪU̇V̇ẆẊẎZ</b><br><b>1234567890 &amp;.,,:;!?"'".-.:*\$/£</b> |                      |           |                            |
| Bikini Script                                                                                                                                                                                                                                 |                      |           | Typefounders of Chicago    |
| <i>Étoile D&amp;P, Panna d'Oro Reggiani, Quick BG</i>                                                                                                                                                                                         |                      |           |                            |
| Biletowe zwykle                                                                                                                                                                                                                               |                      |           | Jan Idzkowski              |
| <i>Karten Antiqua schraffiert GH, Kartenschrift schraffiert WW, Magnatenschrift LM/Rust, Visite DS</i>                                                                                                                                        |                      |           |                            |
| Billet, Zirkularschrift                                                                                                                                                                                                                       |                      | 1911      | H. Berthold AG             |
| <i>Bernina Fondografica</i>                                                                                                                                                                                                                   |                      |           |                            |
| Binder Style schmal                                                                                                                                                                                                                           | J. F. G. Binder      | 1959      | D. Stempel AG              |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890</b>                                                                                                                                                                       |                      |           |                            |
| Binder Style schmal fett                                                                                                                                                                                                                      | J. F. G. Binder      | 1959      | D. Stempel AG              |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890</b>                                                                                                                                                                       |                      |           |                            |
| Binner Open                                                                                                                                                                                                                                   |                      | 1900      | American Type Founders     |
| Binner Gothic                                                                                                                                                                                                                                 | John F. Cumming      | vor 1898  | Dickinson Type Foundry     |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890</b>                                                                                                                                                                       |                      |           |                            |
| Binner Series                                                                                                                                                                                                                                 | Joseph W. Phinney    | 1899      | American Type Founders     |
| Binner Open                                                                                                                                                                                                                                   |                      |           | American Type Founders     |
| Binny Old Style                                                                                                                                                                                                                               |                      | 1886      | American Type Founders     |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b><br><b>abcdefghijklmnopqrstuvwxyz 1234567890</b>                                                                                                                                                             |                      |           |                            |
| Binny Old Style Italic                                                                                                                                                                                                                        |                      |           | American Type Founders     |
| <i>Baltimore/LMono (1908).</i><br><b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b><br><b>abcdefghijklmnopqrstuvwxyz 1234567890</b>                                                                                                                           |                      |           |                            |
| Binny Old Style Modified                                                                                                                                                                                                                      |                      |           | Langston Monotype          |

| Schriftname/Name of Typeface                                                                              | Entwerfer/Designer     | Jahr/Year | Hersteller/Manufacturer       |
|-----------------------------------------------------------------------------------------------------------|------------------------|-----------|-------------------------------|
| Binny Old Style Modified Italic                                                                           |                        |           | Lanston Monotype              |
| Biskra<br><i>Omega DS</i>                                                                                 |                        |           | Jan Idzkowski                 |
| Bismarck Fraktur                                                                                          |                        | 1860      | H. Berthold AG                |
| Bismarck Fraktur                                                                                          |                        | 1888      | B. Krebs                      |
| Bismarck Gotisch                                                                                          |                        | vor 1899  | J. Klinkhardt                 |
| Bismarck Schrift<br><i>in Sachsenwald Gotisch umbenannt</i>                                               | Berthold Wolpe         |           | Monotype                      |
| Bison<br><i>Blizzard Trennert.</i>                                                                        | Julius Kirn            | 1938      | C. E. Weber                   |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b><br><b>abcdefghijklmnopqrstuvwxyz 1234567890</b>                         |                        |           |                               |
| Bisonte fino                                                                                              | Joan Trochut Blanchard | 1940/48   | José Irazo                    |
| Bisonte cursiva                                                                                           | Joan Trochut Blanchard | 1940/48   | José Irazo                    |
| Bisonte negro                                                                                             | Joan Trochut Blanchard | 1940/48   | José Irazo                    |
| Bisque                                                                                                    |                        | vor 1889  | Barnhart Bros. & Spindler     |
| Bisque No. 2                                                                                              |                        | vor 1900  | Barnhart Bros. & Spindler     |
| Bixler Roman<br><i>Privatschrift</i>                                                                      | Mike Bixler            | 1968      | Mike Bixler                   |
| Bizarre                                                                                                   | Charles H. Beeler      | 1884      | MacKellar, Smiths & Jordan    |
| Bizarre Bold<br><i>früher Edwards ITF</i>                                                                 |                        | 1925      | Barnhart Bros. & Spindler     |
| Bizarre                                                                                                   |                        | 1873      | Conner Type Foundry           |
| Bizerte                                                                                                   |                        |           | Fonderie Typograph. Française |
| Black Extended                                                                                            | Julius Herriet sen.    |           | Bruce Type Foundry            |
| Black Extra Condensed                                                                                     | Julius Herriet sen.    |           | Bruce Type Foundry            |
| Black Slope                                                                                               | Julius Herriet sen.    |           | Bruce Type Foundry            |
| Black Italian                                                                                             | Julius Herriet sen.    |           | Bruce Type Foundry            |
| Black Ornamented No. 532                                                                                  |                        | 1873      | Bruce Type Foundry            |
| Black Ornamented No. 537                                                                                  |                        | 1876      | Bruce Type Foundry            |
| Black Ornamented No. 538                                                                                  |                        | 1877      | Bruce Type Foundry            |
| Black Ornamented No. 539                                                                                  |                        | 1877      | Bruce Type Foundry            |
| Black Rim Shaded No. 535                                                                                  |                        | 1868      | Bruce Type Foundry            |
| Black Ray Shaded No. 529                                                                                  |                        | 1871      | Bruce Type Foundry            |
| Black Extended Open No. 514                                                                               |                        | 1870      | Bruce Type Foundry            |
| Black Cap<br><i>Bolivija Lehmann</i>                                                                      |                        | vor 1893  | MacKellar, Smiths & Jordan    |
| Black Inlaid                                                                                              |                        | 1874      | MacKellar, Smiths & Jordan    |
| Black No. 4<br><i>Gutenberg Gotisch Bauer/Brendler/Brockhaus/Fischer/Scholz/SG, Hamburg Series Conner</i> |                        |           | Caslon                        |
| Black Ornamented                                                                                          | Herman Ihlenburg       | 1873      | MacKellar, Smiths & Jordan    |
| Black Rayed Ornamented                                                                                    |                        | vor 1895  | A. D. Farmer & Son            |
| Black Rayed Ornamented No. 2                                                                              |                        | vor 1895  | A. D. Farmer & Son            |
| Blackburn                                                                                                 |                        |           | W. Simmelkiær                 |
| Blackburn halvfed                                                                                         |                        |           | W. Simmelkiær                 |
| Blackburn kräftig                                                                                         |                        |           | W. Simmelkiær                 |
| Blackburn fed                                                                                             |                        |           | W. Simmelkiær                 |
| Blackburn Gravure<br><i>Alexandria Kobundo, Styrie ATF/L Mono</i>                                         |                        |           | W. Simmelkiær                 |
| Blackfriars Roman                                                                                         |                        | vor 1910  | Blackfriars Type Foundry      |
| Blackfriars Italic                                                                                        |                        |           | Blackfriars Type Foundry      |
| Blado 119 Italic                                                                                          |                        | 1923      | Monotype                      |

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 abcdefghijklmnopqrstuvwxyz 1234567890

|                                                                                                        |                 |          |                     |
|--------------------------------------------------------------------------------------------------------|-----------------|----------|---------------------|
| Blado, Antonio                                                                                         |                 | vor 1935 | Società Nebiolo     |
| Blado, Antonio corsivo                                                                                 |                 |          | Società Nebiolo     |
| Blair                                                                                                  |                 | 1900     | Inland Type Foundry |
| Card Gothic No. 2 Hansen                                                                               |                 |          |                     |
| Blair Condensed                                                                                        |                 | vor 1903 | Inland Type Foundry |
| Blanchard Series                                                                                       |                 | 1899     | Inland Type Foundry |
| Blanchard Italic                                                                                       |                 | 1900     | Inland Type Foundry |
| Blanchard Light Face                                                                                   |                 | 1901     | Inland Type Foundry |
| Blanchard Bold Italic                                                                                  |                 |          | Inland Type Foundry |
| Blanchard Condensed                                                                                    |                 | 1901     | Inland Type Foundry |
| Blanchard Bold Condensed                                                                               |                 |          | Inland Type Foundry |
| <i>Barock Egyptienne John, Columbia Idzkowski/LA, Kolonial WW, Morland Caslon, Washington Daskocil</i> |                 |          |                     |
| Blanches, Antiques                                                                                     |                 |          | Fonderie Renault    |
| Sans Serif Shaded SB                                                                                   |                 |          |                     |
| Blanches Ombrées                                                                                       |                 |          | Fonderie Renault    |
| Blaxland                                                                                               |                 |          | F. T. Wimble        |
| Blitz, Reklameschrift                                                                                  |                 | vor 1907 | B. Krebs            |
| »Je Pen Script Wood, Novelty Script CTF/TTF, Réclame SA                                                |                 |          |                     |
| Blizzard                                                                                               | Julius Kirn     | 1938     | J. D. Trennert      |
| Bison CEW.                                                                                             |                 |          |                     |
| Block mager                                                                                            | Louis Oppenheim | 1913     | H. Berthold AG      |
| Ardinghi.                                                                                              |                 |          |                     |
| Block halbfett                                                                                         |                 | 1908     | H. Berthold AG      |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b><br><b>abcdefghijklmnopqrstuvwxyz 1234567890</b>                      |                 |          |                     |
| Block Kursiv                                                                                           |                 | 1927     | H. Berthold AG      |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b><br><b>abcdefghijklmnopqrstuvwxyz 1234567890</b>                      |                 |          |                     |
| Block schwer                                                                                           |                 | 1920     | H. Berthold AG      |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b><br><b>abcdefghijklmnopqrstuvwxyz 1234567890</b>                      |                 |          |                     |
| Block eng                                                                                              |                 | vor 1930 | H. Berthold AG      |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b><br><b>abcdefghijklmnopqrstuvwxyz 1234567890</b>                      |                 |          |                     |
| Block schmal                                                                                           |                 | 1920     | H. Berthold AG      |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b><br><b>abcdefghijklmnopqrstuvwxyz 1234567890</b>                      |                 |          |                     |
| Block Kursiv                                                                                           |                 |          | Poppelbaum          |
| Block fett                                                                                             |                 |          | Poppelbaum          |
| Block licht                                                                                            |                 | ca. 1913 | Poppelbaum          |
| Block Fraktur                                                                                          | A. Froescher    | 1914     | H. Berthold AG      |
| Block Fraktur schwer                                                                                   |                 |          | H. Berthold AG      |
| Block, neue                                                                                            |                 |          | E. Scholz           |
| Blockania                                                                                              |                 | vor 1896 | K. Brendler         |
| <i>Fischer, Zierschrift Elegant Klinkhardt, Grotesk Versalien verziert Rühl, Marina LM</i>             |                 |          |                     |
| Blockschrift                                                                                           |                 | 1897     | Genzsch & Heyse     |

| Schriftname/Name of Typeface                                                      | Entwerfer/Designer Jahr/Year | Hersteller/Manufacturer      |
|-----------------------------------------------------------------------------------|------------------------------|------------------------------|
| Blockschrift licht                                                                |                              | Genzsch & Heyse              |
| Blockschrift                                                                      |                              | K. Brendler                  |
| Blockschrift licht                                                                |                              | K. Brendler                  |
| <i>Bologna Fondografica, Mammoth Warnery, Nero Schriftguß, Nerone Reggiani</i>    |                              |                              |
| Blok smukly                                                                       |                              | Jan Idzkowski                |
| Blok sciagly                                                                      |                              | Jan Idzkowski                |
| Blok ciezki                                                                       |                              | Jan Idzkowski                |
| Blok Apis                                                                         |                              | Jan Idzkowski                |
| <i>Plakatnaja Garnitur Moskovskij</i>                                             |                              |                              |
| Bloomsbury Series                                                                 | Alexander Shanks             | P. M. Shanks                 |
| Blücher Fraktur 387 fett                                                          |                              | Monotype                     |
| Blumenschrift                                                                     |                              | Ludwig & Mayer               |
| Boccaccio                                                                         | 1897                         | Schelter & Giesecke          |
| Boccaccio                                                                         | vor 1914                     | Società Augusta              |
| <i>Renaissance Gotisch SG</i>                                                     |                              |                              |
| Bodoni 135                                                                        | 1921                         | Monotype                     |
| Bodoni 135 Italic                                                                 | 1921                         | Monotype                     |
| Bodoni 175                                                                        | 1911                         | Monotype                     |
| Bodoni 175 Italic                                                                 | 1911                         | Monotype                     |
| Bodoni 194 Bold Shaded                                                            |                              | Lanston Monotype             |
| Bodoni 195 Bold                                                                   | 1926                         | Monotype                     |
| Bodoni 260 Bold                                                                   | 1926                         | Monotype                     |
| Bodoni 260 Bold Italic                                                            | 1929                         | Monotype                     |
| Bodoni 275                                                                        | 1911                         | Lanston Monotype             |
| Bodoni 2751 Italic                                                                |                              | Lanston Monotype             |
| Bodoni 288                                                                        | 1935                         | Monotype                     |
| Bodoni 288 Italic                                                                 | 1935                         | Monotype                     |
| Bodoni 357                                                                        | 1932                         | Monotype                     |
| Bodoni 357 Italic                                                                 | 1932                         | Monotype                     |
| Bodoni 375                                                                        | 1930                         | Lanston Monotype             |
| Bodoni 3751 Italic                                                                |                              | Lanston Monotype             |
| Bodoni 504                                                                        | 1938                         | Monotype                     |
| Bodoni 504 Italic                                                                 | 1938                         | Monotype                     |
| Bodoni 575 Bold Panelled                                                          | Sol Hess                     | Lanston Monotype             |
| Bodoni 775 Bold Condensed                                                         | Sol Hess                     | 1934 Lanston Monotype        |
| Bodoni 875 Book                                                                   | 1937                         | Monotype                     |
| Bodoni 875 Book Italic                                                            | 1937                         | Monotype                     |
| Bodoni Bold Condensed                                                             | 1939                         | Monotype                     |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b><br><b>abcdefghijklmnopqrstuvwxyz 1234567890</b> |                              |                              |
| Bodoni Bold Condensed Italic                                                      | 1939                         | Monotype                     |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b><br><b>abcdefghijklmnopqrstuvwxyz 1234567890</b> |                              |                              |
| Bodoni Bold Titling                                                               | 1963                         | Monotype                     |
| Bodoni Ultra Bold                                                                 | 1936                         | Monotype                     |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b><br><b>abcdefghijklmnopqrstuvwxyz 1234567890</b> |                              |                              |
| Bodoni Ultra Bold Italic                                                          | 1936                         | Monotype                     |
| Bodoni Antiqua                                                                    | 1936                         | Norddeutsche Schriftgießerei |
| Bodoni Antiqua gewöhnlich                                                         |                              | Norddeutsche Schriftgießerei |
| Bodoni Kursiv gewöhnlich                                                          |                              | Norddeutsche Schriftgießerei |
| Bodoni Antiqua halbfett                                                           |                              | Norddeutsche Schriftgießerei |
| Bodoni Antiqua fett                                                               |                              | Norddeutsche Schriftgießerei |
| Bodoni Kursiv fett                                                                |                              | Norddeutsche Schriftgießerei |
| Bodoni Antiqua schmal fett                                                        |                              | Norddeutsche Schriftgießerei |

Bodoni Versalien licht

vor 1938

Norddeutsche Schriftgießerei

A B C D E F G H I J K L M N O P Q R S T U V W X  
 Y Z 1 2 3 4 5 6 7 8 9 0 & . , : ; - ' ( ! ? , , \* \$ \* [ -

|                                       |                      |          |                                |
|---------------------------------------|----------------------|----------|--------------------------------|
| Bodoni                                |                      |          | Caslon                         |
| Bodoni Italic                         |                      |          | Caslon                         |
| Bodoni demi-gras                      |                      |          | Deberny & Peignot              |
| Bodoni demi-gras italique             |                      |          | Deberny & Peignot              |
| Bodoni gras                           |                      |          | Deberny & Peignot              |
| Bodoni gras italique                  |                      |          | Deberny & Peignot              |
| Bodoni                                |                      |          | Fundición Tipográfica Nacional |
| Bodoni cursiva                        |                      |          | Fundición Tipográfica Nacional |
| Bodoni seminegro                      |                      |          | Fundición Tipográfica Nacional |
| Bodoni                                |                      | 1933     | Genzsch & Heyse                |
| Bodoni Kursiv                         |                      | 1933     | Genzsch & Heyse                |
| Bodoni halbfett                       |                      | 1933     | Genzsch & Heyse                |
| Typograph                             |                      |          |                                |
| Bodoni                                | Morris F. Benton     | 1909     | American Type Founders         |
| Bodoni Italic                         | Morris F. Benton     | 1910     | American Type Founders         |
| Bodoni Book                           | Morris F. Benton     | 1911     | American Type Founders         |
| Bodoni Book Italic                    | Morris F. Benton     | 1911     | American Type Founders         |
| Bodoni Bold                           | Morris F. Benton     | 1911     | American Type Founders         |
| Bodoni Bold Italic                    | Morris F. Benton     | 1912     | American Type Founders         |
| Bodoni Ultra                          | Morris F. Benton     | 1928     | American Type Founders         |
| Bodoni Ultra Italic                   | Morris F. Benton     | 1928     | American Type Founders         |
| Bodoni Ultra Condensed                | Morris F. Benton     | 1930     | American Type Founders         |
| Bodoni Open                           | Morris F. Benton     | 1928     | American Type Founders         |
| Bodoni Bold Shaded                    | Morris F. Benton     | 1912     | American Type Founders         |
| Bartlett Damon, Empiriana Grafotechna |                      |          |                                |
| Poster Bodoni                         | Chauncey H. Griffith | 1929     | Mergenthaler                   |
| Poster Bodoni Italic                  | Chauncey H. Griffith | 1929     | Mergenthaler                   |
| Poster Bodoni Compressed              |                      | 1938     | Mergenthaler                   |
| G. B. Bodoni                          |                      | vor 1935 | Società Nebiolo                |
| G. B. Bodoni corsivo                  |                      | vor 1935 | Società Nebiolo                |
| G. B. Bodoni neretto                  |                      | vor 1935 | Società Nebiolo                |
| G. B. Bodoni corsivo neretto          |                      | vor 1935 | Società Nebiolo                |
| G. B. Bodoni nero                     |                      | 1913     | Società Nebiolo                |
| G. B. Bodoni corsivo nero             |                      | vor 1935 | Società Nebiolo                |
| G. B. Bodoni nero stretto             | Aldo Novarese        | 1958     | Società Nebiolo                |
| G. B. Bodoni filettato                |                      | vor 1935 | Società Nebiolo                |
| Bodoni                                | Robert. H. Middleton | 1936     | Ludlow                         |
| Bodoni Italic                         | Robert. H. Middleton | 1936     | Ludlow                         |
| Bodoni Light                          | Robert Wiebking      | 1923     | Ludlow                         |
| Bodoni Light Italic                   | Robert Wiebking      | 1923     | Ludlow                         |
| Bodoni Modern                         | Robert. H. Middleton | 1936     | Ludlow                         |
| Bodoni Modern Italic                  | Robert. H. Middleton | 1936     | Ludlow                         |
| Bodoni Bold                           | Robert. H. Middleton | 1931     | Ludlow                         |
| Bodoni Bold Italic                    | Robert. H. Middleton | 1938     | Ludlow                         |
| Bodoni Black                          | Robert. H. Middleton | 1930     | Ludlow                         |
| Bodoni Black Italic                   | Robert. H. Middleton | 1930     | Ludlow                         |
| Bodoni Bold Condensed                 |                      |          | Ludlow                         |
| Bodoni Campanile                      | Robert. H. Middleton | 1936     | Ludlow                         |
| Bodoni Campanile Italic               | Robert. H. Middleton | 1942     | Ludlow                         |
| Bodoni Trueface                       | Robert Wiebking      | 1929     | Ludlow                         |
| Bodoni Trueface Italic                | Robert Wiebking      | 1929     | Ludlow                         |
| Bodoni Trueface Bold                  |                      |          | Ludlow                         |

Bodoni Trueface Bold Italic

Ludlow

Bodoni Antiqua

Hans Wagner

1959

Ludwig &amp; Mayer

abcdefghijklmnopqrstuvwxyz  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 XYZ 1234567890 &.,,:;-')!?'»«

Bodoni Kursiv

Hans Wagner

1961

Ludwig &amp; Mayer

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*1234567890 &.,,:;-')!?'»«*

Bodoni Antiqua halbfett

Hans Wagner

1959

Ludwig &amp; Mayer

**abcdefghijklmnopqrstuvwxyz**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**XYZ 1234567890 &.,,:;-')!?'»«**

Bodoni Antiqua

1926

Bauersche Gießerei

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz 1234567890

Bodoni Kursiv

1926

Bauersche Gießerei

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz 1234567890*

Bodoni Antiqua halbfett

1926

Bauersche Gießerei

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz 1234567890**

Bodoni Kursiv halbfett

1927

Bauersche Gießerei

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz 1234567890***

Bodoni Antiqua fett

1952

Bauersche Gießerei

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz 1234567890**

Bodoni Antiqua Kursiv fett

1955

Bauersche Gießerei

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz 1234567890***

Bodoni Antiqua mager  
DS/HB/LA/Magyar

E. Thiele

1927

Haas'sche Schriftgießerei

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

Bodoni Kursiv mager

E. Thiele

1928

Haas'sche Schriftgießerei

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

Bodoni Antiqua normal

E. Thiele

1924

Haas'sche Schriftgießerei

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

Bodoni Kursiv normal

E. Thiele

1924

Haas'sche Schriftgießerei

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

Bodoni Antiqua halbfett

E. Thiele

1926

Haas'sche Schriftgießerei

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

Bodoni Kursiv halbfett

E. Thiele

1926

Haas'sche Schriftgießerei

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

Bodoni Antiqua fett

E. Thiele

1930

Haas'sche Schriftgießerei

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

Bodoni Kursiv fett

E. Thiele

1931

Haas'sche Schriftgießerei

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

Bodoni Antiqua schmal fett

E. Thiele

1938

Haas'sche Schriftgießerei

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

Bodonia

vor 1935

Società Nebiolo

Bodonia corsivo

vor 1935

Società Nebiolo

Bodonia nero

vor 1935

Società Nebiolo

Bodonia corsivo nero

vor 1935

Società Nebiolo

Bodonia nero stretto

vor 1935

Società Nebiolo

Bodonia corsivo nero stretto

vor 1935

Società Nebiolo

Bodonia nero strettissimo

vor 1935

Società Nebiolo

Bodonia litografico

vor 1935

Società Nebiolo

Americaines Nouvelles Olive, Anglický Medieval Slevarna, Cheltenham ATF/BB&S/Caslon/FTF/LA/Ludlow/Mergenthaler/LMono/OW/P&B/Sunity, Cheltonian Intertype, Chesterfield WTF, Christchurch Old Style Wimble, Craftsman Old Style Hansen, Gauloises VLN, Gloucester Mono, Lessing Antiqua WW/dzkowski, Piave Fondografica, Ranada Gujarati, Renaissance Vanderborght, Roosevelt Flinsch, Sandringham Old Style SS, Serie Savoia Gallico, Titus AGS, Toskana Klinkhardt, Union R&J, Antiqua Veneciana Gans, Serie Verona Pierallini

Bodoni

Otto Weisert

Bodwell

vor 1891

Conner Type Foundry

Arnold Böcklin

1904

Otto Weisert

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| Schriftname/Name of Typeface                                                                                                                                                                 | Entwerfer/Designer     | Jahr/Year | Hersteller/Manufacturer   |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|-----------|---------------------------|
| Börsen Fraktur                                                                                                                                                                               |                        |           | Intertype                 |
| Börsen Fraktur halbfett                                                                                                                                                                      |                        |           | Intertype                 |
| Bohème, Serie                                                                                                                                                                                |                        |           | Società Urania            |
| Bohème, Serie chiara                                                                                                                                                                         |                        |           | Società Urania            |
| <i>Falstaff SA, Desdemona/Othello Brendler, Quint Dickinson</i>                                                                                                                              |                        |           |                           |
| Bohemia Antiqua                                                                                                                                                                              |                        | 1904      | Linotype                  |
| Bohemia Antiqua eng                                                                                                                                                                          |                        | 1904      | Linotype                  |
| <i>Senckenberg Antiqua DS</i>                                                                                                                                                                |                        |           |                           |
| Bohemia Egyptienne                                                                                                                                                                           |                        | 1904      | Linotype                  |
| <i>Senckenberg Egyptienne DS</i>                                                                                                                                                             |                        |           |                           |
| Bohemia I, Zierschrift                                                                                                                                                                       |                        | ca. 1897  | C. Kloborg                |
| Bohemia II, Zierschrift                                                                                                                                                                      |                        | ca. 1897  | C. Kloborg                |
| Bohemian                                                                                                                                                                                     |                        |           | Miller & Richard          |
| Bold Antique                                                                                                                                                                                 | Morris F. Benton       | 1904      | American Type Founders    |
| Bold Antique Condensed                                                                                                                                                                       | Morris F. Benton       | 1906      | American Type Founders    |
| <i>LMonotype, 1963 in Whitin Black ATF umbenannt</i>                                                                                                                                         |                        |           |                           |
| Bold Face No. 9                                                                                                                                                                              |                        | 1904      | Mergenthaler              |
| <i>Mergenthaler (1904), Brandon ITF, Kupferplatte LM, Noblesse BG/Scholz/Zanker, Novara Fondografica, Plate Roman Hansen, Salon Antiqua DS, Visite Trennert</i>                              |                        |           |                           |
| Bold Face Old Style                                                                                                                                                                          |                        | vor 1895  | A. D. Farmer & Son        |
| Bold Gothic Lined                                                                                                                                                                            |                        | vor 1914  | P. M. Shanks              |
| Boldrini                                                                                                                                                                                     |                        | 1902      | Wilhelm Woellmer          |
| <i>Barocco Schreibschrift GH, Batardes Nouvelles Hénaffé, Elzevir Schreibschrift BK, Französische Schreibschrift Brendler/SA, Mediaeval Schreibschrift mager Flinsch, Rokoko AGS/R&amp;J</i> |                        |           |                           |
| Bolide                                                                                                                                                                                       | Georges Vidal          | 1954      | Deberny & Peignot         |
| Boliwija                                                                                                                                                                                     |                        |           | O. E. Lehmann             |
| <i>Black Cap MacKellar</i>                                                                                                                                                                   |                        |           |                           |
| Bologna                                                                                                                                                                                      |                        | 1946      | Stephenson Blake          |
| <i>Verona ATF</i>                                                                                                                                                                            |                        |           |                           |
| Bologna                                                                                                                                                                                      |                        | vor 1926  | La Fondografica           |
| <i>Blockschrift Brendler, Mammoth Warnery, Nero Schriftguß, Serie Nerone Reggiani</i>                                                                                                        |                        |           |                           |
| Bologna, Serie                                                                                                                                                                               |                        |           | Pierallini                |
| <i>Herold HB</i>                                                                                                                                                                             |                        |           |                           |
| Bombe                                                                                                                                                                                        | Otto Ludwig Nägele     | 1908      | Ludwig & Mayer            |
| <i>Komete Lehmann</i>                                                                                                                                                                        |                        |           |                           |
| Bombe breit                                                                                                                                                                                  |                        |           | Ludwig & Mayer            |
| Bon Aire                                                                                                                                                                                     |                        |           | Typefounders of Chicago   |
| <i>Flamme SG</i>                                                                                                                                                                             |                        |           |                           |
| Bona                                                                                                                                                                                         | Andrzej Heidrich       | 1977      | Odlewnia                  |
| Bond Script                                                                                                                                                                                  |                        | 1905      | American Type Founders    |
| Bonerjee Old Style                                                                                                                                                                           |                        |           | Gujarati Type Foundry     |
| Bookface                                                                                                                                                                                     |                        |           | Intertype                 |
| Bookface Italic                                                                                                                                                                              |                        |           | Intertype                 |
| <i>Bookman ATF/Linotype/Ludlow/Monotype</i>                                                                                                                                                  |                        |           |                           |
| Booklet                                                                                                                                                                                      |                        | vor 1902  | Stephenson Blake          |
| Booklet Italic                                                                                                                                                                               |                        |           | Stephenson Blake          |
| Booklet Old Style                                                                                                                                                                            | Frederic W. Goudy      | 1916      | American Type Founders    |
| Bookman                                                                                                                                                                                      | Chauncey H. Griffith   | 1936      | Mergenthaler              |
| Bookman Old Style                                                                                                                                                                            | Alexander C. Phemister | 1860      | Miller & Richard          |
| Bookman Old Style                                                                                                                                                                            |                        |           | Barnhart Bros. & Spindler |
| Bookman Old Style Lightface                                                                                                                                                                  |                        |           | Barnhart Bros. & Spindler |
| <i>Catalog Series Shanks, Lining Cushing No. 2 ATF, Dunedin Wimble, Salisbury Stevens</i>                                                                                                    |                        |           |                           |
| Bookman Old Style 98                                                                                                                                                                         |                        | 1909      | Lanston Monotype          |
| Bookman Old Style 98 Italic                                                                                                                                                                  |                        | 1909      | Lanston Monotype          |
| Bookman Old Style Condensed                                                                                                                                                                  | Sol Hess               | 1916      | Lanston Monotype          |
| Boreas                                                                                                                                                                                       |                        | vor 1894  | A. D. Farmer & Son        |
| Borghese                                                                                                                                                                                     |                        | 1902      | Schelter & Glesecke       |
| <i>Liguria SA</i>                                                                                                                                                                            |                        |           |                           |

| Schriftname/Name of Typeface                                                                                                                                                                        | Entwerfer/Designer | Jahr/Year | Hersteller/Manufacturer                                  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|-----------|----------------------------------------------------------|
| Borussia                                                                                                                                                                                            | Georg Schiller     | 1900      | Reichsdruckerei                                          |
| Borussia<br><i>Borussian MacKellar</i>                                                                                                                                                              |                    |           | Rust                                                     |
| Borussian<br>Borussian Boldface<br><i>Bastard Gronau, Borussia Rust</i>                                                                                                                             | von Gronau gekauft | ca. 1865  | MacKellar, Smiths & Jordan<br>MacKellar, Smiths & Jordan |
| Bosforo, Serie<br><i>Zierschrift Alexandra Poppelbaum, Gejsza Idzkowski, Pekin/Dormer BB&amp;S</i>                                                                                                  |                    |           | Società Urania                                           |
| Boston<br><i>Othello ATF</i>                                                                                                                                                                        |                    |           | W. Simmelkjaer                                           |
| Boston<br><i>Columbia zeberkowa Idzkowski, Curtiss Post ATF, Franklin litografico SN, Kolonial schraffiert WW, Silberschrift HH</i>                                                                 |                    | vor 1914  | Società Augusta                                          |
| Boston Italic                                                                                                                                                                                       |                    | 1909      | Hansen Type Foundry                                      |
| Boston Black                                                                                                                                                                                        |                    | 1876      | Boston Type Foundry                                      |
| Boston Breton<br>von der Boston Type Foundry übernommen                                                                                                                                             |                    | ca. 1900  | American Type Founders                                   |
| Boston Breton Condensed                                                                                                                                                                             |                    | vor 1906  | American Type Founders                                   |
| Boston Breton Extra Condensed                                                                                                                                                                       |                    | vor 1906  | American Type Founders                                   |
| Boston Gothic                                                                                                                                                                                       |                    | 1903      | Hansen Type Foundry                                      |
| Boston Grotesque<br><i>Chicago Grotesk Numrich, Elegant Serie 2 LA, Grotesk frei Böttger/Scholz, Grotesque II frei DS/LW, Juno HH, Mantova SA, Zier Grotesque John</i>                              |                    |           | J. D. Trennert                                           |
| Boston Schrift<br><i>Barocchi SA, Flottwell Daskocil, Koster MacKellar, Zierschrift Silhouette Scholz</i>                                                                                           |                    |           | Lettergieterij Amsterdam                                 |
| Boston Script                                                                                                                                                                                       |                    | 1882      | Boston Type Foundry                                      |
| Boston, Zierschrift<br><i>Antique Shaded ATF, Excellenta LW, Oceanic Shaded Wmble, Stymie Shaded Baltimore, Verona Idzkowski</i>                                                                    |                    |           | E. Gursch                                                |
| Bostonian                                                                                                                                                                                           |                    |           | Central Type Foundry                                     |
| Botha                                                                                                                                                                                               |                    | 1899      | Genzsch & Heyse                                          |
| Boul Mich<br>von ATF übernommen                                                                                                                                                                     |                    | 1927      | Barnhart Bros. & Spindler                                |
| Boulevard                                                                                                                                                                                           | Günter G. Lange    | 1954      | H. Berthold AG                                           |
| <i>A B C D E F G H I J K L M N O P Q R S T</i><br><i>U V W X Y Z abcdefghijklmnopqrstuvwxyz 1234567890</i>                                                                                          |                    |           |                                                          |
| Bowery                                                                                                                                                                                              |                    |           | Bruce Type Foundry                                       |
| Bowl                                                                                                                                                                                                |                    | vor 1895  | A. D. Farmer & Son                                       |
| Boxhead Gothics                                                                                                                                                                                     |                    |           | American Type Founders                                   |
| Brabanter Gotisch                                                                                                                                                                                   |                    | vor 1906  | Otto Weisert                                             |
| Bradford Old Style<br><i>Crawford Hansen, Flemish Old Style Shanks, Haddonian Haddon, MacFarland ITF/LMono, Elzevir Plantin FTF, Römische Antiqua GH</i>                                            |                    |           | A. D. Farmer & Son                                       |
| Bradley Series                                                                                                                                                                                      | Herman Ihlenburg   | 1895      | American Type Founders                                   |
| <i>abcdefghijklmnopqrstuvwxyz</i><br><i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i><br><i>1234567890 (&amp;.,:;!?"'"" - \$ % / €)</i>                                                                            |                    |           |                                                          |
| <i>LMono/Wimble, Amerikanische Altgotisch BK/DS/LW, Amerikanische Gotisch John, Altgotisch Gursch, Altgotisch fett Haas, Britannia Gotisch Klinkhardt, Gammel-Gotisk Simmelkjaer, Ihlenburg ATF</i> |                    |           |                                                          |
| Bradley Italic                                                                                                                                                                                      | Herman Ihlenburg   | 1898      | American Type Founders                                   |
| Bradley Extended                                                                                                                                                                                    | Herman Ihlenburg   | 1897      | American Type Founders                                   |
| <i>Altgotisch breit GK, Ariosto SA, Britannia Gotisch fett BG/Klinkhardt, Ihlenburg Extended ATF, Kloster Gotisch fett Flinsch, Mammot Gotisch BK, Original Gotisch LW</i>                          |                    |           |                                                          |

Bradley Outline

vor 1899

American Type Founders

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Bradley Type

Will Bradley

1894

Central Type Foundry

Braggadocio 278

W. A. Woolley

1930

Monotype

Stagg ToC

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Brahma

1894

Schelter & Giesecke

Chinese chiara SA

Brahma Grotesk

K. Brendler

Brahms Gotisch

Heinz Beck

1937

Genzsch & Heyse

Brahms Gotisch Werkschrift

Heinz Beck

1937

Genzsch & Heyse

Bramante

ca. 1904

Otto Weisert

Bramante

1894

Schelter & Giesecke

Brandenburg Antiqua

Linotype

Brandenburg Kursiv

Linotype

Brandon

Nicholas J. Werner

1898

Inland Type Foundry

Bold Face No. 9 Intertype/Mergenthaler (1904), Kupferplatte LM, Noblesse BG/Scholz/Zanker, Novara Fondografica, Plate Roman Hansen, Salon Antiqua DS, Visite Trennert

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Brandon Gothic

Inland Type Foundry

Bravo

Emil A. Neukomm

1945

Haas'sche Schriftgießerei

Bravour

Martin Jacoby-Boy

1912

D. Stempel AG

Bravour Kursiv

Martin Jacoby-Boy

1914

D. Stempel AG

Bravour halbfett

Martin Jacoby-Boy

1912

D. Stempel AG

Velletri Fondografica

Bravour fett

Martin Jacoby-Boy

1912

D. Stempel AG

John Bull in England genannt

Bravour Kursiv fett

Martin Jacoby-Boy

1914

D. Stempel AG

Bravour schmalmager

Martin Jacoby-Boy

1922

D. Stempel AG

Bravour schmal fett

Martin Jacoby-Boy

1922

D. Stempel AG

Bravour schraffiert

Martin Jacoby-Boy

1913

D. Stempel AG

Bravour verziert

Martin Jacoby-Boy

1913

D. Stempel AG

Bravour licht

1926

D. Stempel AG

Serie Moderna Ardinghi, Paladin Caslon, Rolando SN, Roma Fondografica

Breda

1929

H. Berthold AG

Breda halbfett

1929

H. Berthold AG

Breda Kursiv halbfett

1929

H. Berthold AG

Breda fett

1929

H. Berthold AG

New Caslon ITF, Plantijn Mediaeval LA, Plantin Old Style SS

Breitkopf Fraktur 116

Monotype

Breitkopf Fraktur 367

Monotype

Breitkopf Fraktur 367 schräg

Monotype

Breitkopf Fraktur 467

Monotype

Breitkopf Fraktur halbfett

Monotype

Breitkopf Fraktur fett

Monotype

Breitkopf Fraktur

C. F. Rühl

| Schriftname/Name of Typeface                                        | Entwerfer/Designer | Jahr/Year | Hersteller/Manufacturer          |
|---------------------------------------------------------------------|--------------------|-----------|----------------------------------|
| Breitkopf Fraktur<br><small>LM/LW/Schriftguß</small>                |                    | 1905      | Gebr. Klingspor                  |
| Breitkopf Fraktur                                                   |                    | 1912      | D. Stempel AG                    |
| Breitkopf Fraktur halbfett                                          |                    | 1912      | D. Stempel AG                    |
| Bremen                                                              |                    | 1882      | Boston Type Foundry              |
| Bremer Presse Antiqua<br><small>Geschnitten von Louis Hoell</small> | Willy Wiegand      | 1912      | Bremer Presse                    |
| Bremer Presse Bibel-Type                                            | Louis Hoell        | 1926      | Bremer Presse                    |
| Brendler'sche Antike                                                |                    |           | K. Brendler                      |
| Brenta<br><small>Cheitenham Bold Condensed ATF</small>              |                    | vor 1926  | La Fondografica                  |
| Brentano Fraktur                                                    | Albert Auspurg     | 1916      | B. Krebs                         |
| Brentano Fraktur halbfett                                           |                    | 1916      | B. Krebs                         |
| Brentano Fraktur schmal fett                                        | Franz Riedinger    | 1917      | B. Krebs                         |
| Brescia<br><small>Aviso Kursiv halbfett HB</small>                  |                    | vor 1926  | La Fondografica                  |
| Breton                                                              |                    | vor 1883  | Boston Type Foundry              |
| Bretonnes                                                           |                    |           | Fonderie Turlot                  |
| Brevet                                                              |                    | 1887      | Barnhart Bros. & Spindler        |
| Bridal Script<br><small>Liberty ATF, Lotus Intertype.</small>       |                    |           | Typefounders of Chicago          |
| St. Bride Old Style                                                 |                    |           | P. M. Shanks                     |
| Briefschreibschrift                                                 |                    | vor 1899  | Otto Weisert                     |
| Briefschrift deutsch                                                |                    | vor 1899  | E. Gursch                        |
| Briefschrift, lateinisch                                            |                    | ca. 1899  | E. Gursch                        |
| Brigitta                                                            |                    |           | Bauersche Gießerei               |
| Brigitte                                                            | Albert Auspurg     | 1935      | Ludwig & Mayer                   |
| Brillant schmal<br><small>Nies</small>                              |                    |           | A. Numrich                       |
| Brillant Gotisch                                                    |                    | vor 1878  | B. Krebs                         |
| Brillant Schreibschrift                                             |                    | 1901      | Flinsch                          |
| Brillant, Zierschrift                                               |                    | ca. 1894  | J. Klinkhardt                    |
| Brillantine<br><small>Rühl, Recherche Reed</small>                  |                    | 1898      | A. Numrich                       |
| Brillantine Zierschrift                                             |                    |           | Rudhard'sche Gießerei            |
| Serie Brindisi                                                      |                    |           | Società Urania                   |
| Brio<br><small>Caslon</small>                                       | Umberto Fenocchio  |           | Fonderia Tipografica Cooperativa |
| Brisbane Gothic<br><small>Elzevir Gothic ATF/Mergenthaler</small>   |                    |           | F. T. Wimble                     |
| Brisbane Text Condensed                                             |                    | vor 1913  | F. T. Wimble                     |
| Bristol                                                             |                    | 1896      | British Type Foundry             |
| Bristol<br><small>HB</small>                                        |                    | 1929      | Lettergieterij Amsterdam         |
| Bristol<br><small>Atlanta CTF</small>                               |                    |           | F. & E. Gyles                    |
| Bristol                                                             |                    |           | R. H. Stevens                    |

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| Schriftname/Name of Typeface                                                                                                                                                             | Entwerfer/Designer | Jahr/Year | Hersteller/Manufacturer    |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|-----------|----------------------------|
| Bristol Italic                                                                                                                                                                           |                    |           | R. H. Stevens              |
| Bristol Bold                                                                                                                                                                             |                    | 1927      | R. H. Stevens              |
| Greco Gans, Vulcan Bold Mergenthaler                                                                                                                                                     |                    |           |                            |
| Bristol Bold Italic                                                                                                                                                                      |                    |           | R. H. Stevens              |
| Bristol Ornamented                                                                                                                                                                       |                    |           | R. H. Stevens              |
| Britania                                                                                                                                                                                 |                    |           | Roos & Junge               |
| Britannia                                                                                                                                                                                |                    |           | Wilhelm Gronau             |
| Britannia                                                                                                                                                                                |                    | 1902      | E. Gursch                  |
| Britannia Gotisch                                                                                                                                                                        |                    | 1898      | Julius Klinkhardt          |
| Amerikanische Altgotisch BK/DS/LW, Amerikanische Gotisch John, Altgotisch Gursch, Altgotisch fett Haas, <b>Bradley</b> ATF/LMono/Wimble, Gammel-Gotisk Simmelkjaer, <b>Ihlenburg</b> ATF |                    |           |                            |
| Britannia Gotisch Kursiv                                                                                                                                                                 |                    |           | Julius Klinkhardt          |
| Britannia Gotisch eng                                                                                                                                                                    |                    | vor 1906  | Julius Klinkhardt          |
| Britannia Gotisch fett                                                                                                                                                                   |                    | vor 1900  | Julius Klinkhardt          |
| BG, Altgotisch breit GK, Ariosto SA, <b>Bradley Extended</b> ATF, <b>Ihlenburg Extended</b> ATF, Kloster Gotisch fett Flinsch, Mammut Gotisch BK, Original Gotisch LW                    |                    |           |                            |
| Britannia Gotisch                                                                                                                                                                        |                    |           | J. D. Trennert             |
| Alt-Gotisch Theinhardt, Alt-Gotisch amerikanisch BG, Kerk-Gothiek LA, Saxonia Gotisch Rühl                                                                                               |                    |           |                            |
| Britannic                                                                                                                                                                                | Wagner & Schmidt   | 1901      | Stephenson Blake           |
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| Britannic Italic                                                                                                                                                                         | Wagner & Schmidt   |           | Stephenson Blake           |
| Britannic Bold                                                                                                                                                                           | Wagner & Schmidt   | 1905      | Stephenson Blake           |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b><br><b>abcdefghijklmnopqrstuvwxyz 1234567890</b>                                                                                                        |                    |           |                            |
| Britannic Bold Italic                                                                                                                                                                    |                    | 1905      | Stephenson Blake           |
| <b>ABCDEFGHIJKLMNOPQRSTUVWXYZ</b><br><b>abcdefghijklmnopqrstuvwxyz 1234567890</b>                                                                                                        |                    |           |                            |
| Britannic Script                                                                                                                                                                         |                    |           | Baltimore Type             |
| Monoline Script Monotype, Scriba Enschede, Stylus Script ToC                                                                                                                             |                    |           |                            |
| Britannica                                                                                                                                                                               |                    | vor 1914  | Società Augusta            |
| Britannica, Serie                                                                                                                                                                        |                    |           | Società Urania             |
| Brno-Z obycejne                                                                                                                                                                          | Jan Rambousek      | 1959      | Grafotechna                |
| Brno-Z kursiva                                                                                                                                                                           | Jan Rambousek      |           | Grafotechna                |
| Brno-Z polotucné                                                                                                                                                                         | Jan Rambousek      |           | Grafotechna                |
| Broad Gothic                                                                                                                                                                             |                    | vor 1895  | A. D. Farmer & Son         |
| Broad-Stroke Cursive                                                                                                                                                                     |                    |           | Lanston Monotype           |
| Script Bold Monotype                                                                                                                                                                     |                    |           |                            |
| Broadgauge                                                                                                                                                                               |                    | 1869      | MacKellar, Smiths & Jordan |
| Broadgauge Ornate                                                                                                                                                                        |                    | 1869      | MacKellar, Smiths & Jordan |
| Tokio TTF                                                                                                                                                                                |                    |           |                            |
| Broadgauge Shaded                                                                                                                                                                        |                    | 1869      | MacKellar, Smiths & Jordan |
| Broadway                                                                                                                                                                                 | Morris F. Benton   | 1928      | American Type Founders     |
| LMonotype.                                                                                                                                                                               |                    |           |                            |
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| Broadway Condensed                                                                                                                                                                       | Morris F. Benton   | 1929      | American Type Founders     |
| Broadway Engraved                                                                                                                                                                        | Sol Hess           | 1928      | Lanston Monotype           |
| Baltimore.                                                                                                                                                                               |                    |           |                            |
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| Brody                                                                                                                                                                                    | Harold Brodersen   | 1953      | American Type Founders     |

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|----------------------------------------------------------------------------------------------------------|--------------------|------|-------------------------|
| Bronsonian                                                                                               |                    |      | Bruce Type Foundry      |
| Brook Type                                                                                               | Lucien Pissaro     | 1903 | Eragny Press            |
| geschnitten durch E. P. Prince                                                                           |                    |      |                         |
| Brooklyn Grotesk licht                                                                                   |                    |      | A. Numrich              |
| Grotesk modern licht Rühl, Zebra LA                                                                      |                    |      |                         |
| Bruce Gothic                                                                                             |                    |      | Bruce Type Foundry      |
| Bruce Mikita                                                                                             |                    |      | Typefounders of Chicago |
| Fantaisie Kapitäl geschaduwd Serie 3 Enschedé, Novel Open SS, Ornamented No. 1048 Bruce, Serie Pekino SU |                    |      |                         |
| Bruce Old Style No. 31                                                                                   | Sol Hess           | 1909 | Lanston Monotype        |
| Bruce Old Style No. 31 Italic                                                                            | Sol Hess           | 1909 | Lanston Monotype        |
| Baltimore                                                                                                |                    |      |                         |
| Bruce Script                                                                                             |                    |      | Bruce Type Foundry      |
| Bruce Title                                                                                              | Nicholas J. Werner | 1896 | Inland Type Foundry     |
| später Menu Title BB&S                                                                                   |                    |      |                         |
| Brudi Mediaeval                                                                                          | Walter Brudi       | 1954 | H. Berthold AG          |

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| Brudi Mediaeval Kursiv                                                                                                            | Walter Brudi    | 1953     | H. Berthold AG         |
| Typograph                                                                                                                         |                 |          |                        |
| Brunelleschi                                                                                                                      |                 | vor 1914 | Società Augusta        |
| Corbitt ITF, Matador OW                                                                                                           |                 |          |                        |
| Brunhilde                                                                                                                         |                 | 1911     | B. Krebs               |
| Brunhilde I                                                                                                                       |                 | 1904     | L. Wagner              |
| Böttger/Brendler/B&G/Rühl, Drotten Grotesk Berling, Hibernian Series Haddon, Manuzio SA, Pretiosa R&J, Sparta LA, Serie Torino SU |                 |          |                        |
| Brunhilde II                                                                                                                      |                 | 1904     | L. Wagner              |
| Brunhilde, Kartenschrift                                                                                                          |                 |          | Roos & Junge           |
| Brunswick                                                                                                                         |                 | vor 1907 | Pavyers & Bullens      |
| Manuscriptes Caslon, Manuscripto Gans, Minster MacKellar, Palatina HB                                                             |                 |          |                        |
| Brunswick Blacks                                                                                                                  |                 | 1870     | Figgins                |
| Brush                                                                                                                             | Robert E. Smith | 1942     | American Type Founders |
| Baltimore/LMono, Kobundo Brush Kobundo.                                                                                           |                 |          |                        |
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|                                                                               |                     |          |                     |
|-------------------------------------------------------------------------------|---------------------|----------|---------------------|
| Buch Fraktur                                                                  |                     |          | Typograph           |
| Buch Fraktur halbfett                                                         |                     |          | Typograph           |
| Buch Gotisch rund                                                             |                     | 1900     | Wilhelm Woellmer    |
| Buchdeutsch                                                                   | F. H. E. Schneidler | 1924     | Schelter & Giesecke |
| Buchdeutsch halbfett                                                          | F. H. E. Schneidler | 1926     | Schelter & Giesecke |
| Bücher Grotesk halbfett                                                       |                     | 1896     | H. Berthold AG      |
| später Akzidenz Grotesk schmalhalbfett                                        |                     |          |                     |
| Bücher Mediaeval                                                              |                     |          | H. Berthold AG      |
| Bücherfreund Antiqua                                                          |                     |          | Ludwig & Mayer      |
| Bücherfreund Kursiv                                                           |                     |          | Ludwig & Mayer      |
| Cochin Peignot, Gravure I LA                                                  |                     |          |                     |
| Bucherannes                                                                   |                     |          | Fonderie Renault    |
| Rustic Johnson                                                                |                     |          |                     |
| Buchgotisch                                                                   | Karl Rupprecht      | 1908     | H. Hoffmeister      |
| Buchgotisch halbfett                                                          |                     | 1909     | H. Hoffmeister      |
| Buchgotisch fett                                                              |                     | 1910     | H. Hoffmeister      |
| Cleopatra Klinkhardt                                                          |                     |          |                     |
| Buchgotisch                                                                   |                     | vor 1907 | B. Krebs            |
| Altgotisch mager Böttger/CEW/Haas/LW, Neugotisch John, Original Altgotisch DS |                     |          |                     |

| Schriftname/Name of Typeface                                                       | Entwerfer/Designer     | Jahr/Year | Hersteller/Manufacturer |
|------------------------------------------------------------------------------------|------------------------|-----------|-------------------------|
| Buddha<br><i>Chinese nera SA</i>                                                   |                        | 1894      | Schelter & Giesecke     |
| Buffalo Series                                                                     |                        | ca. 1902  | Hansen Type Foundry     |
| Buffalo Italic                                                                     |                        | ca. 1903  | Hansen Type Foundry     |
| Buffalo Condensed                                                                  |                        |           | Hansen Type Foundry     |
| Buffalo Outline                                                                    |                        |           | Hansen Type Foundry     |
| <i>Cleveland Renault, Franklin SA, Nelson Old Style Stevens, Post Oldstyle ATF</i> |                        |           |                         |
| Buffalo Bill                                                                       |                        |           | Johnson Type Foundry    |
| Buhe Fraktur                                                                       | Walter Buhe            | 1915      | D. Stempel AG           |
| Buhe Fraktur halbfett                                                              | Walter Buhe            | 1915      | D. Stempel AG           |
| Buhe Fraktur fett                                                                  |                        | 1922      | D. Stempel AG           |
| Buhe Fraktur schmal fett                                                           |                        | 1935      | D. Stempel AG           |
| Bulfinch Oldstyle                                                                  | William Martin Johnson | 1903      | American Type Founders  |
| Bulletin                                                                           |                        |           | A. D. Farmer & Son      |
| Bulletin                                                                           |                        | 1899      | Keystone Type Foundry   |
| Bulletin Typewriter                                                                |                        | 1925      | American Type Founders  |
| Bulmer                                                                             | Frederic W. Goudy      | 1939      | Village Letter Foundry  |
| Bulmer                                                                             | Morris F. Benton       | 1928      | American Type Founders  |

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Bulmer Italic Morris F. Benton 1928 American Type Founders

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Baltimore/Intertype (1958)/LMono (1954).

|                               |                             |      |                       |
|-------------------------------|-----------------------------|------|-----------------------|
| Bunyan                        | Eric Gill                   | 1934 | Limited Editions Club |
| Buonarotti                    |                             | 1894 | Schelter & Giesecke   |
| Bürck Schrift                 | Paul Bürck                  | 1904 | D. Stempel AG         |
| Bureaukrat                    |                             | 1918 | B. Krebs              |
| Bürgerschafts Fraktur         | Friedrich Bauer             | 1907 | Genzsch & Heyse       |
| Burgund                       |                             | 1938 | Schriftguß KG         |
| <i>früher Wilke Kursiv WW</i> |                             |      |                       |
| Burte Fraktur                 | Christian Heinrich Kleukens | 1928 | Mainzer Presse        |
| Butterfly                     |                             | 1927 | Schriftguß AG         |

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Butterfly halbfett 1928 Schriftguß AG

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Berna FTC, Serie Cleopatra Gallico, Donatello SN, Elegant OW, Gracia LA, Gutenberg Irazzo, Hertha Circulär Berling, Comteß Lola Nordd., Luscinda FTN, Mozart LW, Siglinde Zanker, Serie Torino Grimoldi, Troubadour DS/Haas/HB, Wisla Odlewnia, Le Zephyr Warnery

|                    |  |      |               |
|--------------------|--|------|---------------|
| Serie »Butterfly«  |  |      | E. Reggiani   |
| Büxenstein Antiqua |  | 1913 | D. Stempel AG |
| Büxenstein Kursiv  |  | 1914 | D. Stempel AG |

| Schriftname/Name of Typeface | Entwerfer/Designer | Jahr/Year | Hersteller/Manufacturer    |
|------------------------------|--------------------|-----------|----------------------------|
| Büxenstein Antiqua halbfett  |                    | 1914      | D. Stempel AG              |
| Büxenstein Fraktur           |                    | 1912      | D. Stempel AG              |
| Büxenstein Fraktur halbfett  |                    | 1912      | D. Stempel AG              |
| Linotype                     |                    |           |                            |
| Byzantine                    | Herman Ihlenburg   | 1868      | MacKellar, Smiths & Jordan |